

INTA – INTERDISCIPLINARY STUDIES IN THE ARTS

INTA 210

The Arts in Culture

3 Credits Weekly (3-0-0)

This course emphasizes the foundations of academic study in the arts, studio and experiential learning, and situates the arts within a cultural historical context. Students examine influences on the development of Canadian arts and culture as well as the influence of the art school in establishing present day Canadian arts infrastructure, arts funding and the organizational models and frameworks within which artists and arts managers work today.

INTA 220

Cultural Theory

3 Credits Weekly (3-0-0)

This course surveys the intellectual traditions (epistemology, philosophy) that inform cultural theory. Students recognize theory in practice by engaging in discussion about a variety of cultural forms and practices. As an interdisciplinary body of knowledge, cultural theory provides a range of tools to analyze how cultural practices and meanings are produced, circulated, and exchanged. Cultural studies complement all forms of study in the humanities and theatre, fine art and design, media and communications, education, and law. This course prepares students as informed and engaged critical thinkers in relation to important contemporary cultural issues and everyday experiences.

Prerequisites: INTA 210, or for non-BFA students, completion of 60 credits.

INTA 240

Arts/Practice-Based Research

3 Credits Weekly (1-2-0)

This course introduces fundamentals of practice-based research. These fundamentals apply across disciplines in the arts and cultural sectors; they include (but are not limited to) studio-based inquiry, performance-based research, material research, performance-based historiography, audience reception, and qualitative inquiry based on participant experience. With emphasis on research-based praxis and reflective arts/practice-based process, students will develop, execute, and evaluate a small-scale arts research project. Note: Students can only receive credit for one of either ARTE 119 or INTA 240, and ARTE (<https://calendar.macewan.ca/course-descriptions/arte/>) students may not take INTA 240.

Prerequisites: INTA 210, or for non-BFA students, completion of 60 credits.

INTA 300

Confluence and Culture

3 Credits Weekly (3-0-0)

Students are introduced to the conceptual approaches of cultural studies. Course content examines the ways in which culture creates and transforms individual experiences, everyday life, social relations, and power.

Prerequisites: INTA 220, or for non-BFA students, completion of 60 credits.

INTA 310

The Arts in Urban Regeneration

3 Credits Weekly (3-0-0)

Artists are developing collaborative and participatory practices to engage disenfranchised or disadvantaged people to form safe communities, promote social inclusion and foster community renewal through art and culture. Students examine the social, cultural, artistic, philosophical and ethical context of art and community development practice. Students discuss the principles of cultural community development and examine the complexities of cultural community development projects.

Prerequisites: INTA 210, or for non-BFA students, completion of 60 credits.

INTA 360

The Arts and Pedagogy

3 Credits Weekly (3-0-0)

The teaching artist is a two-career professional: working artist and working educator. The teaching artist is a link between students' ability to think creatively and their artistic practice. Arts education comprises a constellation of programming that includes information instruction, community-based teaching, therapeutic, and accredited school-based teaching for students of all ages. In this course, artists discuss learning and learners, plan and conduct individual and group lessons, consider student assessment, and evaluate the role of the teaching artist. Important legal obligations and ethical issues for the teaching artist are threaded through the course content.

Prerequisites: INTA 210, or for non-BFA students, completion of 60 credits.

INTA 362

First Peoples and The Arts

3 Credits Total (30-30-0)

Students develop awareness of First Peoples' cultures from a First Peoples' perspective on historical and contemporary issues. This course explores the distinctive place of art and artwork within Indigenous cultures. Even though historical and contemporary issues can be difficult to discuss, students examine how and why artistic work is central to the being and the life of First Nations, Inuit, and Metis in Alberta and Canada. Content and emphasis of this course may vary with the research interest of the instructor.

Prerequisites: INTA 210, or for non-BFA students, completion of 60 credits.

INTA 412

Interdisciplinary Arts Project

3 Credits Total (15-30-0)

In this course, students form an interdisciplinary group to create an artistic project that speaks to a topic of interest in a cultural context. To complete a collaborative work, students think in experimental and innovative ways as they plan, organize, produce, and self-manage an original project. Works produced, such as project charters, art work, audience analysis reports, production methods, management strategies, and the methods by which a project is evaluated, will form useful components of a graduating student's portfolio.

Prerequisites: INTA 210, or for non-BFA students, completion of 60 credits and consent of the department.

INTA 414

Making a Career in the Arts

3 Credits Total (45-0-0)

This course examines the complexity and diversity of possible careers and career paths for artists. Practical tactics and skills such as developing a professional presence online, self-marketing tools and techniques, and networking are discussed and developed. By the conclusion of this course, legal matters, contracts, copyright, and the differences between embedded employment, employment within the cultural sector, and independent work are explored. Note: INTA 414 is not a required course for Arts and Cultural Management major students.

Prerequisites: INTA 210.

INTA 440

Community Engagement Project

3 Credits Total (45-0-0)

Students critically examine current and emerging issues within community-engaged projects in Canada, including (but not limited to) project outcomes; evaluation of projects, risks, roadblocks, and responsibilities; methods; and ethical considerations. Course content focuses on leadership, policy, and cultural and community issues that students investigate and critically consider across the range of communities of interest to students. The process of project development and management encourages students to think creatively and constructively about outcomes and potential pitfalls of community-based projects. While the urban and local context frequently offers the most accessible setting, other possibilities of projects in provincial, national, or international settings may be included depending on the interests of students and faculty. Note: Students may only receive credit in INTA 440 or AGAD 340.

Prerequisites: INTA 210, or for non-BFA students, completion of 60 credits.