FILM MINOR

For Bachelor of Communication Studies

Over the past century, film has stood as one of the most significant influences on culture, often straddling an uncertain divide between popular entertainment and elite artistic and philosophical expression. Given the importance of film to 20th and 21st-century world culture, this minor provides post-secondary students an opportunity to investigate its significant cultural and philosophical impact.

The Film minor is an interdisciplinary and interfaculty minor that draws from courses from the Faculty of Fine Arts and Communications and the Faculty of Arts and Science, offering students a range of film courses taught by experts in filmmaking and film analysis from a variety of departments. MacEwan students will study film from a broad perspective, discovering and sustaining a strong scholarly focus while working alongside qualified faculty members, and be afforded personal learning experiences that foster a distinctly global perspective. Students will come away with a rich understanding of film that is theoretical, practical, historical, critical, aesthetic, and cultural.

The Film minor requires 18 credits with a minimum of 6 credits at the 300- or 400-level.

Code	Title	Credits
Minor Requirements		
Choose 3 credits from the following:		3
BCSC 205	Introduction to Film Studies and Narrative	
or ENGL 288	Introduction to Film Narrative	
Minor Options		
Choose 15 credits from the following: [1]		15
BCSC 206	Introduction to Audio and Video	
BCSC 207	Documentary Film Principles and Practices	
BCSC 223	Introduction to Screenwriting	
BCSC 303	Popular Culture and Film Studies: Film Noir	
BCSC 305	Popular Culture and Film Studies: Science Fiction	
BCSC 328	Documentary Screenwriting	
CLAS 200	Classics and Film: Classical Reception in the Cinema	
ENGL 386	Studies in Screen Narrative	
ENGL 387	Studies in Film Adaptation	
ENGL 388	Topics in Film Studies	
MUSC 416	Scoring for Film and Other Visual Media	
PHIL 383	Philosophy of Film	
SPAN 322	Contemporary Spanish and Latin American Films	
SPAN 350	Magical Realism, Subversion and Sexuality in Hispanic Films and Literature	
Total Credits		**18**

[1] Year to year different topics courses may be permitted for use towards the 15-credit requirement. These courses include BCSC 426, CRWR 404, ENGL 219, ENGL 364, ENGL 368, ENGL 382, ENGL 391, ENGL 398, ENGL 401, ENGL 489, ENGL 498, MUSC 424, and MUSC 427. Please refer to the Film Minor webpage for more information.