HISTORY - BACHELOR OF ARTS

Overview

Historians record history, craft history, and make history. The past is an exciting place! Our discipline ranges across time and space, from the daily life of peasants to the history of ideas and institutions, from Aztec art to war in Afghanistan. History has few thematic borders and is eclectic in its choice of research methods. Specialized history courses cover such diverse topics as crime in early modern Europe, diplomacy and conflict in the modern world, policy related to Indigenous people in Canada, and many others.

History students learn to make sense of the present by investigating the past. They chart continuities and change across time by observing how individuals and societies respond to different pressures and opportunities. They establish facts and develop and apply concepts. In the process, these master detectives become skilled communicators who know how to gather and organize information, analyze complex issues, and explain their findings clearly and persuasively.

Contact Information

Department of Humanities
Room 7-352, City Centre Campus
10700 - 104 Avenue
Edmonton, AB T5J 4S2
T:780-497-5608

Arts and Science Academic Advising
Room 6-211, City Centre Campus
T: 780-497-4505
E: artsandscience@macewan.ca

The Bachelor of Arts

Faculty of Arts and Science
MacEwan.ca/BA (https://MacEwan.ca/BA/)

MacEwan University’s Bachelor of Arts (BA) is designed to provide a liberal arts education that allows students to explore a variety of academic disciplines and acquire a broad knowledge base that will prepare them for employment or future post-secondary studies. The degree is intended to provide students with breadth, depth, and diversity in the areas of humanities, sciences, social sciences, analytical studies, and fine arts as well as courses focused on language and literature. BA students study subjects in major and/or minor disciplines, and they are required to be familiar with the academic and faculty regulations and procedures as published herein.

General Program Information

The BA program requires students to complete 120 credits of non-duplicative coursework. The degree emphasizes both breadth and depth and has been designed for exceptional flexibility and customization. Students can complete a major and a minor, a double major, or a major and two minors.

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Major</th>
<th>Minor</th>
<th>Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classics</td>
<td>-</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>French</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gender Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>-</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

Science Minors

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td></td>
</tr>
<tr>
<td>Earth and Planetary Sciences</td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td></td>
</tr>
<tr>
<td>Planetary Physics</td>
<td></td>
</tr>
<tr>
<td>Statistics</td>
<td></td>
</tr>
</tbody>
</table>

Out of Faculty Minors

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting Minor for Arts and Science</td>
<td></td>
</tr>
<tr>
<td>Arts and Cultural Management</td>
<td></td>
</tr>
<tr>
<td>Business Law</td>
<td></td>
</tr>
<tr>
<td>Business Studies</td>
<td></td>
</tr>
<tr>
<td>Digital Experience Design</td>
<td></td>
</tr>
<tr>
<td>Finance Minor for Arts and Science</td>
<td></td>
</tr>
<tr>
<td>Human Resources Minor for Arts and Science</td>
<td></td>
</tr>
<tr>
<td>Marketing Minor for Arts and Science</td>
<td></td>
</tr>
</tbody>
</table>

Preparing for Professional Studies

Students intending to enter professional programs at other universities, such as law and education, can take their pre-professional studies in the Faculty of Arts and Science at MacEwan University. For example, there is a selection of courses that may be taken to facilitate the transition to an after-degree education program or, if the student prefers, transfer to a Bachelor of Education program after completion of as many as 60 credits of coursework. Students are advised to consult the admissions requirements for the universities and programs of their choice, and to select their MacEwan University courses accordingly. Completion of pre-professional courses at MacEwan University does not guarantee admission to the subsequent professional program. Each professional
program requires a separate application and entry is competitive, not automatic.

Degree Requirements

Breadth Requirements
All Bachelor of Arts degrees require Breadth Requirements. Courses can satisfy both the breadth requirements and requirements for the major(s), minor(s), Honours, or options.

<table>
<thead>
<tr>
<th>Breadth Element</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literacy</td>
<td>ENGL 102 and 3 credits in university English (not including ENGL 111, ENGL 108, or ENGL 211), and 6 credits in a single language other than English or 6 credits in world literature (COMP 102 and COMP 103)</td>
<td>12</td>
</tr>
<tr>
<td>Humanities</td>
<td>CLAS, HIST, HUMN, or PHIL</td>
<td>6</td>
</tr>
<tr>
<td>Sciences</td>
<td>ASTR, BICM, BIOL, BOTN, CHEM, CMPT, EASC, GENE, PHYS, PSYC, SCIE, or ZOOL</td>
<td>6</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>ANTH, ECON, POLS, PSYC, or SOCI</td>
<td>6</td>
</tr>
<tr>
<td>Analytical Studies</td>
<td>LING 101, MATH, PHIL 125, or STAT</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>AGAD, ARTE, CRWR, DESN, DRMA, MUSC, THAR, THPR, CLAS 252, CLAS 352, CLAS 353, or CLAS 356</td>
<td>3</td>
</tr>
</tbody>
</table>

Bachelor of Arts Degree

<table>
<thead>
<tr>
<th>Program Element</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Major</td>
<td>The Arts major will range from 42 to 60 credits with a minimum 36 credits taken at the senior-level.</td>
<td>42-60</td>
</tr>
<tr>
<td>Secondary Major or Minor(s)</td>
<td>Students have the option of completing a second Arts major, or one or two minors. Minor courses must be completed at the senior-level.</td>
<td>18-60</td>
</tr>
<tr>
<td>Options</td>
<td>Students can complete up to 15 credits in out-of-faculty options, with no more than 3 credits in physical activity (PACT) courses.</td>
<td>Up to 60</td>
</tr>
<tr>
<td>Total Degree Credits Including Breadth</td>
<td></td>
<td>120</td>
</tr>
</tbody>
</table>

Bachelor of Arts Honours

<table>
<thead>
<tr>
<th>Program Element</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Honour Requirements</td>
<td>Honours requirements are determined by each discipline.</td>
<td>63</td>
</tr>
<tr>
<td>Option Courses, Non-Compulsory Honours Courses, and/or a Minor</td>
<td>Students have the option of completing a minor from outside of the Honours discipline. Some disciplines may require a minor.</td>
<td>57</td>
</tr>
<tr>
<td>Total Degree Credits</td>
<td></td>
<td>120</td>
</tr>
</tbody>
</table>

The minimum passing grade for a course at MacEwan University is a D unless otherwise noted next to the appropriate course in the program of study. In the Faculty of Arts and Science, students typically require a minimum grade of C- to use a course as a prerequisite. Please check course descriptions for more information.
History Requirements

History Major

The Bachelor of Arts (BA) in History program requires students to complete 120 credits of non-duplicative coursework. In addition to the History Major, students will complete one of the following:

- one minor,
- two minors, or
- a secondary Arts major

Students are required to complete option courses as well as the major(s) and minor(s). All BA degrees require Breadth Requirements. Courses can satisfy both the breadth requirements and requirements for the major(s), minor(s), or options.

The History Major is 42 to 60 non-duplicative history credits with a minimum 36 credits at the senior-level. Students must complete a minimum of nine HIST credits at the 400-level.

Bachelor of Arts - History Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100</td>
<td>Introduction to History</td>
<td>3</td>
</tr>
<tr>
<td>Choose 3 credits from each of the four areas:</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

Canadian History Survey

| HIST 260 | History of Canada to 1867          |
| HIST 261 | History of Canada Since 1867       |

Pre-Modern Surveys

| CLAS 210 | Survey of Greek and Roman History |
| HIST 205 | Medieval Europe                    |
| HIST 206 | Britain before Magna Carta         |
| HIST 209 | Early Modern European History      |
| HIST 211 | Early Modern Britain: The British Isles, 1400-1750 |
| HIST 214 | The Celtic Crescent before 1801    |

Modern Surveys

| HIST 210 | Modern Europe 1789 - Present       |
| HIST 212 | History of Modern Britain: Industry, Democracy, Empire, 1750-present |
| HIST 251 | American History Since 1865        |
| HIST 282 | History of Modern Japan             |

Methodology

| HIST 300 | Making History: Theory and Methods in History |

General Major Requirements

Choose 27 to 45 credits from junior-or senior-level HIST with a minimum of 9 HIST credits at the 400-level. Students can also use CLAS 210, CLAS 314, and/or CLAS 315 to fulfill the general major requirements.

Secondary Major or Minor(s)

Students have the option of completing a second Arts major, or one 18-60 or two minors. Minor courses must be completed at the senior-level.

Options

Students can complete up to 15 credits in out-of-faculty options, with no more than 3 credits in physical activity (PACT) courses.

Total Credits

120

History Minor

The History Minor requires 18 senior-level credits with a minimum of nine credits at the 300- or 400-level.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 210</td>
<td>Survey of Greek and Roman History</td>
<td>18</td>
</tr>
<tr>
<td>CLAS 314</td>
<td>Topics in Ancient Greek History</td>
<td></td>
</tr>
<tr>
<td>CLAS 315</td>
<td>Topics in Roman History</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits

18

Degree Regulations

Students are strongly encouraged to seek advice from the academic advisors about academic planning for completing degree requirements at MacEwan University.

Academic Residency - Credit Requirements

In addition to the academic residency requirements of the University, Bachelor of Arts students also must complete at MacEwan University:

- A minimum of 24 credits at the senior-level in the major discipline, with 12 of those senior credits completed at the 300- or 400-level. All 400-level requirements are to be completed at MacEwan University.
- If applicable, a minimum of nine credits at the senior-level in a minor, with at least three of those credits at the 300- or 400-level.

Breadth Requirements

Courses taken to fulfil major, minor, or option requirements can also be used to satisfy breadth requirements.

Declaration of a Major and a Minor

Students are advised to declare a primary major and a minor, or a primary major and secondary major, or a primary major and two minors by the time they have completed 45 credits. Majors are selected from Arts disciplines and consist of 42 to 60 junior- and senior-level credits. With the exception of those students in an Honours program, a maximum of 60 credits may be completed from any one discipline for credit towards the degree. A major and minor cannot be in the same discipline and students may not declare more than one out-of-faculty minor. Students can re-declare their major(s) and/or minor(s) if required.

For students completing multiple majors or minors, the Faculty cannot guarantee a schedule of classes that will permit the student to complete their degree in eight consecutive fall and winter semesters. Furthermore, depending on the courses in which a student enrols, meeting the requirements of a double major may require the completion of more than 120 credits for graduation. Students are strongly encouraged to consult with a program advisor in the Program Services Office in the Faculty of Arts and Science and a discipline advisor in their major and minor disciplines prior to declaration.
Graduation Grade Point Average
As part of the Graduation Grade Point Average regulation above, Bachelor of Arts students must obtain an overall GGPA of 2.0 or higher, with a minimum GPA of 2.0 on all courses credited toward the major(s) and a minimum GPA of 2.0 on all courses credited toward the minor(s).

Graduation Requirements
Graduation requirements are governed by the date on which students declare their major(s) and minor(s). Students who declare their major(s) and minor(s) up to and including February 15 are bound by the requirements of the current academic year. Those students who declare after February 15 are bound by the programs of study and degree requirements of the upcoming academic year as published in the MacEwan University Academic Calendar.

Junior- and Senior-Level Courses
Courses numbered from 100 to 199 are considered junior-level and courses numbered from 200 to 499 are considered senior-level.

Major or Minor 300- and 400-Level Requirements
The 300- and 400-level requirements in the major or minor cannot consist solely of project, field placement, and/or individual study courses.

Maximum Independent Courses
The maximum number of credits for independent work (project, field placement, and/or individual study courses), excluding the Honours Thesis, is 15 credits. Specific disciplines may have further restrictions.

Maximum Junior-Level Courses
A maximum of 48 credits at the 100-level are permitted in completion of the BA degree. Additional courses at the 100-level will be declared extra to the 120 credits required to complete the BA degree and will not be counted toward fulfillment of graduation requirements.

Minimum Arts Courses
Students are required to complete successfully a minimum of 72 credits from Arts courses.

Minimum Passing Grade
A minimum grade of D is required for all Arts degree courses unless otherwise noted next to the appropriate course in the program of study.

Minimum Transfer Grade for Credit
A minimum grade of D is required on any transfer credit granted for the program. Arts and Science courses require a minimum grade of C- when the course is used as a prerequisite. Transfer credit decisions made by the university are final and cannot be appealed.

Out-of-Faculty Options Requirements
Degree options may include a maximum of 15 credits from courses offered by a Faculty or School other than Arts and Science except for those students completing an out-of-faculty minor or those who have met the minor requirements with a diploma. These students must complete their degree options from courses offered within the Faculty of Arts and Science. Fine arts courses taken to fulfill breadth requirements do not count towards the allocation of out-of-faculty credit.

Progression of Studies
Students are responsible for ensuring they meet the prerequisite and/or co-requisite requirements as noted on all courses that may fulfill Bachelor of Arts or Arts Honours program requirements.

Honours Regulations
Overall Requirements
The Honours program of study consists of 63 to 84 credits as determined by the discipline. Students in the Honours program may choose to complete a minor outside of the Honours discipline. Some disciplines may require a minor.

Course Load
Students accepted into an Honours program must complete 24-credits in each twelve consecutive months they are in the program. Exceptions to this rule may occur with the approval of the Honours discipline advisor.

Grade Point Average Requirement
Students accepted and enrolled in the Arts Honours program must maintain a minimum overall GPA of 3.0. As well, students must maintain a minimum GPA of 3.3 across a set of courses designated by each discipline for each twelve consecutive months following acceptance into the Honours program. Failure to do so will result in the student’s program status reverting to a BA with a major in the previous honours discipline.

Graduation Grade Point Average
In order to graduate, students must obtain an overall GGPA of 3.0 or higher, with a minimum GPA of 3.3 across a set of courses designated by each discipline.

Additional Degree Regulations - Subsequent Baccalaureate
In addition to meeting the degree regulations listed above, students who already hold a baccalaureate degree must satisfy policies pertaining to subsequent baccalaureate credentials.

History Courses
HIST 100
Introduction to History
3 Credits
This course introduces students to the practice of history and the methods by which historians research and think about the past using selected topics in world history as a foundation for study. In learning about each topic, students are encouraged, through practical exercises and assessment strategies, to think historically and to acquire the essential research skills which underpin history as a discipline. As well, questions are asked about the quality and authenticity of sources, the nature of historical causation, and the role of the historian in the evaluation and interpretation of evidence. Overall, this course is designed to hone students’ critical abilities, interpretive skills, writing abilities and to stimulate intellectual curiosity through analysis of selected world history topics.
HIST 101
Foundations of the Modern World before c.1500 C.E.
3 Credits
This course introduces students to what historians call the ‘modern’ world in the period between c.500 and 1500 C.E. The underlying theme of the course is that this period has seen an increasing interconnectedness between world regions, leading to the globalised world in which we live. Students study topics such as trade patterns, intellectual exchange, religious movements, health, wellness and the environment, state and empire building, war, conquest and diplomacy, and the spread of disease, goods and ideas. They learn to understand the processes that increased global interaction, both voluntary and forced, and spawned conflicts, both economic and political.

HIST 102
Foundations of the Modern World from 1500 C.E. to the Present
3 Credits
This course introduces students to what historians call the ‘modern’ world in the period from the sixteenth century to the present. The underlying theme of the course is that this period has seen an increasing interconnectedness between human societies, leading to the globalised world in which we live. Students study topics such as trade patterns, colonialism, imperial expansion and contraction, religious, artistic and intellectual change, the immense socio-economic transformation springing from industrialisation, and modern ideologies like liberalism, socialism, nationalism and racism. They learn to understand the processes that increased global interaction, both voluntary and forced, and spawned conflicts, both economic and political.

HIST 204
Judaism, Christianity, Islam
3 Credits
This course introduces students to the intertwined histories of three major world religions: Judaism, Christianity, and Islam. These three traditions share several core assumptions about the identity of God and the relationship between divinity and humanity. At the same time, they have also developed in unique ways over the millennia, so that each tradition both differs from the others and contains rich diversity within itself. By focusing on cultural, intellectual, and political exchange across these traditions, this course prepares students to understand how such exchange continues to shape our world today.

HIST 205
Medieval Europe
3 Credits
This course introduces the student to the important events, developments and themes in medieval European history from Charlemagne to the Black Death. Discussion of social and political topics such as feudalism and manorialism, growth of legal systems, political theory and the rise of medieval states, the Crusades, medieval warfare, and the Holy Roman Empire are connected to cultural and intellectual themes related to Muslims in Iberia, urbanization, reform of the Catholic Church, and the rise of universities.

HIST 206
Britain before Magna Carta
3 Credits
This course introduces the student to the important events, developments and themes in medieval British history from the end of the Roman period in the fifth century to the period of Magna Carta. Focusing on a period rich in mythology surrounding larger than life characters such as Boudica, King Arthur, St. Patrick, Offa of Mercia, Alfred the Great, Ivar the Boneless, Henry II and Thomas à Becket, this course explores the historical context behind these figures by examining the political development of the British Isles and the foundation of the relationships forged between the four nations of England, Scotland, Ireland and Wales.

HIST 209
Early Modern European History
3 Credits
This course is a survey of European history from the Renaissance to Napoleon. Often seen as one of the most dynamic periods in European history, early modern Europe experienced rapid social, cultural, political and economic change that created new opportunities and challenges for every level of European society. In this course, students consider the evolving economy and society, the basic facts of life for the majority of Europe’s peoples. They learn how the religious and intellectual unity of western culture fragmented and dissolved under the impact of new ideas and examine the nature of politics, the rise and fall of empires and the emergence of nation states.

HIST 210
Modern Europe 1789 - Present
3 Credits
This course is a survey of European history from the French Revolution to the present. It considers both how modern Europe's dramatic ascension impacted the wider world and how colonial developments reverberated on the continent. The course starts with the twin upheavals of the French and Industrial Revolutions; charts their political and socio-economic fallout in the form of new ideologies, nation-states, social classes and technologies; and shows how nationalist rivalries and a new form of racism fueled a scramble for colonies across the globe. It then analyses Europe's self-destruction in two world wars and the Holocaust; the decolonization process; and the emergence of a continent divided by the Cold War until the collapse of the Soviet Union. It concludes with a discussion of the European Union's future. Instructors may incorporate a diverse selection of sources—paintings, political pamphlets, memoirs, poetry, novels, music, and/or film—to highlight how the religious, national, class, racial and gender boundaries of modern Europe have changed over time.

HIST 211
England: From Tudor to Glorious Revolution
3 Credits
This course introduces the student to a period in English history characterized by dynamic political, social, economic and cultural change. Between 1485 and 1688 England became a protestant nation, witnessed the birth of the nation state, expanded its economic capacity, and engaged in colonial imperial activities. Using two significant political ‘revolutions’ as a temporal framework, this course explores the birth of modern English society.
HIST 212

Britain 1869-1914

3 Credits

Between 1869 and 1914, Britain achieved political stability, created a constitutional monarchy and widened the franchise to include the common people. Britain successfully faced the external challenges of the Seven Years War, the American Revolution and the Napoleonic wars and entered into a new phase of imperialist activity in Africa and Asia. It struggled with the challenges posed by urbanization, the industrial revolution, and the social problems these engendered. The middle class came to prominence and family and gender roles were transformed. This survey course examines the major events and developments in the history of Britain in this exciting period with the specific topics in any year selected by the instructor.

HIST 214

The Celtic Crescent before 1801

3 Credits

This course examines the development of the Celtic regions of the British Isles and Ireland prior to the creation of the United Kingdom of Great Britain and Ireland in 1801. Some historians argue that it is in this period that the modern sense of Celtic identity has roots. Important to this development is the fact that Ireland, Wales, and Scotland are often subsumed under the title “Celtic” and shared a common experience through their interactions with the English. Yet, most scholarship and popular culture portray the Celtic regions of Britain in an undifferentiated manner. This course explores the unique histories of the Celtic regions of the British Isles as well as their shared cultural links and experiences within the region. Topics may include: Roman Britain, King Arthur, the Celtic Church, Picts and Dalriada, the Vikings, Strong Bow in Ireland, Manx Kingship, Owain Glyndwr, Kin Networks, Celtic Identity, Art and Language, Plantation and Colonialism, Resistance, and Incorporation.

HIST 215

Modern France

3 Credits

This course situates developments in French literature, philosophy and art in the context of the nation’s tumultuous political history from the eighteenth century to the present day. It traces changing conceptions of class, nationality, gender, selfhood and aesthetics through the momentous cultural and political ruptures that have characterized life in France and its colonies since the great revolution of 1789.

HIST 250

American History to 1865

3 Credits

This course is a survey of American history to the Civil War. Beginning with the early colonial ventures in Virginia and New England, the course traces the development and expansion of the American federation through the War of Independence, the Mexican-American war, and the Civil War. The American political experiment with constitutional democracy and the development of the party system are examined. The course also identifies and examines important social issues including the treatment of Aboriginal people, slavery and the rights of women.

HIST 251

American History Since 1865

3 Credits

This course is a survey of American history since the Civil War. Beginning with Reconstruction, this course traces the social, political, and economic transformation of America as it developed into a global superpower. The industrial and consumer-based society forms the backdrop for the political, social, and geo-political changes: from populism and progressivism to the Reagan revolution, xenophobia to civil rights, isolationism to the Iraq War.

HIST 260

History of Canada to 1867

3 Credits

This course surveys Canadian history before 1867. Attention is given to both the French and English empires, the conflicts that occurred, and the social and political development of the colonies. Special consideration is given to the interactions between these imperial and colonial societies and Aboriginal people. The expansion of the European empires to the Pacific coast is also covered. The course concludes with the Confederation process in British North America.

HIST 261

History of Canada Since 1867

3 Credits

This course surveys Canadian history since 1867. It examines the people, forces and events that have shaped the history of this country, its society, its institutions and its identity. This course provides not only a foundation for further study in Canadian history but also the knowledge necessary for effective citizenship.

HIST 281

Asia Since A.D. 1500

3 Credits

This course is a survey of Asian history since 1500. The focus is on East Asia, including China and Japan, with complementary sections on Southeastern and Southern Asia. The emphasis is on the socio-cultural, economic, and political history of the region as well as relations with other countries and empires in the global community.

HIST 282

History of Modern Japan

3 Credits

This course presents a survey of modern Japanese history beginning with the Meiji Restoration in 1868. Focusing on the major political, social, economic, military, and diplomatic themes, Japan's evolution as a modern state will be examined. Major topics may include the birth of liberal democracy, imperialism and empire, militarism, the Pacific War, and Japan's postwar rise as an economic superpower.

HIST 291

Topics in Political and International History

3 Credits

This intermediate-level course surveys political and international world history with a focus on a particular conceptual topic. The topics are broad-based themes which have political or international consequences; the time period of study may vary from the late middle ages to the present. Examples of topics that might be covered are warfare, state formation and nation-building, the exercise of imperialism both formal and informal, global trade, or the development of political ideologies like liberalism, nationalism and socialism.
HIST 292
Women's History
3 Credits
This course focuses on the diverse experiences of women in the past, using an array of sources to contextualize their aspirations, struggles, and accomplishments. Lectures, readings, and discussions are designed to introduce the field's key concepts and debates while focusing on a particular period and region selected by the instructor. The course highlights female agency in the face of various structural obstacles and cultural forces, while exploring how sex and gender intersect with other categories such as age, class, race, nationality, sexuality, and religion to shape women's identities and day-to-day lives.

HIST 294
History of Science and Technology
3 Credits
This course surveys important themes, traditions, people and institutions of Western science, technology and medicine. It familiarizes students with an important aspect of European/Western culture and serves as an introduction to the history of science and technology. This course emphasizes how individuals and societies have understood and explained the natural world and their place in it, and how they have approached and justified the investigation of that world.

HIST 300
Making History: Theory and Methods in History
3 Credits
History is an academic discipline whose practitioners make a systematic study of the complexity, variety, and change of human ideas, behaviours, and actions across time. Historians gather, assess, analyze, and organize information to create knowledge about the past. This course examines the process of making history. It includes discussions about both the nature of historical evidence and the methods historians use. It also introduces students to basic questions and issues concerning the nature of our knowledge of the past.
Prerequisites: Minimum grade of C- in HIST 100 or 6 credits of senior HIST.

HIST 301
Topics in World History
3 Credits
This course is an intermediate level course that examines world history through detailed study of a particular topic. The topic in any given year is determined by the instructor. Examples of topics include, but are not limited to, broad-based themes such as environmental issues or the status of women, or specialized topics such as the impact of conflict, disease or slavery.
Prerequisites: Minimum grade of C- in any 100-level HIST.

HIST 304
History of Christianity
3 Credits
In this course, students explore the rich diversity of Christian perspectives that predominated from antiquity through the early modern period. Students work through seminal texts in the history of Christian thought and practice. By exploring more than just the works that were later declared orthodox, students learn about the many alternative Christianities that flourished in the past, ranging from the Gnostics of ancient Egypt to radical reformers leading peasant revolts in early modern Europe. Listening to these alternative voices, while also placing Christian history into intimate conversation with Judaism and Islam, allows students to engage with Christianity not as a closed book, but as an open conversation across the centuries.
Prerequisites: A minimum grade of C- in 3 credits of 200-level HIST courses.

HIST 306
Urban Europe: City and Society, 1450-1850
3 Credits
This intermediate-level course explores the European “City” as a major site for social, cultural, economic and political exchange and a site wherein urban actors identified with the multiple communities that formed within city limits. Central to the discussion of the European City is the impact that the national and international flow of ideas, culture, people, goods and capital had on urban centres across Europe over time. Topics include urban sights, sounds, and smells; street-corners and squares; community; built environments; gender and agency; occupation and social status; marginalization; demographic change; and urbanization.
Prerequisites: Minimum grade of C- in any 100- or 200-level HIST course.

HIST 308
Europe in the Age of Renaissance and Reformation
3 Credits
This intermediate-level course explores some of the major themes in the history of Europe from the late fourteenth to the early seventeenth century. Its focus is on cultural, intellectual, and religious history, including the rise of humanism, developments in education, arts and literature, the Protestant and Catholic Reformations, and philosophical and scientific innovations. This exploration of key moments in European history is set within the appropriate political and social contexts of these developments, including the emergence of the nation state, the rise of printing, significant demographic change, and the beginnings of European overseas empires.
Prerequisites: Minimum grade of C- in one of HIST 100, 101, 205, 209.

HIST 309
Crime and Society in Early Modern Europe
3 Credits
This intermediate-level course investigates some of the major themes in the social history of Early Modern Europe from the onset of the Black Death to the Enlightenment. Students focus on the shifts in social, political, economic, and cultural attitudes that ushered in new ideas on crime and regulation, poverty and social discipline. Lecture topics and assigned reading materials describe how these ideas affected the peoples of Western Europe and contributed to a variety of ways individuals and groups experienced inclusion and exclusion in their communities.
Prerequisites: Minimum grade of C- in any 200-level HIST course.
HIST 311
British Society, Politics, and Culture, 1450-1750
3 Credits
This intermediate level course examines the social history of Britain: the lives of its people, both grand and humble. We explore families, courtship and marriage, work and play, gender roles, religion and superstition, crime and punishment, class relations, local and regional identities, poverty and poor relief. Specific topics vary depending on the individual instructor.
Prerequisites: Minimum grade of C- in any 100-level or 200-level HIST course.

HIST 315
Enlightenment and Revolution in France
3 Credits
This course examines the intersection of ideas, institutions and events in France during the revolutionary era. Students are introduced to the art, literature, and philosophy of the French Enlightenment in the context of its key institutions, cultural venues, and figures. After identifying and analyzing the movement’s main currents and critics, students link Enlightenment critiques of absolutism and Old Regime society to both the outbreak of France’s great revolution in 1789 and its descent into Terror. The course concludes by analyzing the rise and fall of Napoleon Bonaparte and the birth of modern nationalism and total war.
Prerequisite: A minimum grade of C- in 3 credits of 200-level HIST courses.

HIST 338
Britain as a World Power
3 Credits
Britain held a position of world dominance from the eighteenth century until the world wars of the twentieth century. It acquired a worldwide empire, sometimes deliberately, but often haphazardly. Britain administered its empire in a variety of ways, sometimes indirectly through local rulers, sometimes quite directly. In this course, students examine Britain’s rise as an imperial nation and its relations with other European nations, as well as the process of its decline both as an imperial and a European power.
Prerequisites: Minimum grade of C- in any 100-level or 200-level HIST course.

HIST 340
Diplomacy, War, and Conflict in the 20th Century
3 Credits
This intermediate-level course investigates the origins and consequences of the major military conflicts of the twentieth century. It covers the Great War, the Second World War and the Cold War, as well as the national wars of independence in Asia and Africa, the war for Jammu and Kashmir, the Arab-Israeli conflicts of the Middle East, the Vietnam War and the Gulf War.
Prerequisites: Minimum grade of C- in any 100- or 200-level HIST course.

HIST 341
Fascism in Europe 1918-1945
3 Credits
This intermediate level course investigates the phenomenon of fascism in inter-war Europe. The course starts from the premise that a generic fascism did exist, and can be defined, and that its origins and ideological components are traceable, not only to the general crisis following the First World War, but to social and political trends going back into the nineteenth century. The course also explicitly compares fascist movements, and the two fascist dictatorships of Italy and Germany, with the authoritarian regimes which become so prevalent in this period, highlighting both the essential differences between the two phenomena, and also the way in which authoritarianism occasionally borrowed fascist language and imagery. Specific attention is paid to Italian Fascism and German National Socialism, and to the native fascist movements of Eastern Europe.
Prerequisites: Minimum grade of C- in HIST 102 or HIST 112 or HIST 210 or HIST 340.

HIST 342
The Atlantic World
3 Credits
Contact among Africans, Europeans and the indigenous peoples of the Americas created an Atlantic World. The Atlantic Ocean linked the nations and peoples living around its edges, beginning in the 15th century and continuing until the wars of independence and the end of the slave trade in the late 18th and early 19th centuries. Slaves and slave-traders, soldiers, merchants, sailors, pirates, indentured servants, convicts, settlers, governors and administrators crossed the ocean to encounter a diverse array of New World peoples. This course examines the lives of these people and the encounters, relationships, exchanges and clashes among these people in their Atlantic context.
Prerequisites: Minimum grade of C- in any 100-level or 200-level HIST course.

HIST 345
Nationalism
3 Credits
This intermediate-level course examines nationalism as a theme in world history. It starts with an exploration of nationalism as a concept: its history, its terminology and some of the theories cited for its emergence. This course examines the scholarly debate as to how far back we can go in identifying nations, the connection between nationalism and literacy, and that between nationalism and socio-economic development. Relying largely on a consideration of nationalism in a European context, the course nevertheless considers extra-European manifestations, including Canadian, American, Indian and Japanese nationalism; it also considers the peculiar phenomenon of “state nationalism”, as attempted in the Russian and Ottoman Empires, and what might be called “confessional nationalism”, as typified by modern Islamism.
Prerequisites: Minimum grade of C- in any 100-level HIST course.
HIST 352
The U.S. in World Affairs
3 Credits
This course examines the history of American foreign policy during the 20th century providing insight into the process of foreign policy decision making, as well as the ramifications U.S. foreign policy has on nations around the world. Major topics include expansionism, “Big Stick” diplomacy, Wilsonianism, entry into wars, relations with Latin America and the Middle East, as well as the origins, culture, and effect of the events of the Cold War.
Prerequisites: Minimum grade of C- in any 100 or 200 level HIST (https://calendar.macewan.ca/course-descriptions/hist/) course.

HIST 361
Canadian Political History
3 Credits
This course examines the political history of Canada since Confederation. Although the federal political system is the central focus of the course, provincial political developments of national importance are not ignored. Among the topics discussed in this course are the Pacific scandal, the Manitoba school question, women’s suffrage, the Progressive party and the Maritime Rights movement, the politics of unemployment the rise of Social Credit in Alberta, the formation of the CCF and NDP, Medicare, the Quiet Revolution, the Constitution Debates, and the Meech Lake Accord.
Prerequisites: Minimum grade of C- in any 100 level or 200 level HIST (https://calendar.macewan.ca/course-descriptions/hist/) course.

HIST 362
History of Alberta
3 Credits
Alberta occupies a distinct space in the Canadian federation. Created by an act of the federal government in 1905, the province was originally settled by immigrants from Europe who sought opportunities in agriculture and mining. The rural province was transformed by the depression and the discovery of oil and gas. Today it is an urban province that attracts immigrants from around the globe. It also has a distinct political culture. The province has been governed by a series of political dynasties from the Liberals to UFA to Social Credit to the Conservatives. Each of these political dynasties had a tendentious relationship with the federal government and the province’s electors have consistently supported political parties that emphasized a decentralized federal regime. This course examines these changes in economic, social, and political conditions to help us better understand Alberta today.
Prerequisites: A minimum grade of C- in any 100- or 200-level HIST (https://calendar.macewan.ca/course-descriptions/hist/) course.

HIST 364
Topics in Western Canadian History
3 Credits
This intermediate-level course examines a selected topic in western Canadian history in depth. The topic in any given year is determined by the instructor. Examples of topics include, but are not limited to, broad-based themes like fur trade colonialism, prairie populism, gender and settlement, nativism and racism, and western Canadian alienation or more focused topics such as the making of treaties with the Indigenous people, the colonization of Vancouver Island, the Métis and the Red River settlement, or the history of the oil and gas industry. Students can complete this course up to two times provided the topic is different.
Prerequisites: A minimum grade of C- in any 100- or 200-level HIST (https://calendar.macewan.ca/course-descriptions/hist/).

HIST 366
The Canadian West
3 Credits
This course examines the history of the Canadian West. Social, political and economic developments in this region continue to play a central role in Canada’s development. Topics include the experiences of Aboriginal people, the region’s leadership in social policy related to immigration, women’s suffrage and Medicare; the resource-based economy of furs, wheat, timber, mining and oil; and the distinctive political culture and alternative political parties that have emerged in the Canadian West including the Progressives, CCF, Social Credit, and Reform.
Prerequisites: Minimum grade of C- in any 100- or 200-level history course.

HIST 367
Canada in World Affairs
3 Credits
This course examines Canada’s diplomatic, military, economic and political role in world affairs. Canada’s relationship with the British Empire and the United States receives special emphasis. Attention is also given to the affect of international affairs on domestic social and political issues.
Prerequisites: Minimum grade of C- in any 100- or 200-level HIST (https://calendar.macewan.ca/course-descriptions/hist/) course.

HIST 369
First Nations and Canada
3 Credits
This intermediate level course examines Canada’s relationship with First Nations from the 1830s to the present. The focus is on the interplay between the aspirations of First Nations, Aboriginal rights, constitutional law, economic and social changes, and the development of government policy. Special attention is paid to the consequences of the policy development for Aboriginal societies and culture.
Prerequisites: A minimum grade of C- in HIST 260 or HIST 261.

HIST 397
Public History
3 Credits
Public history is a branch of historical work that involves presenting history to the public or working with the public to conduct research and interpret the past. This course introduces students to some of the theories about public history and some of the issues in the field, including ideas about memory and representation, heritage and history, and preservation and interpretation. It examines common sources for public history, including material culture, archives, and oral interviews. It also explores some of the opportunities available in the field of public history.
Prerequisites: Minimum grade of C- in any 100 or 200 level HIST (https://calendar.macewan.ca/course-descriptions/hist/) course.

HIST 398
Independent Study
3 Credits
This course permits an intermediate-level student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrollment in the course, the student must have made prior arrangements with a faculty member willing to supervise his or her project. This course can be taken twice for credit.
HIST 400
Senior Thesis
3 Credits
In this individual study course, students write a major essay and make a conference-style presentation on a specific topic of their choice. This course is open only to History Majors. Students desiring HIST 400 must consult with the History Coordinator to select a primary and secondary supervisor. Note: Students may receive credit for only one of HIST 400 and HIST 401.
Prerequisites: Consent of the Department.

HIST 410
Topics in European History
3 Credits
In this seminar-based course, students discuss, criticise and analyse readings on a selected topic in European history. They also prepare a major research paper on an issue related to one or more of the seminar topics. Students can take this course up to three times provided the topic is different.
Prerequisites: Minimum grades of C- in 9 credits of 200- or 300-level HIST (https://calendar.macewan.ca/course-descriptions/hist/), including one of HIST 205, HIST 209, or HIST 210.

HIST 411
Topics in Medieval and Early Modern British History
3 Credits
In this seminar-based course, students discuss, criticize and analyse readings on a selected topic in medieval and early modern British history. They also prepare a major research paper on a subject related to the course topic. The topic in any given year is selected by the instructor.
Prerequisites: Minimum grades of C- in 9 credits of 200- or 300-level HIST (https://calendar.macewan.ca/course-descriptions/hist/), including at least 3 credits from HIST 206, HIST 211, or HIST 311.

HIST 442
Topics in Imperialism and Colonialism
3 Credits
In this seminar-based course, students discuss, critique and analyse readings on a selected topic related to imperialism and/or colonialism. They also prepare a major research paper on an issue related to one or more of the seminar topics. The topic in any given year is selected by the instructor.
Prerequisites: Minimum grade of C- in either HIST 300 or HIST 397 and consent of the department.

HIST 460
Topics in Canadian History
3 Credits
In this seminar, students discuss, critique and analyse readings on a selected topic in Canadian history. They also prepare a major research paper related to the seminar topic. The topic in any given year is selected by the instructor.
Prerequisites: Minimum grades of C- in 9 credits of 200- or 300-level HIST (https://calendar.macewan.ca/course-descriptions/hist/) courses including either HIST 260 or HIST 261.

HIST 476
Topics in the History of Religion
3 Credits
In this seminar, students discuss, critique, and analyse readings on a selected topic in the history of premodern religion. They also prepare a major research paper on an issue related to the seminar topic. The topic in any given year is selected by the instructor, but is typically drawn from the traditions of Judaism, Christianity, or Islam.
Prerequisites: Minimum grades of C- in 9 credits of 200- or 300-level HIST (https://calendar.macewan.ca/course-descriptions/hist/), including at least 3 credits from HIST 204, HIST 205, HIST 304, or HIST 308.

HIST 490
Topics in Social History
3 Credits
In this seminar, students discuss, critique, and analyse readings on a selected topic in Social History. They also prepare a major research paper on an issue related to the seminar topic. The topic in any given year is selected by the instructor.
Prerequisites: Minimum grades of C- in 9 credits of 200- or 300-level HIST (https://calendar.macewan.ca/course-descriptions/hist/) courses.

HIST 498
Advanced Independent Study
3 Credits
This course permits senior-level students to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrollment in the course, the student must have made prior arrangements with a faculty member willing to supervise his or her project. This course can be taken twice for credit.

HIST 499
Field Placement
3 Credits
Prerequisites: Minimum grade of C- in either HIST 300 or HIST 397 and consent of the department.
# Expected Course Offerings

Following is a list of expected course offerings for the fall and winter terms of 2021-22 and 2022-23. While some might change, students can be assured that required courses will be available.

## Fall 2021

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100</td>
<td>Introduction to History</td>
</tr>
<tr>
<td>HIST 101</td>
<td>Foundations of the Modern World before c.1500 C.E.</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Foundations of the Modern World from 1500 C.E. to the Present</td>
</tr>
<tr>
<td>HIST 204</td>
<td>Judaism, Christianity, Islam</td>
</tr>
<tr>
<td>HIST 205</td>
<td>Medieval Europe</td>
</tr>
<tr>
<td>HIST 209</td>
<td>Early Modern European History</td>
</tr>
<tr>
<td>HIST 210</td>
<td>Modern Europe 1789 - Present</td>
</tr>
<tr>
<td>HIST 211</td>
<td>England: From Tudor to Glorious Revolution</td>
</tr>
<tr>
<td>HIST 251</td>
<td>American History Since 1865</td>
</tr>
<tr>
<td>HIST 260</td>
<td>History of Canada to 1867</td>
</tr>
<tr>
<td>HIST 261</td>
<td>History of Canada Since 1867</td>
</tr>
<tr>
<td>HIST 292</td>
<td>Women's History</td>
</tr>
<tr>
<td>HIST 301</td>
<td>Topics in World History</td>
</tr>
<tr>
<td>HIST 309</td>
<td>Crime and Society in Early Modern Europe</td>
</tr>
<tr>
<td>HIST 338</td>
<td>Britain as a World Power</td>
</tr>
<tr>
<td>HIST 397</td>
<td>Public History</td>
</tr>
<tr>
<td>HIST 411</td>
<td>Topics in Medieval and Early Modern British History</td>
</tr>
<tr>
<td>HIST 476</td>
<td>Topics in the History of Religion</td>
</tr>
<tr>
<td>HIST 490</td>
<td>Topics in Social History</td>
</tr>
</tbody>
</table>

## Winter 2022

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100</td>
<td>Introduction to History</td>
</tr>
<tr>
<td>HIST 101</td>
<td>Foundations of the Modern World before c.1500 C.E.</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Foundations of the Modern World from 1500 C.E. to the Present</td>
</tr>
<tr>
<td>HIST 209</td>
<td>Early Modern European History</td>
</tr>
<tr>
<td>HIST 210</td>
<td>Modern Europe 1789 - Present</td>
</tr>
<tr>
<td>HIST 212</td>
<td>Britain 1689-1914</td>
</tr>
<tr>
<td>HIST 251</td>
<td>American History Since 1865</td>
</tr>
<tr>
<td>HIST 260</td>
<td>History of Canada to 1867</td>
</tr>
<tr>
<td>HIST 261</td>
<td>History of Canada Since 1867</td>
</tr>
<tr>
<td>HIST 300</td>
<td>Making History: Theory and Methods in History</td>
</tr>
<tr>
<td>HIST 304</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 308</td>
<td>Europe in the Age of Renaissance and Reformation</td>
</tr>
<tr>
<td>HIST 315</td>
<td>Enlightenment and Revolution in France</td>
</tr>
<tr>
<td>HIST 362</td>
<td>History of Alberta</td>
</tr>
<tr>
<td>HIST 367</td>
<td>Canada in World Affairs</td>
</tr>
<tr>
<td>HIST 410</td>
<td>Topics in European History</td>
</tr>
<tr>
<td>HIST 460</td>
<td>Topics in Canadian History</td>
</tr>
<tr>
<td>HIST 499</td>
<td>Field Placement</td>
</tr>
</tbody>
</table>

## Fall 2022

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100</td>
<td>Introduction to History</td>
</tr>
</tbody>
</table>

## Winter 2023

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100</td>
<td>Introduction to History</td>
</tr>
<tr>
<td>HIST 101</td>
<td>Foundations of the Modern World before c.1500 C.E.</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Foundations of the Modern World from 1500 C.E. to the Present</td>
</tr>
<tr>
<td>HIST 209</td>
<td>Early Modern European History</td>
</tr>
<tr>
<td>HIST 210</td>
<td>Modern Europe 1789 - Present</td>
</tr>
<tr>
<td>HIST 212</td>
<td>Britain 1689-1914</td>
</tr>
<tr>
<td>HIST 251</td>
<td>American History Since 1865</td>
</tr>
<tr>
<td>HIST 260</td>
<td>History of Canada to 1867</td>
</tr>
<tr>
<td>HIST 261</td>
<td>History of Canada Since 1867</td>
</tr>
<tr>
<td>HIST 301</td>
<td>Topics in World History</td>
</tr>
<tr>
<td>HIST 304</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 308</td>
<td>Europe in the Age of Renaissance and Reformation</td>
</tr>
<tr>
<td>HIST 352</td>
<td>The U.S. in World Affairs</td>
</tr>
<tr>
<td>HIST 364</td>
<td>Topics in Western Canadian History</td>
</tr>
<tr>
<td>HIST 410</td>
<td>Topics in European History</td>
</tr>
<tr>
<td>HIST 476</td>
<td>Topics in the History of Religion</td>
</tr>
<tr>
<td>HIST 499</td>
<td>Field Placement</td>
</tr>
</tbody>
</table>
Admission Requirements
Applicants may be admitted to one of the following:

Regular Admission
To be evaluated through the Office of the University Registrar
Applicants must have a minimum overall average of 65 percent, with no course grade lower than 50 percent, in the following high school courses:

1. ELA 30-1
2. Four subjects from Group A, B, C, or D

Notes:
- Applicants are strongly encouraged to present a broad range of subjects in order to benefit from the breadth of learning and to increase flexibility of future program and course choices.
- A maximum of two Group B subjects may be presented; they must be from different disciplines.
- A maximum of one Group D subject may be presented. Group D subjects used for admission must be 5-credit or any credit combination of at least 5 credits (e.g., two 3-credit subjects).
- Mathematics 30-1 or 30-2 is required for a major in Economics.
- Mathematics 30-1 or 31 is required for Economics Honours.
- Mathematics 30-1 or 30-2 is required for a major in Psychology.

Applicants with nine to 23 university-level credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. Applicants with 24 or more university-level credits will be considered under Previous Post-Secondary Work.

Mature Admission
To be evaluated through the Office of the University Registrar
Applicants must be Canadian Applicants, 20 years of age or older, and have been out of full-time high school at least one year by the beginning of the intake term. Applicants must have the following:

- ELA 30-1 with a minimum grade of 65 percent (or equivalent)

OR

- Three credits of university-level English, including ENGL 111 from MacEwan University, with a minimum grade of C.

Applicants with nine to 23 university-level credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. Applicants with 24 or more university-level credits will be considered under Previous Post-Secondary Work.

Previous Post-Secondary Work
To be evaluated through the Office of the University Registrar
Admission in this category does not imply or guarantee the transfer of any coursework and/or credential unless a block transfer agreement (internal or external) is in effect and published in the calendar by the Office of the University Registrar. In addition, transfer of coursework does not imply or guarantee that an applicant will be admitted.

Applicants must have successfully completed the following from a recognized institution:

- A minimum of 24 university-level credits with a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale.

Additional Admission Criteria
All applicants must meet the following:

1. English Language Proficiency
   To be evaluated through the Office of the University Registrar
   Applicable to all admission categories
   All applicants must meet an acceptable level of English language proficiency. We will require official documents such as high school or post-secondary transcripts or proof of successful completion of standardized language evaluation. Full details are available in MacEwan University’s academic calendar or online at MacEwan.ca/ELP.

2. Other Admission Criteria
   To be evaluated through the Office of the University Registrar
   Applicable to all admission categories
   Applicants who have been assigned two unsatisfactory academic records within the past five years will not be considered for admission or re-admission to the program until a minimum three years from the date of the assignment of the last unsatisfactory academic record. For the purpose of admission or re-admission, an unsatisfactory record is defined as a transcript with the notation ‘required to withdraw’ or equivalent.