

ART HISTORY MINOR

For Bachelor of Fine Arts

The Art History Minor equips students with foundational knowledge in art history and theory, as well as skills in visual analysis, critical analysis, research methodologies, academic writing, and writing for an arts audience. For students currently enrolled in a practice-based discipline (such as Studio Arts, Design, Theatre,), the Minor offers greater understanding of the historical, social, political, and cultural precedents of contemporary art. For those coming from other disciplines, like the Faculty of Arts and Science, the Minor enables a deepened consideration of the role of visual culture within their Major degree.

Code	Title	Credits
Minor Requirements		18
The Minor in Art History consists of a minimum of 15-18 credits from the following list of courses, with a minimum of nine credits at the 300 or 400 level.		
ARTE 214	History of Photography	3
ARTE 224	The Visual Culture of Modernity: Fin-de-siècle to Mid-Twentieth Century	3
ARTE 225	Gender and Sexuality in Art	3
ARTE 234	Late Modern and Postmodern Art	3
ARTE 244	Introduction to Contemporary Art	3
ARTE 250	Special Topics in the History of Art I	3
ARTE 277	North American Indigenous Art History	3
ARTE 304	Theory in Contemporary Art	3
AGAD 305	Curatorial Studies	3
ARTE 314	Thinking Photography	3
ARTE 324	History of Interdisciplinary Arts	3
ARTE 350	Special Topics in the History of Art II	3
ARTE 376	First Nation, Metis, Inuit Art Histories	3
ARTE 377	Indigenous Art Theories & Methods	3
ARTE 400	Art in the Public Sphere	3
Minor Options		
Students may count a maximum of 3 credits from the following list of courses toward the 18 credits required for this Minor:		
DESN 271	History of Modern Design and Material Culture	3
INTA 210	The Arts in Culture	3
INTA 220	Cultural Theory	3
CLAS 252	Ancient Art and Architecture	3
PHIL 280	Aesthetics	3