

MINORS - FINE ARTS AND COMMUNICATION

Minors for Bachelor of Communication Studies

Digital Experience Design

The Digital Experience Design minor is a competitive minor. Students will need to have completed or be enrolled in DESN 242 before declaring a DXD Minor. The program consists of 18 non-duplicative credits. Courses used for DXD minor cannot be used to fulfill other major or minor requirements.

Code	Title	Credits
Minor Requirements		
DESN 242	Introduction to Digital Experience Design for Non-Designers	3
DESN 342	Digital Experience Design and Usability: Methods and Practices	3
DESN 344	Interaction Design I	3
DESN 442	Information Architecture and Content Strategy	3
Minor Options		
Choose 6 credits from the following:		6
DESN 243	Digital Experience Design History, Theories and Issues	
DESN 340	Web Design & Development I	
DESN 345	Service Design Seminar: Principles and Concepts	
DESN 347	Immersive Learning I	
DESN 440	Web Design & Development II	
DESN 444	Interaction Design II	
DESN 445	Service Design Studio: From Research to Solutions	
DESN 447	Immersive Learning II	
Total Credits		18

Film

Code	Title	Credits
Minor Requirements		
Choose 3 credits from the following:		3
BCSC 205	Introduction to Film Studies and Narrative or ENGL 288 Introduction to Film Narrative	
Minor Options		
Choose 15 credits from the following: ¹		15
BCSC 206	Introduction to Audio and Video	
BCSC 207	Documentary Film Principles and Practices	
BCSC 223	Introduction to Screenwriting	
BCSC 303	Popular Culture and Film Studies: Film Noir	
BCSC 305	Popular Culture and Film Studies: Science Fiction	
BCSC 328	Documentary Screenwriting	
CLAS 200	Classics and Film: Classical Reception in the Cinema	
ENGL 386	Studies in Screen Narrative	
ENGL 387	Studies in Film Adaptation	
ENGL 388	Topics in Film Studies	

MUSC 416	Scoring for Film and Other Visual Media
BCSC 450	Video Production
PHIL 383	Philosophy of Film
SPAN 322	Contemporary Spanish and Latin American Films
SPAN 350	Magical Realism, Subversion and Sexuality in Hispanic Films and Literature

Total Credits 18

¹ Year to year, different topics courses may be permitted for use towards the 15-credit requirement, at the discretion of the department. These courses may include, but are not limited to BCSC 426, CRWR 317, CRWR 404, ENGL 219, ENGL 364, ENGL 368, ENGL 382, ENGL 391, ENGL 398, ENGL 401, ENGL 489, ENGL 498, MUSC 424, and MUSC 427. Please refer to the Film Minor webpage for more information.

Graphic Design

Code	Title	Credits
The Graphic Design minor is a competitive minor that consists of 18, non-duplicative credits. Courses used for Graphic Design minor cannot be used to fulfill other major or minor requirements.		
<i>The following 4 courses are required:</i>		
DESN 110	Design Studio I: Visual Organization, Composition and Visual Language	3
DESN 120	Design Software I	3
DESN 131	Typography I	3
DESN 203	Concept Visualization	3
<i>Students also choose 2 from the following options:</i>		
DESN 150	Image Structure and Meaning	3
DESN 171	History of Visual Communication Design	3
DESN 205	Design Studio II: Process, Audience, and Context	3
DESN 220	Design Software II	3
DESN 250	Introduction to Photography	3
DESN 260	Video Production I	3
DESN 261	Motion Graphics I	3

Professional Communication

Code	Title	Credits
Minor Requirements		
The following courses, also listed under Core Requirements, are used for the Core Requirements and the Professional Communication minor requirements		
BCSC 100	Grammar and Composition Foundations	3
BCSC 200	Communication Theory	3
Minor Options		
Complete BCSC 307 and 9 credits from the following list: ¹		12
BCSC 215	Proofreading and Copyediting	
BCSC 216	Professional Communication	
BCSC 241	Introduction to Technical Communication	
BCSC 253	Classical and Modern Rhetoric	
BCSC 260	Stylistic and Structural Editing	
BCSC 310	Strategic Communication Planning	
BCSC 326	Rhetoric of Popular Culture	
BCSC 340	Technical Communication for Digital Applications	
BCSC 352	The Media and the Message	
BCSC 360	Magazine Editing	

BCSC 361	Book Editing	
BCSC 362	Print Culture Studies	
BCSC 365	Editing and Publishing Poetry	
BCSC 400	Intercultural Communication	
BCSC 418	Organizational Communication Theory	
BCSC 440	Technical Communication: Safety Standards and Policies	
BCSC 441	Technical Communication for Policy Writing	
BCSC 461	Production Editing and Publication Management	
Total Credits		18

¹ In addition to the 9 credits of Professional Communication minor options to be taken, the core required course, BCSC 307, will also be included for a total of 12 credits of minor options.

Minors for Bachelor of Fine Arts

Art History

Code	Title	Credits
Minor Requirements		18
The Minor in Art History consists of a minimum of 15-18 credits from the following list of courses, with a minimum of nine credits at the 300 or 400 level.		
ARTE 214	History of Photography	3
ARTE 224	The Visual Culture of Modernity: Fin-de-siècle to Mid-Twentieth Century	3
ARTE 225	Gender and Sexuality in Art	3
ARTE 234	Late Modern and Postmodern Art	3
ARTE 244	Introduction to Contemporary Art	3
ARTE 250	Special Topics in the History of Art I	3
ARTE 277	North American Indigenous Art History	3
ARTE 304	Theory in Contemporary Art	3
AGAD 305	Curatorial Studies	3
ARTE 314	Thinking Photography	3
ARTE 324	History of Interdisciplinary Arts	3
ARTE 350	Special Topics in the History of Art II	3
ARTE 376	First Nation, Metis, Inuit Art Histories	3
ARTE 377	Indigenous Art Theories & Methods	3
ARTE 400	Art in the Public Sphere	3
Minor Options		
Students may count a maximum of 3 credits from the following list of courses toward the 18 credits required for this Minor:		
DESN 271	History of Modern Design and Material Culture	3
INTA 210	The Arts in Culture	3
INTA 220	Cultural Theory	3
CLAS 252	Ancient Art and Architecture	3
PHIL 280	Aesthetics	3

Minors for Bachelor of Music

Music Career Management

Code	Title	Credits
Minor Requirements		Credits
In addition to MUSC 361, which is also listed under General Major Requirements, students complete:		

MUSC 362	The Business of Music	3
MUSC 476	Health Issues and the Professional Musician	3
Minor Options		
Choose 9 credits from Music Career Management options		9
Total Credits		15

Music Education

Code	Title	Credits
Minor Requirements		Credits
EDUC 100	Contexts of Education	3
EDUC 210	Introduction to Educational Technology	3
MUSC 341	Woodwind Techniques	3
MUSC 344	Brass Techniques	3
MUSC 345	Percussion and Rhythm Instruments	3
MUSC 431	Conducting Techniques	3
Total Credits		18

Music Technology and Production

Code	Title	Credits
Minor Requirements		Credits
In addition to taking MUSC 219, in place of MUSC 214, which is listed under General requirements, students will complete:		
MUSC 364	Applications in Music Technology I	3
MUSC 366	Introduction to the Recording Studio	3
MUSC 465	Applications in Music Technology II	3
MUSC 467	Recording Studio Production	3
MUSC 468	Acoustics	3
Total Credits		15

Songwriting

Code	Title	Credits
Minor Requirements		
MUSC 207	Songwriting I	3
MUSC 208	Songwriting II	3
MUSC 321	Advanced Songwriting	3
MUSC 365	Recording and Production Techniques	3
MUSC 485	Seminar in Songwriting I	3
MUSC 486	Seminar in Songwriting II	3
Total Credits		18