

# ART HISTORY MINOR

## For Bachelor of Arts and Bachelor of Science

The Art History Minor equips students with foundational knowledge in art history and theory, as well as skills in visual analysis, critical analysis, research methodologies, academic writing, and writing for an arts audience. For students currently enrolled in a practice-based discipline (such as Studio Arts, Design, Theatre, etc.), the Minor offers greater understanding of the historical, social, political, and cultural precedents of contemporary art. For those coming from other disciplines, like the Faculty of Arts and Science, the Minor enables a deepened consideration of the role of visual culture within their Major degree.

The Minor in Art History is 18 senior-level credits, with a minimum of nine credits at the 300 or 400 level.

Code	Title	Credits
<b>Minor Requirements</b>		
Choose 15 to 18 credits from the following:		15-18
ARTE 214	History of Photography	
ARTE 224	The Visual Culture of Modernity: Fin-de-siècle to Mid-Twentieth Century	
ARTE 225	Gender and Sexuality in Art	
ARTE 234	Late Modern and Postmodern Art	
ARTE 244	Introduction to Contemporary Art	
ARTE 250	Special Topics in the History of Art I	
ARTE 277	North American Indigenous Art History	
ARTE 304	Theory in Contemporary Art	
AGAD 305	Curatorial Studies	
ARTE 314	Thinking Photography	
ARTE 324	History of Interdisciplinary Arts	
ARTE 350	Special Topics in the History of Art II	
ARTE 376	First Nation, Metis, Inuit Art Histories	
ARTE 377	Indigenous Art Theories & Methods	
ARTE 400	Art in the Public Sphere	
<b>Minor Options</b>		
Students may count a maximum of 3 credits from the following list of 0-3 courses toward the 18 credits required for this Minor:		
DESN 271	History of Modern Design and Material Culture	
INTA 210	The Arts in Culture	
INTA 220	Cultural Theory	
CLAS 252	Ancient Art and Architecture	
PHIL 280	Aesthetics	
<i>Total Credits</i>		18

4. Interpret exhibition design, installation details, and curatorial discourses to explore the contexts in which art is presented
5. Develop written and oral arguments about artworks, artists, and art movements
6. Ask critical questions about works of art and the contemporary world
7. Recognize the role that art can play in social and political transformation

## Art History Program Learning Outcomes

1. Analyze the formal components of works of art (such as colour, line, space and mass, scale, composition, etc.) as they relate to specific time periods and art movements
2. Examine artworks, artists, and art movements in relation to the social, cultural, political, economic and historical contexts from which they emerged
3. Identify and analyze primary and secondary research sources to examine works of art