

# DEPARTMENT OF HUMANITIES

## Chair

**Michael Carroll, PhD (Toronto)**  
*History*

## Classics

Classics is the study of ancient Greek and Latin art, culture, history, literature and religion and their effects on subsequent and contemporary civilizations. The study of Classics helps provide a solid background and better understanding of many of the disciplines in the Arts and Social Sciences. It is a particularly valuable component of a liberal education. Training in Classics helps students develop skills in oral and written expression; it gives students a greater understanding of western artistic, literary and philosophical traditions. Classics develops well-rounded students capable of critical thought, articulate argumentation and considered reasoning.

## Faculty

**Colin Bailey, PhD (British Columbia)**  
*Classics*

**Benjamin Garstad, PhD (St. Andrews)**  
*Classics*

**Matt Gibbs, DPhil (Oxford)**  
*Classics and Ancient History*

**Jessica Romney, PhD (Bristol)**  
*Classics and Ancient History*

## History

Historians craft history, make history, do history, and record history. It deals with anything and everything; from the daily life of a peasant to the history of ideas to diplomacy and conflict, from the ancient Aztecs to conflict in Afghanistan. History has few thematic borders and is eclectic in its choice of research methods. Specialized history courses cover such diverse topics as crime in early modern Europe, diplomacy and conflict in the modern world, policy related to Aboriginal people in Canada and many others.

## Faculty

**Robert Falconer, PhD (Guelph)**  
*History*

**Aidan Forth, PhD (Stanford)**  
*History*

**Sean Hannan, PhD (Chicago)**  
*History of Christianity*

**Robert Irwin, PhD (Alberta)**  
*History*

**Jihyun Shin, PhD (British Columbia)**  
*History*

**Kelly Summers, PhD (Stanford)**  
*History and Humanities*

## Languages

Studying languages at MacEwan University will enhance all aspects of a student's educational experience. As our world continues to become culturally and economically more interconnected, being able to communicate in another world language is becoming increasingly necessary and important. Studying a language includes the study of a distinctive philosophical, literary, and artistic tradition. As students develop their language skills, they will foster improved critical thinking and problem-solving skills and you will broaden your appreciation of the world and its people.

## Faculty

**Erin Cowling, PhD (Johns Hopkins)**  
*German and Romance Languages and Literatures (Spanish)*

**Marla Epp, PhD (Pennsylvania)**  
*French Literature*

**Suzanne Hayman, PhD (Dalhousie)**  
*French*

**Kyeongmi Kim-Bernard, PhD (Paris-Sorbonne)**  
*French Literature (Lettres Modernes)*

**Cristina Ruiz Serrano, PhD (Alberta)**  
*Modern Languages and Cultural Studies (Spanish and Russian)*

## Philosophy

Philosophy is one of the most abstract and yet practical and concrete disciplines of the Arts. It teaches analytical thinking, logical presentation, and competence with abstract concepts. More importantly, philosophy encourages students to consider more deeply and critically their own world-views and belief systems. It provides the opportunity to reflect, in a systematic and organized fashion, on basic issues that bear on our individual lives. The study of philosophy, especially ethics, can relate directly to business, medicine, public policy, education and law. Similarly, theoretical philosophy can complement and elaborate on concepts dealt with in psychology, sociology, religious studies and political science.

## Faculty

**Alain Beauclair, PhD (Oregon)**  
*Philosophy*

**Craig Fox, PhD (Western Ontario)**  
*Philosophy*

**Celia Hatherly, PhD (Toronto)**  
*Philosophy*

**Edvard Lorkovic, PhD (Alberta)**  
*Philosophy*

**Susan Mills, PhD (Pennsylvania)**  
*Philosophy*

**Cyrus Panjvani, PhD (St. Andrews)**  
*Philosophy*