HUMN – HUMANITIES

HUMN 101
Humanism
3 Credits Weekly (3-0-0)
This Great Works course considers humanist values and principles through the reading of canonical works of history, literature, and philosophy from more than one historical period and geographical area. An empathetic understanding of human beings is emphasized through a consideration of what is important to human beings, and how humans relate to others. Two of the following four texts will be read in full: Prometheus Bound by Aeschylus, Frankenstein by Mary Shelley, The Second Discourse: Origins of Inequality by Rousseau, and the Apology by Plato. Other texts will be chosen by the Instructor.

HUMN 201
Human Relationships
3 Credits Weekly (3-0-0)
This Great Works course emphasizes an empathetic understanding of human beings in the context of their relationships with each other. The assigned readings may consider different levels and types of relationships (e.g., introspective, between individuals, or between the individual and the community or society). In analyzing historical, literary, and philosophical works from more than one historical period, geographical area, and cultural tradition, students consider key aspects of relationships between lovers, friends, family members, citizens, neighbours, or enemies.

HUMN 202
Humans, Nature, and the Divine
3 Credits Weekly (3-0-0)
This Great Works course emphasizes an empathetic understanding of human beings in their relationships with nature and the divine. In closely reading historical, literary, and philosophical works from more than one historical period, geographical area, and cultural tradition, students study and analyze the ways in which human beings construct relationships which are not focussed specifically on other human beings. Readings from the following authors may be included: Sophocles, Aquinas, Rumi, Hobbes, Locke, Rousseau, de Avila, and Emerson.

HUMN 203
Human Journeys
3 Credits Weekly (3-0-0)
In this Great Works course students explore human journeys from historical, literary, and philosophical perspectives in order to achieve empathetic understandings of human beings and our selves. The assigned readings may consider journeys in a literal (e.g., voyages of exploration, exile/displacement, returns) or metaphorical sense (e.g. journeys of self-discovery, spiritual exploration and growth, pilgrimage). Readings are drawn from more than one chronological period, geographical location, and cultural tradition and may include Farid ud-Din Attar, Christine de Pizan, Herman Hesse, and C.S. Lewis.

HUMN 204
Human Experience & Gender
3 Credits Weekly (3-0-0)
This course emphasizes an empathetic understanding of the gendered dimensions of the human experience. Based on a close reading of great historical, literary, and philosophical works from more than one historical period and/or geographical area, students consider key facets of gender and sexuality as they operated across time and place. Readings, films, or other materials from the following creators may be included: Sappho, Cristine de Pizan, Sor Juana Inés de la Cruz, Virginia Woolf, Agnès Varda, Judith Butler, and Emi Koyama.

HUMN 301
Special Topics in Humanism
3 Credits Weekly (3-0-0)
This course emphasizes an empathetic understanding of human beings through an in-depth study of a selected topic in humanism. Students study historical, literary, and philosophical works from more than one historical period and geographical area. The topic and readings will vary from year to year.
Prerequisites: Minimum grade of C- in one 200-level course or higher in any Humanities discipline.