

# ANTHROPOLOGY - BACHELOR OF ARTS

## Overview

What makes us human? Whether it's our past, present, or future, anthropology asks essential questions about human variation, adaptation, and cultural diversity. Learn to recognize and respect human diversity and use your understanding of cultural differences in a globalizing world by exploring topics such as social inequality, material culture, human evolution, language, and the application of anthropological skills to contemporary human challenges. Gain hands-on experience, conduct research projects, and go into the field. Anthropologists work in a wide variety of careers, including professional archaeology, forensic science, market research, language revitalization projects, medicine, government, intercultural education, and climate change responses.

### Contact Information

Department of Anthropology, Economics, and Political Science  
 Room 7-368, City Centre Campus  
 10700 - 104 Avenue  
 Edmonton, AB T5J 4S2  
 T: 780-633-3890

Faculty of Arts and Science, Program Services (Advising)  
 Room 6-211, City Centre Campus  
 T: 780-497-4505  
 E: artsandscience@macewan.ca

## The Bachelor of Arts

*Faculty of Arts and Science*  
 MacEwan.ca/BA (<https://MacEwan.ca/BA/>)

MacEwan University's Bachelor of Arts (BA) is designed to provide a liberal arts education that allows students to explore a variety of academic disciplines and acquire a broad knowledge base that will prepare them for employment or future post-secondary studies. The degree is intended to provide students with breadth, depth, and diversity in the areas of humanities, sciences, social sciences, analytical studies, and fine arts as well as courses focused on language and literature. BA students study subjects in major and/or minor disciplines, and they are required to be familiar with the academic and faculty regulations and procedures as published herein.

## General Program Information

The BA program requires students to complete 120 credits of non-duplicative coursework. The degree emphasizes both breadth and depth and has been designed for exceptional flexibility and customization. Students can complete a major and a minor, a double major, or a major and two minors.

## Arts Disciplines

Discipline	Major	Minor	Honours
Anthropology	●	●	●
Classics	-	●	-
Creative Writing	-	●	-
Economics	●	●	●

English	●	●	●
French	-	●	-
Gender Studies	-	●	-
History	●	●	-
Philosophy	●	●	-
Political Science	●	●	●
Psychology	●	●	●
Sociology	●	●	●
Spanish	-	●	-

## Science Minors

Discipline	Minor
Biological Sciences	●
Chemistry	●
Computer Science	●
Earth and Planetary Sciences	●
Mathematics	●
Physics	●
Planetary Physics	●
Statistics	●

## Out of Faculty Minors

Discipline	Minor
Accounting Minor for Arts and Science	●
Arts and Cultural Management	●
Business Law	●
Business Studies	●
Digital Experience Design	●
Finance Minor for Arts and Science	●
Human Resources Minor for Arts and Science	●
Marketing Minor for Arts and Science	●

## Preparing for Professional Studies

Students intending to enter professional programs at other universities, such as law and education, can take their pre-professional studies in the Faculty of Arts and Science at MacEwan University. For example, there is a selection of courses that may be taken to facilitate the transition to an after-degree education program or, if the student prefers, transfer to a Bachelor of Education program after completion of as many as 60 credits of coursework. Students are advised to consult the admissions requirements for the universities and programs of their choice, and to select their MacEwan University courses accordingly. Completion of pre-professional courses at MacEwan University does not guarantee admission to the subsequent professional program. Each professional program requires a separate application and entry is competitive, not automatic.

## Degree Requirements

### Breadth Requirements

All Bachelor of Arts degrees require Breadth Requirements. Courses can satisfy both the breadth requirements and requirements for the major(s), minor(s), Honours, or options.

Breadth Element	Description	Credits
Literacy	ENGL 102 and 3 credits in university English (not including ENGL 111, ENGL 108, or ENGL 211), and 6 credits in a single language other than English or 6 credits in world literature (COMP 102 and COMP 103)	12
Humanities	CLAS, HIST, HUMN, or PHIL	6
Sciences	ASTR, BICM, BIOL, BOTN, CHEM, CMPT, EASC, GENE, PHYS, PSYC, SCIE, or ZOOL	6
Social Sciences	ANTH, ECON, POLS, PSYC, or SOCI	6
Analytical Studies	LING 101, MATH, PHIL 125, or STAT	3
Fine Arts	AGAD, ARTE, CRWR, DESN, DRMA, MUSC, THAR, THPR, CLAS 252, CLAS 352, CLAS 353, or CLAS 356	3

### Bachelor of Arts Degree

Program Element	Description	Credits
Primary Major	The Arts major will range from 42 to 60 credits with a minimum 36 credits taken at the senior-level.	42-60
Secondary Major or Minor(s)	Students have the option of completing a second Arts major, or one or two minors. Minor courses must be completed at the senior-level.	18-60
Options	Students can complete up to 15 credits in out-of-faculty options, with no more than 3 credits in physical activity (PACT) courses.	Up to 60
	Total Degree Credits Including Breadth	120

### Bachelor of Arts Honours

Program Element	Description	Credits
Minimum Honour Requirements	Honours requirements are determined by each discipline.	63
Option Courses, Non-Compulsory Honours Courses, and/or a Minor	Students have the option of completing a minor from outside of the Honours discipline. Some disciplines may require a minor.	57
	Total Degree Credits	120

The minimum passing grade for a course at MacEwan University is a D unless otherwise noted next to the appropriate course in the program of study. In the Faculty of Arts and Science, students typically require a minimum grade of C- to use a course as a prerequisite. Please check course descriptions for more information.

## Anthropology Requirements

Anthropology Major (p. 3)

Anthropology Honours (p. 3)

Anthropology Minor (p. 4)

### Anthropology Major

The Bachelor of Arts (BA) in Anthropology program requires students to complete 120 credits of non-duplicative coursework. In addition to the Anthropology Major, students will complete one of the following:

- one minor,
- two minors, or
- a secondary Arts major

Students are required to complete option courses as well as the major(s) and minor(s). All BA degrees require Breadth Requirements. Courses can satisfy both the breadth requirements and requirements for the major(s), minor(s), or options.

The Anthropology Major is 42 to 60 non-duplicative anthropology credits with a minimum 36 credits at the senior-level. Students must complete a minimum of 24 ANTH credits at the 300- or 400-level and a minimum of six credits must be at the 400-level, not including ANTH 495.

#### Bachelor of Arts - Anthropology Major

Course ID	Course Name	Credits
<b>Specific Major Requirements</b>		
Choose 3 credits from the following:		3
ANTH 101	Introduction to Anthropology	
ANTH 110	Gender, Age and Culture	
ANTH 150	Race and Racism in Modern World	
ANTH 206	Introduction to Archaeology	3
ANTH 207	Introduction to Social and Cultural Anthropology	3
ANTH 208	Introduction to Linguistic Anthropology	3
ANTH 209	Biological Anthropology	3
ANTH 399	Ecological Perspectives in Anthropology	3
Choose 3 credits from the following:		3
ANTH 394	Ethnographic Research Methods	
ANTH 395	Archaeological Method Issues	
Choose 3 credits from the following:		3
ANTH 415	Anthropological Theory	
ANTH 481	Archaeological Theory History	
<b>General Major Requirements</b>		
Choose 18 to 36 credits from junior- and senior-level ANTH with a minimum of 15 credits at the 300- or 400-level and a minimum of 3 credits at the 400-level.		18-36
<b>Secondary Major or Minor(s)</b>		
Students have the option of completing a second Arts major, or one 18-60 or two minors. Minor courses must be completed at the senior-level.		
<b>Options</b>		
Students can complete up to 15 credits in out-of-faculty options, with 0-60 no more than 3 credits in physical activity (PACT) courses.		
<b>Total Credits</b>		<b>120</b>

### Anthropology Honours

The Bachelor of Arts (BA) Anthropology Honours degree program requires students to complete 120 credits of non-duplicative coursework. The Anthropology Honours program is comprised of 84 credits designated as Specific Honours Requirements, Approved Honours Options, Courses Outside the Discipline, and Flex Courses (ANTH or courses outside of the discipline).

For consideration of admittance/acceptance into Anthropology Honours, students must present the following:

1. Completion of a minimum of 45 university-level credits applicable to the program of study, with a GPA of 3.0 or higher
2. 24 of the 45 credits must have been completed in the last 12 months
3. A minimum of six ANTH credits completed at the senior-level
4. A minimum GPA of 3.3 across all senior-level ANTH courses

Students accepted and enrolled in the Anthropology Honours program must maintain a minimum overall GPA of 3.0. As well, students must maintain a minimum GPA of 3.3 across all senior-level ANTH courses for each 12 consecutive months following acceptance into the Honours program. Failure to do so will result in the student's program status reverting to a BA Anthropology Major.

Students have the option of completing a minor within the requirements of the Anthropology Honours program. Minors are comprised of 18 senior-level credits and can replace the Courses Outside the Discipline. All BA degrees, including Honours, require Breadth Requirements. Courses can satisfy both the breadth requirements and requirements for Honours, minor, or options.

#### Bachelor of Arts - Anthropology Honours

Course ID	Course Name	Credits
<b>Specific Honours Requirements</b>		
Choose 3 credits from the following:		3
ANTH 101	Introduction to Anthropology	
ANTH 110	Gender, Age and Culture	
ANTH 150	Race and Racism in Modern World	
ANTH 206	Introduction to Archaeology	3
ANTH 207	Introduction to Social and Cultural Anthropology	3
ANTH 208	Introduction to Linguistic Anthropology	3
ANTH 209	Biological Anthropology	3
ANTH 399	Ecological Perspectives in Anthropology	3
ANTH 499A	Honours Thesis I	3
ANTH 499B	Honours Thesis II	3
Choose 3 credits from the following:		3
ANTH 394	Ethnographic Research Methods	
ANTH 395	Archaeological Method Issues	
Choose 3 credits from the following:		3
ANTH 415	Anthropological Theory	
ANTH 481	Archaeological Theory History	
<b>General Honours Requirements</b>		
<i>Approved Honours Options</i>		
Choose 24 credits of senior-level ANTH courses in consultation with the anthropology Honours advisor.		24
<i>Courses Outside the Discipline</i>		
Choose 18 credits in consultation with the anthropology Honours advisor.		18

**Flex Courses**

Choose 12 credits of junior- and senior-level ANTH, or courses outside of the discipline, in consultation with the anthropology Honours advisor. 12

**Options**

Students can complete up to 15 credits in out-of-faculty options, with no more than 3 credits in physical activity (PACT) courses. 36

**Total Credits** 120

**Anthropology Minor**

The Anthropology Minor requires 18 senior-level ANTH credits. A minimum of nine credits must be at the 300- or 400-level including ANTH 399.

Course ID	Course Name	Credits
<b>Specific Minor Requirements</b>		
ANTH 399	Ecological Perspectives in Anthropology	3
Choose 6 credits from the following:		6
ANTH 206	Introduction to Archaeology	
ANTH 207	Introduction to Social and Cultural Anthropology	
ANTH 208	Introduction to Linguistic Anthropology	
ANTH 209	Biological Anthropology	
Choose 3 credits from the following:		3
ANTH 245	Ethnography of Mediterranean Peoples	
ANTH 246	Circumpolar Peoples	
ANTH 250	Introduction to Canadian Indigenous Peoples	
ANTH 261	Peoples and Cultures of Mesoamerica	
ANTH 262	Peoples and Cultures of South America	
<b>General Minor Requirements</b>		
Choose 6 credits from 300- and 400- level ANTH		6
<b>Total Credits</b>		18

**Degree Regulations**

Students are strongly encouraged to seek advice from the academic advisors about academic planning for completing degree requirements at MacEwan University.

**Academic Residency - Credit Requirements**

In addition to the academic residency requirements of the University, Bachelor of Arts students also must complete at MacEwan University:

- A minimum of 24 credits at the senior-level in the major discipline, with 12 of those senior credits completed at the 300- or 400-level. All 400-level requirements are to be completed at MacEwan University.
- If applicable, a minimum of nine credits at the senior-level in a minor, with at least three of those credits at the 300- or 400- level.

**Breadth Requirements**

Courses taken to fulfil major, minor, or option requirements can also be used to satisfy breadth requirements.

**Declaration of a Major and a Minor**

Students are advised to declare a primary major and a minor, or a primary major and secondary major, or a primary major and two minors by the time they have completed 45 credits. Majors are selected from Arts disciplines and consist of 42 to 60 junior- and senior-level credits. With the exception of those students in an Honours program, a maximum of 60

credits may be completed from any one discipline for credit towards the degree. A major and minor cannot be in the same discipline and students may not declare more than one out-of-faculty minor. Students can re-declare their major(s) and/or minor(s) if required.

For students completing multiple majors or minors, the Faculty cannot guarantee a schedule of classes that will permit the student to complete their degree in eight consecutive fall and winter semesters. Furthermore, depending on the courses in which a student enrolls, meeting the requirements of a double major may require the completion of more than 120 credits for graduation. Students are strongly encouraged to consult with a program advisor in the Program Services Office in the Faculty of Arts and Science and a discipline advisor in their major and minor disciplines prior to declaration.

**Graduation Grade Point Average**

As part of the Graduation Grade Point Average regulation above, Bachelor of Arts students must obtain an overall GGPA of 2.0 or higher, with a minimum GPA of 2.0 on all courses credited toward the major(s) and a minimum GPA of 2.0 on all courses credited toward the minor(s).

**Graduation Requirements**

Graduation requirements are governed by the date on which students declare their major(s) and minor(s). Students who declare their major(s) and minor(s) up to and including February 15 are bound by the requirements of the current academic year. Those students who declare after February 15 are bound by the programs of study and degree requirements of the upcoming academic year as published in the MacEwan University Academic Calendar.

**Junior- and Senior-Level Courses**

Courses numbered from 100 to 199 are considered junior-level and courses numbered from 200 to 499 are considered senior-level.

**Major or Minor 300- and 400-Level Requirements**

The 300- and 400-level requirements in the major or minor cannot consist solely of project, field placement, and/or individual study courses.

**Maximum Independent Courses**

The maximum number of credits for independent work (project, field placement, and/or individual study courses), excluding the Honours Thesis, is 15 credits. Specific disciplines may have further restrictions.

**Maximum Junior-Level Courses**

A maximum of 48 credits at the 100-level are permitted in completion of the BA degree. Additional courses at the 100-level will be declared extra to the 120 credits required to complete the BA degree and will not be counted toward fulfillment of graduation requirements.

**Minimum Arts Courses**

Students are required to complete successfully a minimum of 72 credits from Arts courses.

**Minimum Passing Grade**

A minimum grade of D is required for all Arts degree courses unless otherwise noted next to the appropriate course in the program of study.

**Minimum Transfer Grade for Credit**

A minimum grade of D is required on any transfer credit granted for the program. Arts and Science courses require a minimum grade of C- when

the course is used as a prerequisite. Transfer credit decisions made by the university are final and cannot be appealed.

## Out-of-Faculty Options Requirements

Degree options may include a maximum of 15 credits from courses offered by a Faculty or School other than Arts and Science except for those students completing an out-of-faculty minor or those who have met the minor requirements with a diploma. These students must complete their degree options from courses offered within the Faculty of Arts and Science. Fine arts courses taken to fulfil breadth requirements do not count towards the allocation of out-of-faculty credit.

## Progression of Studies

Students are responsible for ensuring they meet the prerequisite and/or co-requisite requirements as noted on all courses that may fulfil Bachelor of Arts or Arts Honours program requirements.

## Honours Regulations

### Overall Requirements

The Honours program of study consists of 63 to 84 credits as determined by the discipline. Students in the Honours program may choose to complete a minor outside of the Honours discipline. Some disciplines may require a minor.

### Course Load

Students accepted into an Honours program must complete 24-credits in each twelve consecutive months they are in the program. Exceptions to this rule may occur with the approval of the Honours discipline advisor.

### Grade Point Average Requirement

Students accepted and enrolled in the Arts Honours program must maintain a minimum overall GPA of 3.0. As well, students must maintain a minimum GPA of 3.3 across a set of courses designated by each discipline for each twelve consecutive months following acceptance into the Honours program. Failure to do so will result in the student's program status reverting to a BA with a major in the previous honours discipline.

### Graduation Grade Point Average

In order to graduate, students must obtain an overall GGPA of 3.0 or higher, with a minimum GPA of 3.3 across a set of courses designated by each discipline.

## Additional Degree Regulations - Subsequent Baccalaureate

In addition to meeting the degree regulations listed above, students who already hold a baccalaureate degree must satisfy policies pertaining to subsequent baccalaureate credentials.

## Anthropology Courses

### ANTH 101

#### Introduction to Anthropology

#### 3 Credits

This course is a general introduction to anthropology through the study of central concepts and key issues. Topics include human evolution, the appearance of culture, social organization, cultural theory, symbolic systems, and culture change.

### ANTH 108

#### Elements of Human Linguistics

#### 3 Credits

This course provides an introduction to the principle ideas about language and communication, including laboratory exercises. Course content includes the evolution of language, anatomy of language, principles and main categories of linguistic analysis (phonology, syntax, morphology, semantics), linguistic diversity, and cross-linguistic variation.

### ANTH 110

#### Gender, Age and Culture

#### 3 Credits

This course examines sex, gender and age distinctions from a biological and cross-cultural perspective. It examines how societies organize sexual differences and what it means to be a man or a woman in different cultures. The course considers the impact of sex, gender and age differences as crucial aspects of social organization and structure in the daily life of the human species.

### ANTH 150

#### Race and Racism in Modern World

#### 3 Credits

This course gives an anthropological perspective on how the concept of race has been used to examine biological and cultural variation among humans. Issues and topics include multiculturalism, ethnic identity, prejudice and ethnocentrism, racism, eugenics and the persistence of ethnic identity in the face of globalization. Case studies dealing with race issues in Canada and other countries are used to illustrate these concepts.

### ANTH 206

#### Introduction to Archaeology

#### 3 Credits

This course provides a general introduction to the methods, practice and theory of prehistoric archaeology. Topics include the goals and objectives of the discipline, data collection and analysis as well as methods of interpretation. Emphasis is on methods used to reconstruct prehistoric life-ways and explain cultural development rather than a general survey of prehistory. Note: This course can be used to fulfil the arts credit requirements of the Bachelor of Arts and the science credit requirement of the Bachelor of Science.

*Prerequisites:* A minimum grade of C- in a 100-level course in ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>) or EASC 101.

### ANTH 207

#### Introduction to Social and Cultural Anthropology

#### 3 Credits

This course provides an overview of socio-cultural anthropology, which introduces the students to the diversity of human cultures and the concepts and theoretical orientation of the cultural anthropologist. Unity and diversity in human social life are emphasized.

*Prerequisites:* Minimum grade of C- in a 100-level ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>) course.

### ANTH 208

#### Introduction to Linguistic Anthropology

#### 3 Credits

This course focuses on the anthropological study of language and communication. It examines the analytical methods and theory used in linguistic anthropology.

*Prerequisites:* Minimum grade of C- in a 100-level course in ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>).

**ANTH 209****Biological Anthropology****3 Credits**

This course introduces students to the sub-discipline of biological anthropology. Students examine the emergence of the human species and the theoretical and methodological frameworks used to understand present-day human biological variation. Topics include basic principles of evolutionary theory, human skeletal biology, comparative primate anatomy and behaviour, and hominid evolution. Note: This course can be used to fulfill the arts credit requirements of the Bachelor of Arts and the science credit requirement of the Bachelor of Science.

*Prerequisites:* A minimum grade of C- in a 100-level course in ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>).

**ANTH 219****World Prehistory****3 Credits**

This course surveys the development of societies around the world over the last 3 million years. It begins by introducing the discipline of archaeology and the methods and techniques used to learn about the human past. Cultural sequences from various regions of the Old and New World (eg. Egypt, Mesopotamia, China, Europe, Mesoamerica, and the Andes) are examined. Finally, comparisons are made between these cultural sequences to explore such topics as the origins of agriculture, the development of complex societies, human dispersals and colonization, and the long-term effects of climate change and demographic growth.

**ANTH 245****Ethnography of Mediterranean Peoples****3 Credits**

This course investigates anthropologists' contributions to understanding Mediterranean societies and cultures. The concept of a "Mediterranean culture" is critiqued. Through cross-cultural comparison, students investigate the diversity occurring in "Mediterranean" cultures, but also shared and parallel institutions and practices. Relevant historical, geographic, and environmental factors are explored and considered in light of anthropological explanation of circum-Mediterranean cultural institutions, social organization and practices.

**ANTH 246****Circumpolar Peoples****3 Credits**

This course provides a comprehensive introduction to the Inuit culture of Canada and other cultures of the circumpolar region. The course includes an introduction to anthropological perspectives, research methods and cross cultural analyses as well as to the geographical and cultural boundaries that exist in the north. Various topics are covered including the impacts of climate change, re-settlement, economic growth, and health issues.

**ANTH 250****Introduction to Canadian Indigenous Peoples****3 Credits**

This course introduces Canadian Indigenous Peoples from an anthropological perspective. The course surveys the study of Canadian indigenous cultures through the use of selective ethnographies. Topics covered may include oral traditions, culture areas, politics, economics, family, kinship, religion, and conflict between cultures.

**ANTH 261****Peoples and Cultures of Mesoamerica****3 Credits**

This course is an introduction to the culture area of Mesoamerica. It examines the cultural history of the native peoples of Mesoamerica from the pre-Columbian past to the present and includes studies of contemporary native communities.

**ANTH 262****Peoples and Cultures of South America****3 Credits**

This course is an introduction to the cultural history of the native peoples of South America. It examines the social and culture history of indigenous peoples, surveying local and regional cultural variations.

**ANTH 305****Human Variation and Adaptation****3 Credits**

This course examines, from a biocultural perspective, the extraordinary range of human biological variation and explores the evolutionary, adaptive, behavioural, cultural and environmental influences that produce this diversity. The first half of the course examines historical perspectives on human differences and outlines our current understanding of the basic principles of evolutionary biology. The second half of the course examines how these principles have been used to explain such aspects of human variation as body size and shape, skin colour, blood chemistry, and disease. Throughout the course, the interaction of biology and culture are discussed, as well as the veracity of such contentious topics as 'race', intelligence, sex differences and genetic disorders. Note: This course can be used to fulfill the arts credit requirements of the Bachelor of Arts and the science credit requirement of the Bachelor of Science.

*Prerequisites:* Minimum grade of C- in ANTH 209.

**ANTH 308****Language, Gender, and Sexuality****3 Credits**

This course addresses major themes and approaches to the study of language and gender and of language and sexuality. Students engage in critical examination of how cultural paradigms of gender and sexuality are constructed, expressed, challenged, and transformed through linguistic practice and performance, as well as how language is involved in the construction of social identities and communities. This course considers gender and sexuality in a cross-linguistic and cross-cultural perspective. Students learn to apply sociolinguistic and linguistic anthropological theories to the study of gender, sexuality, and social power.

*Prerequisites:* A minimum grade of C- in ANTH 208.

**ANTH 318****Political Anthropology****3 Credits**

The course examines some of the major theoretical approaches to politics and power which have emerged within Anthropology, or which have influenced anthropological writings. Employing a cross-cultural, comparative perspective, this course shows that, in western society, 'politics' describes activities and institutions focused around political parties, government, and the state; within anthropology, however, the term 'politics' is linked to the idea of 'power', where power is an aspect of a broad range of relationships from the most local to the global. The course addresses issues as diverse as uncentralized politics, state formation, and the impact of global power relations on the micro-level of everyday interaction.

*Prerequisites:* Minimum grade of C- in ANTH 207 or ANTH 208.

**ANTH 320****Archaeology of Gender****3 Credits**

This course examines approaches to gender in archaeological research from methodological, theoretical, and historical perspectives. The course focuses on the impact of a 'gendered' archaeology against a backdrop of a more general examination of anthropological theories, gender roles, gender ideology and gender politics.

*Prerequisites: Minimum grade of C- in ANTH 206.*

**ANTH 321****Language Endangerment and Revitalization****3 Credits**

This course focuses on the social, political, and economic causes and impacts of language loss from a global perspective. Emphasis is placed on Indigenous languages, but minority languages of Europe and Asia are also discussed. Practical strategies for sustaining and revitalizing Indigenous languages are analyzed. Students take an anthropological perspective on the challenges facing endangered language communities and the global and local meanings of linguistic diversity.

*Prerequisites: Minimum grade of C- in ANTH 208.*

**ANTH 324****Economic Anthropology****3 Credits**

This course provides a comprehensive overview of the key theoretical approaches and research in economic anthropology. Employing a cross-cultural, comparative perspective, this course investigates anthropologists' studies of exchange behaviour as social, political and economic phenomena. The course is designed not only to broaden understanding of exchange in other societies, but to provide the comparative data necessary to evaluate our own forms of exchange and measures of economic well-being. Particular emphasis is placed upon a critical examination of the typologies created and employed by economic anthropologists.

*Prerequisites: Minimum grade of C- in ANTH 207.*

**ANTH 332****Anthropology of Science****3 Credits**

This course investigates science as a cultural and historical product. Employing the anthropological perspective across the four sub-fields, this course investigates anthropologists' studies of science and seeks to understand how science is created within ideological, social, economic, and political environments. The course is designed not only to broaden understanding of science in other societies, but also to provide the comparative data necessary to evaluate western understanding.

*Prerequisites: A minimum grade of C- in one of ANTH 206, ANTH 207, ANTH 208, or ANTH 209.*

**ANTH 340****Canadian Indigenous Issues****3 Credits**

This course employs an anthropological approach to analyze issues facing Canadian Indigenous Peoples today. Cultural theories for the analysis of patterns, processes and trends are examined. Specific topics include Indigenous Peoples and Canadian politics, economics, education, religion, health, law and the arts.

*Prerequisites: Minimum grade of C- in ANTH 207 or ANTH 250.*

**ANTH 370****The Anthropology of Space and Place****3 Credits**

Much of anthropological data is based on notions of space and place. Archaeologists invest much of their time in detailing location and arrangement of built form and material culture. This course examines the theoretical and methodological approaches to landscape, space, and place in anthropology and archaeology. Topics may include the conceptualization of space, place, and landscape in anthropological and archaeological research and writing, the changing nature of concepts of landscape, and space and place as analytical frameworks for understanding past, present, and future societies and cultures. We consider three related dimensions of human spatial practice over time and space/place: experience, perception, and imagination.

*Prerequisites: Minimum grade of C- in ANTH 206 or ANTH 207 or ANTH 208.*

**ANTH 375****Zooarchaeology****3 Credits**

This course is an introduction to the study of animal remains from archaeological contexts. Topics discussed include the reconstruction of environment and season of site occupation, the economic uses of animals and evidence of animal domestication, and the procedures for analyzing faunal remains and challenges in their interpretation. Note: This course can be used to fulfill the arts credit requirements of the Bachelor of Arts and the science credit requirement of the Bachelor of Science.

*Prerequisites: Minimum grade of C- in ANTH 206 and ANTH 209.*

**ANTH 385****Archaeology of the Americas****3 Credits**

This course provides a survey of select prehistoric cultures of North, Central and South America. Topics to be discussed include the peopling of the Americas, rise of pre-Columbian civilizations and the variety of cultural adaptations in the Americas.

*Prerequisites: Minimum grade of C- in ANTH 206.*

**ANTH 388****Artifact Analysis****3 Credits**

This course covers a variety of methods for analysing and interpreting items of material culture commonly recovered from archaeological contexts. Particular emphasis is placed upon understanding the technologies used to manufacture prehistoric and historic artifacts and the methods used to analyse their functions and stylistic attributes. Lab work includes exercises in qualitative and quantitative description and classification, and experiments in tool use and manufacture. Note: This course can be used to fulfill the arts credit requirements of the Bachelor of Arts and the science credit requirement of the Bachelor of Science.

*Prerequisites: A minimum grade of C- in ANTH 206.*

**ANTH 390****Human Osteology****3 Credits**

A hands-on laboratory course that offers a comprehensive study of the human skeleton, both as a dynamic, living system and as a source of information for reconstructing past human lives. During the first part of the course we cover basic skeletal biology and students learn to identify and side every human bone, a large number of fragmentary bones, and all of the major morphological features on each bone. During the second part of the course, we explore the methods used to recover human skeletal remains from archaeological and forensic contexts, and students learn to apply techniques for reconstructing past lives from skeletal remains including health and disease, biological relatedness, physical activity patterns, and estimates of age, sex and stature. Throughout the course we discuss the ethics of dealing with human remains. Note: This course can be used to fulfill the arts credit requirements of the Bachelor of Arts and the science credit requirement of the Bachelor of Science.  
*Prerequisites: Minimum grade of C- in ANTH 209.*

**ANTH 393****Cross-Cultural Perspectives on Health and Healing****3 Credits**

This course provides an introduction to the sub-field of Medical Anthropology. Beginning with an overview of central concepts and theoretical perspectives of medical anthropology, this course addresses the different ways in which health and illness are constructed cross-culturally, the roles of healers in different societies, and the political economy and social determinants of health and illness.  
*Prerequisites: Minimum grade of C- in a 100-level ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>) course.*

**ANTH 394****Ethnographic Research Methods****3 Credits**

This course concentrates on the perspectives, qualitative methods, and research strategies employed by ethnographers. Special emphasis is placed on techniques of major ethnographic research traditions, methods of data collection, analysis of narrative or textual data, ethical issues in research and presentation of research results. Grant writing and the use of such tools as computer software, film and other recording devices in ethnographic research are also explored. Note: The consent of the Department is required for Non-Anthropology majors.  
*Prerequisites: Minimum grade of C- in one of the following: ANTH 207 or ANTH 208.*

**ANTH 395****Archaeological Method Issues****3 Credits**

As a survey of theory and practices currently used in archaeology, students study the concepts and models used for interpreting archaeological data as well as the evaluation of ethical issues regarding archaeological investigations and remains.  
*Prerequisites: Minimum grade of C- in ANTH 206.*

**ANTH 396****Archaeological Field Training****6 Credits**

This course provides students with an introduction to archaeological field work. Students experience all practical archaeological field techniques, including survey, excavation, laboratory analysis, cataloguing artifacts and conservation.  
*Prerequisites: Minimum grade of C- in ANTH 206 and consent of the department.*

**ANTH 397****Ethnographic Field School****6 Credits**

Anthropology is a broadly-based approach to understanding the human experience. Ethnographic methods approach this experience primarily, but not exclusively, through observation and participation in daily activities of communities. This course combines seminars with ethnographic research. Over the course of the field school, students learn the steps involved in designing and executing an ethnographic research project. They are trained in the central methods of ethnographic research and analysis. Where appropriate, allied field methods may be introduced. Note: ANTH 394 is recommended. Please note that acceptance into the field school is competitive and subject to an application process which includes a panel interview. Upon preliminary selection, all students have to attend a mandatory 15-hour pre-departure seminar and write a report. The seminar is graded as a component of the final grade.  
*Prerequisites: A minimum grade of C- in ANTH 207 or ANTH 208 and consent of the department.*

**ANTH 398****Independent Study****3 Credits**

This course permits an intermediate-level student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrolment in the course, the student must have made prior arrangements with a faculty member willing to supervise the student's project.

**ANTH 399****Ecological Perspectives in Anthropology****3 Credits**

This course considers the question of human relationships to the environment as mediated through culture. To what extent and in what ways can we consider "nature" or "the environment" as sociocultural constructions? Alternatively, to what extent and in what ways are cultures shaped by natural environments? Interdisciplinary in nature, this course brings together concerns about the production and use of knowledge regarding human social and cultural behavior in specific environmental contexts.  
*Prerequisites: Minimum grade of C- in one of the following: ANTH 206, ANTH 207, ANTH 208 or ANTH 209.*

**ANTH 410****Humans, Climate and Culture****3 Credits**

This course examines the role of climate in our species' evolutionary history and conversely, human influence upon climate. Theories about the role of climate in shaping social organization and social "complexity" are addressed in light of evidence from the prehistoric record. The prehistoric and historic record of human responses to and influences upon climate will further be examined through regional and local case studies. The course concludes with a review of sociocultural institutions and practices as they relate to climate; cultural perceptions of weather and climate; cultural responses to climate change; and finally, the consequences to cultures of climate change.  
*Prerequisites: Minimum grade of C- in one of the following: ANTH 206 or ANTH 207, or ANTH 209 or EASC 208.*

**ANTH 411****Environmental Archaeology****3 Credits**

This course provides an overview of the techniques used in the analysis of past environments and the human interactions in these environments. Theories and methods are presented for reconstructing ancient ecosystems and assessing human transformation of these ecosystems. Case studies are used as examples.

*Prerequisites: Minimum grade of C- in ANTH 206.*

**ANTH 415****Anthropological Theory****3 Credits**

This course is an overview of key trends and paradigms in anthropological theory, from classical to contemporary approaches. Using a topical or thematic approach we consider the contributions of a number of anthropological theorists. Through the application of theoretical perspectives to case studies and ethnographies, the distinctive and mutual relationship between theory, method, and ethnographic data in anthropology is emphasized.

*Prerequisites: Minimum grade of C- in ANTH 207 or ANTH 208 and any 300-level ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>) course.*

**ANTH 420****Culture and Globalization****3 Credits**

Transnational movement of money, media images, information, and people have spawned intense debates about the global impact of commodities, ideas, and capital on cultural and biological diversity. This course provides an anthropological consideration of globalization and its relationship to culture, modernity, tradition, diaspora, nationalism, race, class, and gender. In particular, we track the movements and reconfigurations of capital(ism), commodities, communication, and people by focusing on ethnographic analyses of such circuits.

*Prerequisites: Minimum grade of C- in ANTH 207 or ANTH 208 and a 300-level ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>) course.*

**ANTH 421****Language and Power****3 Credits**

While language indexes the power relationships within a society and naturalizes them, it is also critical in the formation of social groups and struggle for power and prestige. In analyzing uses of language in a wide range of social and political contexts, the course addresses issues which include the ways language, power, hegemony and political struggle are related; the effects of nationalism on language; the role of language as a means of creating social organization and hierarchy; the relationship between minority and majority languages and cultures; and the role of the media, popular culture and literacy in contemporary linguistic and social relations.

*Prerequisites: Minimum grade of C- in ANTH 208 and in one 300-level ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>) course.*

**ANTH 440****The Anthropology of Colonial Encounters****3 Credits**

This course examines the process of European colonization and expansion in the Americas and its long-term consequences from an anthropological perspective. Topics considered include the complex historical motives of peoples entangled in colonial relations, the political and ecological effects upon cultures, and the role of colonialism in shaping the discipline of anthropology.

*Prerequisites: Minimum grade of C- in one of ANTH 206 or ANTH 207 and one of ANTH 246, ANTH 250, ANTH 261 or ANTH 262.*

**ANTH 481****Archaeological Theory History****3 Credits**

This course provides in-depth analysis of the evolution of archaeological theory from early antiquarianism to current ideas and practices.

*Prerequisites: Minimum grade of C- in either ANTH 206 or ANTH 209 and a 300 level ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>) course.*

**ANTH 486****Archaeology of Death****3 Credits**

This course considers the role of mortuary evidence in facilitating understanding of past cultures. By examining numerous case studies, the course draws on a variety of anthropological and archaeological frameworks to explore how people treat their dead and what this can tell us about both the dead and the living.

*Prerequisites: Minimum grade of C- in ANTH 206 or ANTH 209 and a 300-level ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>) course.*

**ANTH 490****Honours Proposal****3 Credits**

The Honours Proposal course provides students the opportunity to initiate a research project designed to advance knowledge in an area of specialization within Anthropology. Under the direction of a faculty member, students develop a research proposal that guides the direction of their research project, theory and methods. Note: This course is restricted to and required of students in the first year of the Honours Anthropology program.

*Prerequisites: Minimum grade of B- in ANTH 394 or ANTH 395 and registration in the Honours Program.*

**ANTH 495****Anthropology Field Placement****3 Credits**

In this course, the students are assigned to a public, private, or non-profit organization where they apply their knowledge and skills in research or other practical aspects of a project. Note: This course does not fulfill the 400-level requirement for the major and minor. Acceptance into the field placement is competitive and subject to an application process which includes an interview.

*Prerequisites: Minimum grades of C- in 6 credits of 300-level ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>) and consent of the department.*

**ANTH 497**

**Topics in Anthropology**

**3 Credits**

This is a seminar course for students interested in advanced study of specialized areas of anthropology. This course is devoted to the detailed study of a single theme - particularly themes of contemporary relevance or debate - and it rotates among the subfields in Anthropology.

*Prerequisites: Minimum grade of C- in one of ANTH 206, ANTH 207, ANTH 208, or ANTH 209 and a minimum grade of C- in any 300-level ANTH (<https://calendar.macewan.ca/course-descriptions/anth/>) course.*

**ANTH 498**

**Advanced Independent Study**

**3 Credits**

This course permits a senior-level student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrolment in the course, the student must have made prior arrangements with a faculty member willing to supervise the student's project.

**ANTH 499A**

**Honours Thesis I**

**3 Credits**

Under the direction of a faculty member, students conduct a research project culminating in the Honours Thesis and formal presentation of research findings. Note: This course is restricted to and required of students in the Honours Anthropology program. Students complete both ANTH 499A and 499B in consecutive terms to attain credit for this course.

*Prerequisites: Registration in the Honours Program and consent of the department.*

**ANTH 499B**

**Honours Thesis II**

**3 Credits**

Under the direction of a faculty member, students conduct a research project culminating in the Honours Thesis and formal presentation of research findings. Note: This course is restricted to and required of students in the Honours Anthropology program. Students complete both ANTH 499A and 499B in consecutive terms to attain credit for this course.

*Prerequisites: Registration in the Honours Program and consent of the department.*