

# COMPOSITION MAJOR

Course	Title	Credits
<b>Year II</b>		
MUSC 201	Theory III: Jazz Harmony and Analysis	3
MUSC 207	Songwriting I	3
MUSC 208	Songwriting II	3
MUSC 211	Composition I	3
MUSC 212	Composition II	3
MUSC 213	Ear Training III	3
MUSC 214	Ear Training IV	3
MUSC 215 or MUSC 217	Functional Keyboard I or Accompanying I	1.5
MUSC 216 or MUSC 218	Functional Keyboard II or Accompanying II	1.5
MUSC 263	Introduction to Music Technology and Production	3
MUSC 294	Performance Ensemble <sup>1</sup>	0
MUSC 295	Performance Ensemble <sup>1</sup>	0
MUSC 361	Introduction to Music Career Management	3
Elective - 100 level or higher		3
	Credits	33
<b>Year III</b>		
MUSC 202	Theory IV: Chromatic Harmony	3
MUSC 221	Applied Instrument I	1.5
MUSC 222	Applied Instrument II	1.5
MUSC 313	Arranging I: Introduction to Arranging	3
MUSC 314	Arranging II: Arranging for Large Ensembles	3
MUSC 326	Composition III	3
MUSC 327	Composition IV	3
MUSC 396	Performance Ensemble	1
MUSC 397	Performance Ensemble	1
MUSC 427	Cultural Studies of Music	3
Electives - 200 level or higher		6
Music Option - See list below		3
	Credits	32
<b>Year IV</b>		
MUSC 415	Orchestration	3
MUSC 416	Scoring for Film and Other Visual Media	3
MUSC 417	Composition V	1.5
MUSC 418	Composition VI	1.5
MUSC 424	Ethnomusicology	3
MUSC 426	History of Electro-Acoustic Music	3
MUSC 474	Graduation Recital and Portfolio (Composition) <sup>1</sup>	0
Elective - 200 level or higher		3
Music Options - See list below		9
	Credits	27
	Total Credits	92

<sup>1</sup> The minimum passing grade for this course is CR.

Students must take a minimum of 3 credits in Music Technology Options and a minimum of 3 credits in Music Career Management Options

**Note:** Not all option courses are offered in every year

## Music Career Management Options

Course ID	Course Name	Credits
MUSC 362	The Business of Music	3
MUSC 476	Health Issues and the Professional Musician	3
AGAD 209	Publicity and Media Relations in the Arts	3
AGAD 225	Performing Arts Management	3

AGAD 226	Museum and Gallery Management	3
AGAD 227	Managing in the Music Industry	3
AGAD 300	Practicum in Arts Management	3
AGAD 301	Cultural Policy and Advocacy	3

## Music Education Options

Course ID	Course Name	Credits
MUSC 341	Woodwind Techniques	3
MUSC 344	Brass Techniques	3
MUSC 345	Percussion and Rhythm Instruments	3
MUSC 431	Conducting Techniques	3

## Music Technology Options

Course ID	Course Name	Credits
MUSC 253	Live Sound Reinforcement I	3
MUSC 254	Live Sound Reinforcement II	3
MUSC 364	Applications in Music Technology I	3
MUSC 366	Introduction to the Recording Studio	3
MUSC 465	Applications in Music Technology II	3
MUSC 467	Recording Studio Production	3
MUSC 468	Acoustics	3

## Other Options

Course ID	Course Name	Credits
MUSC 301	Special Project I	1
MUSC 302	Special Project II	2
MUSC 303	Special Project III	3
MUSC 380	Directed Project	3
MUSC 482	Independent Study	3
MUSC 498	Performance Ensemble	1.5
MUSC 499	Performance Ensemble	1.5
INTA 360	The Arts and Pedagogy	3

**Note:** Two terms of Performance Ensemble (MUSC 498 & MUSC 499) may replace one 3 cr MUSC option