

STUDIO ARTS

Overview

Faculty of Fine Arts and Communications

MacEwan.ca/FineArt (<https://www.macewan.ca/academics/programs/bachelor-of-fine-arts/academics/studio-arts-major/>)

Please note: This program is no longer accepting applications. See Bachelor of Fine Art, major in Studio Arts for more information on the degree program which has a two-year diploma exit option.

The two-year Studio Arts diploma program prepares students for degree completion (Bachelor of Fine Art or Bachelor of Arts) and for starting a professional art practice. Students study historical and contemporary art in studio and art history courses, along with English, Faculty of Fine Arts and Communications (FFAC) options and university electives. Students work in studios in Allard Hall on MacEwan University's downtown campus, walking distance to campus facilities and services, as well as to museums and galleries in Edmonton's downtown arts district.

This program exposes students to the diversity of contemporary art practice, and emphasizes the development of creative, research and professional skills. In the first year, students learn elements and principles used in visual composition, art themes and media, creative research and histories of art and visual culture. In the second year, they develop a personal direction as they study and explore contemporary art theories and practice, professional practice, and pursue idea and process within studio course objectives. Digital technologies along with traditional approaches are incorporated throughout the curricula in coursework in drawing, painting, sculpture, installation, performance art, digital art, video and emerging forms. Studio assignments are designed to foster creative problem-solving skills, fluency with creative language and a strong work ethic. Through critiques, lectures and seminars, and visiting artist lectures, students learn to discuss their own art as it relates to contemporary art and its influences and contexts.

Career Potential

Graduates of the program can be self-employed artists who work on commissioned artworks or exhibit their artwork in art galleries and museums or the public sphere. The program provides a solid grounding to pursue various career pathways such as becoming artists, designers, illustrators, architects, film or media production artists, muralists, art teachers, university art professors, photographers, art historians, art writers, gallery administrators, art technicians, curators, archivists, and art conservators.

Contact Information

studioarts@macewan.ca (fineart@macewan.ca)

Program Requirements

The following program requirements are needed to complete the credential. Refer to the Student Plan as this plan identifies the usual course schedule.

| Code | Title | Credits |
|-------------------------|--|---------|
| Required Courses | | |
| ARTE 104 | Art History II - Renaissance to the 19th Century | 3 |
| ARTE 106 | Digital Foundation ¹ | 3 |
| ARTE 107 | 3D Foundation ¹ | 3 |

| | | |
|--|---|-----------|
| ARTE 110 | Drawing Foundation ¹ | 3 |
| ARTE 111 | 2D Foundation ¹ | 3 |
| ARTE 119 | Introduction to Creative Research ¹ | 3 |
| ARTE 120 | Drawing I ¹ | 3 |
| ARTE 205 | Painting I | 3 |
| ARTE 206 | Intermedia I | 3 |
| ARTE 224 | The Visual Culture of Modernity: Fin-de-siècle to Mid-Twentieth Century | 3 |
| ARTE 230 | Introduction to Contemporary Drawing ¹ | 3 |
| ARTE 234 | Late Modern and Postmodern Art | 3 |
| ARTE 308 | Professional Practice | 3 |
| ENGL 102 | Analysis and Argument | 3 |
| Choose an ENGL course from the following: | | 3 |
| ENGL 103 | Approaches to Literature: Trends and Traditions | |
| ENGL 104 | Approaches to Literature: Narrative Across Media | |
| ENGL 105 | Approaches to Literature: Contemporary Literature and Culture | |
| Options - Select three courses from the list below: | | 9 |
| ARTE 207 | 3D Spatial Practice I | |
| ARTE 214 | History of Photography | |
| ARTE 215 | Painting II | |
| ARTE 216 | Intermedia II | |
| ARTE 259 | Special Topics in Art | |
| ARTE 314 | Thinking Photography | |
| ARTE 399 | Special Topics in Art | |
| Elective | | 3 |
| Elective or FFAC option - Select either one elective or one option ² | | 3 |
| Total Credits | | 60 |

¹

The minimum passing grade for this course is a C-.

²

DESN courses can be used to fulfill the FFAC option.

Note: Not all Fine Art Option courses are offered in every year.

The minimum passing grade for a course at MacEwan University is a D unless otherwise noted next to the appropriate course in the program of study.

Course Substitutions

| Credit Earned in: | May Be Substituted for Credit in Program Course: |
|-------------------|--|
| ARTE 102 | ARTE 104 |
| ARTE 121 | ARTE 119 |
| ARTE 123 | ARTE 107 |
| ARTE 202 | ARTE 224 |
| ARTE 203 | ARTE 234 |
| ARTE 231 | ARTE 205, ARTE 215 |
| ARTE 240 | ARTE 219 |
| ARTE 241 | ARTE 206, ARTE 207 |
| VCPH 100 | ARTE 106 |

Program Regulations

Students in this program are required to successfully complete all courses in Year 1 of the Program of Study in order to be able to progress to Year 2.

Program courses (ARTE) and Bachelor of Design courses (DESN, VCDE, VCDF, VCDI, VCDM, VCDR, VCMI, VCOM, VCPH, VCPR) cannot be used to fulfill elective requirements. However, a DESN course can be used to fulfill one (1) FFAC option.

Student Plan

Students must follow the Student Plan (listed below) to complete this credential in the year(s) indicated by the plan. Students must consult with a program Academic Advisor regarding any deviation from the Student Plan, as this may extend the time it takes to complete the program.

Year 1

| Term 1 | Credits | Term 2 | Credits |
|----------|---------|---|---------|
| ARTE 104 | | 3 ARTE 106 | 3 |
| ARTE 107 | | 3 ARTE 119 | 3 |
| ARTE 110 | | 3 ARTE 120 | 3 |
| ARTE 111 | | 3 ARTE 224 | 3 |
| ENGL 102 | | 3 Choose an ENGL course from the following: | 3 |
| | | ENGL 103 | |
| | | ENGL 104 | |
| | | ENGL 105 | |
| | | 15 | 15 |

Year 2

| Term 1 | Credits | Term 2 | Credits |
|----------|---------|--------------------------------|---------|
| ARTE 205 | | 3 ARTE 308 | 3 |
| ARTE 206 | | 3 Fine Art Option - 200+ level | 9 |
| ARTE 230 | | 3 Elective or FFAC Option | 3 |
| ARTE 234 | | 3 | |
| Elective | | 3 | |
| | | 15 | 15 |

Total Credits 60

Admission Requirements

Applicants may be admitted to one of the following:

Regular Admission

To be evaluated through the Office of the University Registrar

Applicants must have a minimum overall average of 60 percent, with no course grade lower than 50 percent, in the following high school courses:

1. ELA 30-1 or a minimum of 65% in ELA 30-2
2. One Group A course
3. One Group B or C course
4. One Group C or D course

Applicants with nine or more university level credits must also present a minimum Admission Grade Point average (AGPA) of 2.0 on a 4.0 scale.

Mature Admission

To be evaluated through the Office of the University Registrar

Applicants must be 20 years of age or older and have been out of full-time high school at least one year by the beginning of the intake term. Applicants must have the following:

- ELA 30-1 with a minimum grade of 60 percent (or equivalent)

OR

- Six credits of university level English with no grade less than C-

Applicants with nine or more university level credits must also present a minimum Admission Grade Point average (AGPA) of 2.0 on a 4.0 scale.

Additional Admission Criteria

All applicants must meet the following:

1. English Language Proficiency

To be evaluated through the Office of the University Registrar

Applicable to All Admission Categories

All applicants must meet an acceptable level of English language proficiency. We will require official documents such as high school or post-secondary transcripts or proof of successful completion of standardized language evaluation. Full details are available in MacEwan University's academic calendar or online at MacEwan.ca/ELP (<https://MacEwan.ca/ELP/>).

2. Other Admission Criteria

To be evaluated through the Program

Applicable to All Admission Categories

Applicants must submit a portfolio and a statement of intent to be assessed by a committee of Fine Art faculty.

Successful applicants will demonstrate in their portfolio:

- a basic understanding of composition, colour, tone and perspective
- an interest in working with a variety of mediums and subjects
- an attention to presentation

Successful applicants will demonstrate in their statement of intent:

- the ability to express ideas well in writing
- how this MacEwan University program is aligned with their interests and goals
- an interest in learning about the theories and practice of historical and contemporary art