

FINE ART

Faculty of Fine Arts and Communications

MacEwan.ca/FineArt (<https://%E2%80%8BMacEwan.ca/FineArt>)

The two-year Fine Art diploma program prepares students for degree completion (Bachelor of Fine Art or Bachelor of Arts) and for starting a professional art practice. Students study historical and contemporary art in studio and art history courses, along with English, FFAC options and university electives. Students work in studios in Allard Hall on MacEwan University's downtown campus, walking distance to campus facilities and services, as well as to museums and galleries in Edmonton's downtown arts district.

The Fine Art program exposes students to the diversity of contemporary art practice, and emphasizes the development of creative, research and professional skills. In the first year, students learn elements and principles used in visual composition, art themes and media, creative research and histories of art and visual culture. In the second year, they develop a personal direction as they study and explore contemporary art theories and practice, professional practice, and pursue idea and process within studio course objectives. Digital technologies along with traditional approaches are incorporated throughout the curricula in coursework in drawing, painting, sculpture, installation, performance art, digital art, video and emerging forms. Studio assignments are designed to foster creative problem-solving skills, fluency with creative language and a strong work ethic. Through critiques, lectures and seminars, and visiting artist lectures, students learn to discuss their own art as it relates to contemporary art and its influences and contexts.

Career Potential

Graduates of the program can be self-employed artists who work on commissioned artworks or exhibit their artwork in art galleries and museums or the public sphere. The program provides a solid grounding to pursue various career pathways such as becoming artists, designers, illustrators, architects, film or media production artists, muralists, art teachers, university art professors, photographers, art historians, art writers, gallery administrators, art technicians, curators, archivists, and art conservators.

Transferability

Internal Opportunities

MacEwan University is committed to providing bridging and laddering opportunities to its certificate and diploma graduates. Graduates of this program are eligible to transfer up to 36 credits to MacEwan University's Bachelor of Arts degree.

External Opportunities

All courses completed for the Fine Art diploma are credit courses and may be transferable individually or by block transfer toward a Bachelor of Fine Art degree at AUArts (Alberta University of the Arts) and other Alberta and Canadian institutions (e.g., Emily Carr, NSCAD). Admission to provincial or out-of-province degree-granting art institutions is generally determined through an evaluation of the student's MacEwan University transcript and the level of portfolio achievement. Students interested in transferring a completed diploma are advised to consult the receiving institution regarding their application requirements, procedures and transfer policies.

For current, detailed information on individual course and diploma transferability in Alberta, refer to the Learner Pathways System at www.transferalberta.ca (<http://www.transferalberta.ca>) or contact the receiving institution directly.

Contact Information

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Categories of Admission

Applicants may be admitted to one of the following:

Regular Admission

To be evaluated through the Office of the University Registrar

Applicants must have a minimum overall average of 60 percent, with no course grade lower than 50 percent, in the following high school courses:

1. ELA 30-1 or a minimum of 65% in ELA 30-2
2. One Group A course
3. One Group B or C course
4. One Group C or D course

Applicants with nine or more university level credits must also present a minimum Admission Grade Point average (AGPA) of 2.0 on a 4.0 scale.

Mature Admission

To be evaluated through the Office of the University Registrar

Applicants must be 20 years of age or older and have been out of full-time high school at least one year by the beginning of the intake term. Applicants must have the following:

- ELA 30-1 with a minimum grade of 60 percent (or equivalent)

OR

- Six credits of university level English with no grade less than C-

Applicants with nine or more university level credits must also present a minimum Admission Grade Point average (AGPA) of 2.0 on a 4.0 scale.

Additional Admission Criteria

All applicants must meet the following:

1. English Language Proficiency

To be evaluated through the Office of the University Registrar

Applicable to All Admission Categories

All applicants must meet an acceptable level of English language proficiency. We will require official documents such as high school or post-secondary transcripts or proof of successful completion of standardized language evaluation. Full details are available in MacEwan University's academic calendar or online at MacEwan.ca/ELP (<https://MacEwan.ca/ELP>).

2. Other Admission Criteria

To be evaluated through the Program

Applicable to All Admission Categories

Applicants must submit a portfolio and a statement of intent to be assessed by a committee of Fine Art faculty.

Successful applicants will demonstrate in their portfolio:

- a basic understanding of composition, colour, tone and perspective
- an interest in working with a variety of mediums and subjects
- an attention to presentation

Successful applicants will demonstrate in their statement of intent:

- the ability to express ideas well in writing
- how this MacEwan University program is aligned with their interests and goals
- an interest in learning about the theories and practice of historical and contemporary art

Program of Study

Course	Title	Credits
Year I		
Term I		
ARTE 104	Five Centuries of Art and Visual Culture: From Renaissance to the 19th-Century	3
ARTE 107	Three-Dimensional Foundations ¹	3
ARTE 110	Foundation Drawing ¹	3
ARTE 111	2D Foundation: Theory and Structure ¹	3
ENGL 102	Analysis and Argument	3
	Credits	15
Term II		
ARTE 106	Digital Foundations ¹	3
ARTE 119	Introduction to Creative Research ¹	3
ARTE 120	Observational Drawing ¹	3
ARTE 224	The Visual Culture of Modernity: Fin-de-siècle to Mid-Twentieth Century	3
ENGL 103	Introduction to Literature	3
	Credits	15
Year II		
Term III		
ARTE 205	Introduction to Painting	3
ARTE 206	Intermedia: Digital Art	3
ARTE 230	Introduction to Contemporary Drawing ¹	3
ARTE 234	Art and Visual Culture II: Modernism and Postmodernism	3
ELEC	Elective	3
	Credits	15
Term IV		
ARTE 208	Introduction to Professional Practice	3
ARTE 219	Concepts and Practice	3
ELEC/FFAC	Elective or FFAC Option ²	3
Choose 2 senior-level ARTE courses from the Fine Art Option list below		6
	Credits	15
	Total Credits	60

¹ The minimum passing grade for this course is a C-.

² DESN courses can be used to fulfill the FFAC option.

Fine Art Option Courses

Note: Not all Fine Art Option courses are offered in every year.

Course ID	Course Name	Credits
ARTE 207	3D Spatial Practice	3
ARTE 214	History of Photography	3
ARTE 215	Painting II	3
ARTE 216	Intermedia II: Emerging Forms	3
ARTE 259	Special Topics in Art	3
ARTE 314	Thinking Photography	3

The minimum passing grade for a course at MacEwan University is a D unless otherwise noted next to the appropriate course in the program of study.

Course Substitutions

Credit Earned in:	May Be Substituted for Credit in Program Course:
ARTE 102	ARTE 104
ARTE 121	ARTE 119
ARTE 123	ARTE 107
ARTE 202	ARTE 224
ARTE 203	ARTE 234
ARTE 231	ARTE 205, ARTE 215
ARTE 240	ARTE 219
ARTE 241	ARTE 206, ARTE 207
ENGL 101	ENGL 111
ENGL 108	ENGL 111
VCPH 100	ARTE 106

Program Graduation Regulations

Students in the Fine Art program are required to successfully complete all courses in Year 1 of the Program of Study in order to be able to progress to Year 2.

Program courses (ARTE) and Design Studies courses (DESN, VCDE, VCDF, VCDI, VCDM, VCDR, VCMi, VCOM, VCPH, VCPR) cannot be used to fulfill elective requirements.