

# BACHELOR OF MUSIC IN JAZZ AND CONTEMPORARY POPULAR MUSIC

Faculty of Fine Arts and Communications

MacEwan.ca/MusicDegree (<http://MacEwan.ca/MusicDegree>)

The Bachelor of Music (B.Mus.) focuses on the study of jazz and contemporary popular music, responds to the current demands of the industry and combines a high degree of professionalism along with the academic rigour required for further education at the graduate level. The opportunity to study with internationally renowned professionals while pursuing a challenging academic curriculum will give you the skills, insights, competency and credentials to pursue a career as a performer, creator and leader in the evolving music industry.

## YEAR 1

All music students share a common curriculum in the first year that focuses on individual study (voice, piano, guitar, bass, drums, winds or strings), performance, theory (jazz and traditional), aural skills, and musicology.

## YEARS 2-4

After successful completion of the first year, students pursue a major route (specialized program of study).

Major routes include: Performance, Composition, Recording and Production, and General. Students following the four-year General route also have the opportunity to pursue one of three unique minors: Music Education, Music Technology and Production, or Music Career Management.

Students can obtain a diploma credential after completing their second year.

## Career Potential

The Department of Music has been training some of Canada's most talented musicians for more than 40 years. The B.Mus. prepares students for the music profession and for further studies at the graduate level. Graduates have gone on to successful careers as songwriters, performers, accompanists, arrangers, composers, recording engineers and producers, record distributors, sound technicians, educators and academics. The Department of Music has a world-class faculty that includes highly skilled performers, creators, educators and academics, many of whom hold doctorates and master's degrees in music as well as a variety of regional, national and international awards.

## Transferability

### Internal Opportunities

MacEwan University is committed to providing bridging and laddering opportunities to its certificate and diploma graduates. Students, who opt for the Music diploma exit, may be granted up to 36 credits to MacEwan University's Bachelor of Arts degree.

## External Opportunities

All credit courses may be transferable individually toward further study at other Alberta institutions. For current, detailed information on individual course and diploma transferability, refer to the Learner Pathways System at [www.transferalberta.ca](http://www.transferalberta.ca) or contact the receiving institution directly.

## Contact Information

Carolyn Graber, University Advisor  
E: [graberc@macewan.ca](mailto:graberc@macewan.ca) or  
E: [musicdegree@macewan.ca](mailto:musicdegree@macewan.ca)  
T: 780-497-4436

## Categories of Admission

Applicants may be admitted to one of the following:

### Regular Admission

*To be evaluated through the Office of the University Registrar*

Applicants must have a minimum overall average of 65 percent, with no course grade lower than 50 percent, in the following high school courses:

1. ELA 30-1 or 75 % in ELA 30-2
2. Four subjects from Group A, B, C, or D courses

### Notes:

- Applicants are strongly encouraged to present a broad range of subjects in order to benefit from the breadth of learning and to increase flexibility of future program and course choices.
- A maximum of two Group B subjects may be presented; they must be from different disciplines.
- A maximum of one Group D subject may be presented. Group D subjects used for admission must be 5-credit or any credit combination of at least 5 credits (e.g., two 3-credit subjects).

Applicants with nine or more post-secondary credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale.

### Mature Admission

*To be evaluated through the Office of the University Registrar*

Applicants must be 20 years of age or older and have been out of full-time high school at least one year by the beginning of the intake term. Applicant must have the following:

- ELA 30-1 with a minimum grade of 65 percent (or equivalent)
- OR
- Six credits of university-level English with a minimum grade of C-

Applicants with nine or more post-secondary credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale.

### Previous Post-Secondary Work

*To be evaluated through the Office of the University Registrar*

Admission in this category does not imply or guarantee the transfer of any coursework and/or credential unless a block transfer agreement (internal or external) is in effect and published in the calendar by the Office of the University Registrar. In addition, transfer of coursework does not imply or guarantee that an applicant will be admitted.

Applicants must have successfully completed one of the following from a recognized institution:

- A minimum of 24 university-level credits with a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale and must have completed the required core courses listed under the Regular Admission category.

OR

- A University Music Diploma Program or equivalent

## Probationary Admission

To be evaluated through the Program

This admission category will only be used if the program is not filled by Regular, Mature or Previous Post-Secondary applicants.

A limited number of probationary admissions may be granted to applicants with an Admission Grade Point Average (AGPA) less than 2.0 on a 4.0 scale. These applicants will be placed on probation.

## Additional Admission Criteria

All applicants must meet the following:

## Program of Study

Program Element	Description	Credits
Year 1 Core	Music (30); Non Music (6)	36
Years 2-4 Majors	Composition	92
	Performance	
	Recording and Production	
	General	
	General, minor in Music Education	
	General, minor in Music Career Management	
	General, minor in Music Technology and Production	
<b>Total</b>		<b>128</b>

The minimum passing grade for a course at MacEwan University is a D unless otherwise noted next to the appropriate course in the program of study.

## Core Courses

Course	Title	Credits
<b>Year I</b>		
<b>Term I</b>		
ENGL 102	Analysis and Argument	3
MUSC 103	Theory I: Introduction to Music Theory	3
MUSC 111	Ear Training I	3
MUSC 123	Musicology I: Historical Musicology	3
MUSC 131	Principal Instrument I	3
MUSC 141	Master Class I	3
MUSC 188	Performance Ensemble <sup>1</sup>	0
	Credits	18
<b>Term II</b>		
ENGL 103	Introduction to Literature	3
MUSC 104	Theory II: Harmony, Voice Leading, and Function	3
MUSC 112	Ear Training II	3
MUSC 124	Musicology II: Popular Music Studies	3
MUSC 132	Principal Instrument II	3
MUSC 142	Master Class II	3

## 1. English Language Proficiency

To be evaluated through the Office of the University Registrar

### Applicable to All Admission Categories

All applicants must meet an acceptable level of English language proficiency. We will require official documents such as high school or post-secondary transcripts or proof of successful completion of standardized language evaluation. Full details are available in MacEwan University's academic calendar or online at MacEwan.ca/ELP.

## 2. Other Admission Criteria

To be evaluated through the Program Office

### Applicable to All Admission Categories

All applicants must audition.

Limited space is available, and not all applicants who are eligible may be admitted. When admission becomes competitive, performance in the audition is the primary criterion for admission. Applicants must also be aware that admission for any category is limited based on the availability of spaces for the principal instrument.

MUSC 189	Performance Ensemble <sup>1</sup>	0
	Credits	18
	Total Credits	36

<sup>1</sup> The minimum passing grade for this course is CR.

## Majors

- Composition Major (<https://calendar.macewan.ca/programs-study/bachelor-degrees/bachelor-music-jazz-contemporary-popular-music/composition-major>)
- General Major (<https://calendar.macewan.ca/programs-study/bachelor-degrees/bachelor-music-jazz-contemporary-popular-music/general-major>)
- General Major - Music Career Management Minor (<https://calendar.macewan.ca/programs-study/bachelor-degrees/bachelor-music-jazz-contemporary-popular-music/general-major-music-career-management-minor>)
- General Major - Music Education Minor (<https://calendar.macewan.ca/programs-study/bachelor-degrees/bachelor>)

music-jazz-contemporary-popular-music/general-major-music-education-minor)

- General Major - Music Technology and Production Minor (<https://calendar.macewan.ca/programs-study/bachelor-degrees/bachelor-music-jazz-contemporary-popular-music/general-major-music-technology-production-minor>)
- Performance Major (<https://calendar.macewan.ca/programs-study/bachelor-degrees/bachelor-music-jazz-contemporary-popular-music/performance-major>)
- Recording and Production Major (<https://calendar.macewan.ca/programs-study/bachelor-degrees/bachelor-music-jazz-contemporary-popular-music/recording-production-major>)

## Course Substitutions

Credit Earned in:	May Be Substituted for Credit in Program Course:
ENGL 101	ENGL 102 & ENGL 103

## Program Regulations

### Declaration of a Major and Minor (Concentration)

Students are required to declare a major and minor concentration, where applicable, by the time they have successfully completed all Year 1 core requirements per the Program of Study. Students are required to consult with the appropriate section head and the department's university advisors in determining their major or minor choice.

Students who declare a major in Performance, Composition, or Recording and Production should note that these majors are competitive.

Students who declare the General major may choose to declare a minor in Music Technology and Production, Music Career Management, or Music Education. Students should note that the minor in Music Technology and Production, and Music Education are competitive.

### Graduation Recitals – Performance and Composition Majors

Students in the Performance and Composition majors must undertake juried public graduation recitals in the fourth year of their program.

- The Performance major recital involves a program of works performed on the major (principal) instrument in ensemble and solo settings that demonstrates the student's technical ability, musicality, creativity, professionalism, comprehension of jazz and contemporary popular genres and styles, and comprehension of other contemporary and near-contemporary genres and styles.
  - Students in the Performance major must also successfully complete an area examination in preparation for their graduation recital.
- The Composition major recital involves a program of original works and arrangements for a variety of instruments (ensemble and solo, instrumental and vocal) that demonstrates the student's technical ability, musicality, creativity, professionalism, comprehension of jazz and contemporary popular genres and styles, and comprehension of other contemporary and near-contemporary genres and styles.

The proposed program of works intended to fulfill the Composition and Performance graduation recital requirements must receive prior approval from the appropriate section head.

Graduation recitals for the Performance and Composition majors are graded as credit/non-credit. For Performance majors, failure to complete this requirement also constitutes a failure in Principal Instrument VIII.

### Performance Ensembles

All students must participate in required Performance Ensembles as noted in the programs of study. The Performance Ensemble requirement for Year 1 Core and Year 2 all majors (Fall & Winter terms) are 0 (zero) credit. The Performance Ensemble requirements for Year 3 all majors (Fall & Winter terms) are 1 credit per term, and Year 4 (Performance major or as music option, Fall & Winter terms) are 1.5 credits per term.

For all majors, students may choose to participate in a maximum of two performance ensembles per term but will only be enrolled in and earn credit for one ensemble per term. The second Performance Ensemble will be 0 (zero) credit in any term. To avoid jeopardy, students may be advised to withdraw from a second Performance Ensemble if the directors detect that the students are overburdened and cannot cope with the additional responsibility.

### Junior- and Senior-Level Courses

Courses numbered from 100 to 199 are considered junior level and courses numbered from 200 to 499 are considered senior level.

### Elective Requirements

Elective requirements in each of years 2, 3, and 4 of the program must be non-Music, baccalaureate level coursework, with a minimum of 9 credits earned at the senior level for all majors (Performance, Composition, and General). Students are encouraged to consult with the department's university advisors for guidance on selecting elective courses. Program courses cannot be used to fulfill elective requirements.

### Music Option Requirements

All Bachelor of Music students must successfully complete one additional Music Technology and Production course beyond the introductory course *and* one additional Music Career Management course beyond the introductory course as part of their core requirements.

Students must select from a list of MUSC courses to fulfill music option requirements in their declared major or minor. Specified music option courses may also be required courses in one or more of the program's majors or minors, therefore, registration priority will be given to students who must take these courses as part of their specific Program of Study. Students must consult with the department's university advisors for guidance and availability of music option courses prior to registration.

### Arts and Cultural Management (AGAD) Courses

Students following the General route with a minor in Music Career Management (which requires three Arts and Cultural Management courses defined in the Program of Study), as well as students seeking to use approved Arts and Cultural Management courses as Other Music Options must take MUSC 361 (*Introduction to Music Career Management*) before entering Arts and Cultural Management (AGAD) courses.

### Progression of Studies

Students are responsible for ensuring they meet the prerequisite and/or co-requisite requirements as noted on all courses that may fulfill Bachelor of Music program requirements. Any student who discontinues registration in degree courses for twelve months will be required to re-apply for admission.

## **Diploma Requirements**

Students are eligible for a diploma after the completion of Year 2 of the Bachelor of Music degree Program of Study, any route. Students who have obtained the diploma, or are otherwise eligible to do so, may continue with the degree. Obtaining the diploma does not require a student to exit the degree program; however, any student who discontinues registration in degree courses for twelve months will be required to re-apply for admission.