

# STUDIO ARTS

## Overview

Faculty of Fine Arts and Communications

MacEwan.ca/FineArt (<https://www.macewan.ca/academics/programs/bachelor-of-fine-arts/academics/studio-arts-major/>)

*Please note: This program is no longer accepting applications. See Bachelor of Fine Art, major in Studio Arts for more information on the degree program which has a two-year diploma exit option.*

The two-year Studio Arts diploma program prepares students for degree completion (Bachelor of Fine Art or Bachelor of Arts) and for starting a professional art practice. Students study historical and contemporary art in studio and art history courses, along with English, Faculty of Fine Arts and Communications (FFAC) options and university electives. Students work in studios in Allard Hall on MacEwan University's downtown campus, walking distance to campus facilities and services, as well as to museums and galleries in Edmonton's downtown arts district.

This program exposes students to the diversity of contemporary art practice, and emphasizes the development of creative, research and professional skills. In the first year, students learn elements and principles used in visual composition, art themes and media, creative research and histories of art and visual culture. In the second year, they develop a personal direction as they study and explore contemporary art theories and practice, professional practice, and pursue idea and process within studio course objectives. Digital technologies along with traditional approaches are incorporated throughout the curricula in coursework in drawing, painting, sculpture, installation, performance art, digital art, video and emerging forms. Studio assignments are designed to foster creative problem-solving skills, fluency with creative language and a strong work ethic. Through critiques, lectures and seminars, and visiting artist lectures, students learn to discuss their own art as it relates to contemporary art and its influences and contexts.

## Career Potential

Graduates of the program can be self-employed artists who work on commissioned artworks or exhibit their artwork in art galleries and museums or the public sphere. The program provides a solid grounding to pursue various career pathways such as becoming artists, designers, illustrators, architects, film or media production artists, muralists, art teachers, university art professors, photographers, art historians, art writers, gallery administrators, art technicians, curators, archivists, and art conservators.

## Contact Information

studioarts@macewan.ca (fineart@macewan.ca)

## Program Requirements

The following program requirements are needed to complete the credential. Refer to the Student Plan as this plan identifies the usual course schedule.

Code	Title	Credits
<b>Required Courses</b>		
ARTE 104	Five Centuries of Art and Visual Culture: From Renaissance to the 19th-Century	3
ARTE 106	Digital Foundation <sup>1</sup>	3

ARTE 107	3D Foundation <sup>1</sup>	3
ARTE 110	Drawing Foundation <sup>1</sup>	3
ARTE 111	2D Foundation <sup>1</sup>	3
ARTE 119	Introduction to Creative Research <sup>1</sup>	3
ARTE 120	Drawing I <sup>1</sup>	3
ARTE 205	Painting I	3
ARTE 206	Intermedia I	3
ARTE 208	Introduction to Professional Practice	3
ARTE 219	Concepts and Practice	3
ARTE 224	The Visual Culture of Modernity: Fin-de-siècle to Mid-Twentieth Century	3
ARTE 230	Introduction to Contemporary Drawing <sup>1</sup>	3
ARTE 234	Art and Visual Culture II: Modernism and Postmodernism	3
ENGL 102	Analysis and Argument	3
Choose an ENGL course from the following:		3
ENGL 103	Approaches to Literature: Trends and Traditions	
ENGL 104	Approaches to Literature: Narrative Across Media	
ENGL 105	Approaches to Literature: Contemporary Literature and Culture	
<b>Options - Select two courses from the list below:</b>		<b>6</b>
ARTE 207	3D Spatial Practice I	
ARTE 214	History of Photography	
ARTE 215	Painting II	
ARTE 216	Intermedia II	
ARTE 259	Special Topics in Art	
ARTE 314	Thinking Photography	
ARTE 399	Special Topics in Art	
<b>Elective</b>		<b>3</b>
<b>Elective or FFAC option - Select either one elective or one option <sup>2</sup></b>		<b>3</b>
<b>Total Credits</b>		<b>60</b>

<sup>1</sup>

The minimum passing grade for this course is a C-.

<sup>2</sup>

DESN courses can be used to fulfill the FFAC option.

**Note:** Not all Fine Art Option courses are offered in every year.

The minimum passing grade for a course at MacEwan University is a D unless otherwise noted next to the appropriate course in the program of study.

## Course Substitutions

Credit Earned in:	May Be Substituted for Credit in Program Course:
ARTE 102	ARTE 104
ARTE 121	ARTE 119
ARTE 123	ARTE 107
ARTE 202	ARTE 224
ARTE 203	ARTE 234
ARTE 231	ARTE 205, ARTE 215
ARTE 240	ARTE 219

ARTE 241	ARTE 206, ARTE 207
VCPH 100	ARTE 106

## Program Regulations

Students in this program are required to successfully complete all courses in Year 1 of the Program of Study in order to be able to progress to Year 2.

Program courses (ARTE) and Bachelor of Design courses (DESN, VCDE, VCDF, VCDI, VCDM, VCDR, VCMI, VCOM, VCPH, VCPR) cannot be used to fulfill elective requirements. However, a DESN course can be used to fulfill one (1) FFAC option.

## Student Plan

Students must follow the Student Plan (listed below) to complete this credential in the year(s) indicated by the plan. Students must consult with a program Academic Advisor regarding any deviation from the Student Plan, as this may extend the time it takes to complete the program.

Year 1			
Term 1	Credits	Term 2	Credits
ARTE 104		3 ARTE 106	3
ARTE 107		3 ARTE 119	3
ARTE 110		3 ARTE 120	3
ARTE 111		3 ARTE 224	3
ENGL 102		3 Choose an ENGL course from the following:	3
		ENGL 103	
		ENGL 104	
		ENGL 105	
		<b>15</b>	<b>15</b>
Year 2			
Term 1	Credits	Term 2	Credits
ARTE 205		3 ARTE 208	3
ARTE 206		3 ARTE 219	3
ARTE 230		3 Fine Art Option - 200+ level	6
ARTE 234		3 Elective or FFAC Option	3
Elective		3	
		<b>15</b>	<b>15</b>
<b>Total Credits 60</b>			

## Admission Requirements

Applicants may be admitted to one of the following:

### Regular Admission

*To be evaluated through the Office of the University Registrar*

Applicants must have a minimum overall average of 60 percent, with no course grade lower than 50 percent, in the following high school courses:

1. ELA 30-1 or a minimum of 65% in ELA 30-2
2. One Group A course
3. One Group B or C course
4. One Group C or D course

Applicants with nine or more university level credits must also present a minimum Admission Grade Point average (AGPA) of 2.0 on a 4.0 scale.

### Mature Admission

*To be evaluated through the Office of the University Registrar*

Applicants must be 20 years of age or older and have been out of full-time high school at least one year by the beginning of the intake term. Applicants must have the following:

- ELA 30-1 with a minimum grade of 60 percent (or equivalent)

OR

- Six credits of university level English with no grade less than C-

Applicants with nine or more university level credits must also present a minimum Admission Grade Point average (AGPA) of 2.0 on a 4.0 scale.

## Additional Admission Criteria

All applicants must meet the following:

### 1. English Language Proficiency

*To be evaluated through the Office of the University Registrar*

#### Applicable to All Admission Categories

All applicants must meet an acceptable level of English language proficiency. We will require official documents such as high school or post-secondary transcripts or proof of successful completion of standardized language evaluation. Full details are available in MacEwan University's academic calendar or online at [MacEwan.ca/ELP/](https://MacEwan.ca/ELP/).

### 2. Other Admission Criteria

*To be evaluated through the Program*

#### Applicable to All Admission Categories

Applicants must submit a portfolio and a statement of intent to be assessed by a committee of Fine Art faculty.

Successful applicants will demonstrate in their portfolio:

- a basic understanding of composition, colour, tone and perspective
- an interest in working with a variety of mediums and subjects
- an attention to presentation

Successful applicants will demonstrate in their statement of intent:

- the ability to express ideas well in writing
- how this MacEwan University program is aligned with their interests and goals
- an interest in learning about the theories and practice of historical and contemporary art