

HUMN – HUMANITIES

HUMN 101

Humanism

3 Credits

This course considers humanist values and principles through the reading of canonical works of history, literature, and philosophy from more than one historical period and geographical area. An empathetic understanding of human beings is emphasized through a consideration of what is important to human beings, and how humans relate to others. Readings from the following authors may be included: Cicero, Voltaire, Gabriel García Márquez, and Plato.

HUMN 201

Human Relationships

3 Credits

This course emphasizes an empathetic understanding of human beings in their human relationships (person to person, or person to community/society). In analyzing historical, literary, and philosophical works from more than one historical period and geographical area, students consider key facets of those relationships (e.g., love, friendship, family, power and authority, female and male, etc.). Readings from the following authors may be included: Thucydides, Machiavelli, Cervantes, and Emerson.

Prerequisites: Minimum grade of C- in one course in any Humanities discipline.

HUMN 202

Humans, Nature, and the Divine

3 Credits

This course emphasizes an empathetic understanding of human beings in their relationships with nature and the divine. In analyzing historical, literary, and philosophical works from more than one historical period and geographical area, students study and analyze the ways in which human beings construct relationships which are not focussed specifically on other human beings. Readings from the following authors may be included: Euripides, St. Teresa de Ávila, Galileo Galilei, and Kierkegaard.

Prerequisites: Minimum grade of C- in one course in any Humanities discipline.

HUMN 301

Special Topics in Humanism

3 Credits

This course emphasizes an empathetic understanding of human beings through an in-depth study of a selected topic in humanism. Students study historical, literary, and philosophical works from more than one historical period and geographical area. The topic and readings will vary from year to year.

Prerequisites: Minimum grade of C- in one 200-level course or higher in any Humanities discipline.

HUMN 354

Cultural Capitals of Britain

6 Credits

This upper level travel course focuses on the history and literature of British cities. Using an interdisciplinary approach students examine the dynamic and complex relationships of geography and built environments by exploring historical documents and literary texts before being accompanied to select British sites of interest, including museums, historical monuments and other cultural artifacts. As urban spectators, students investigate the historical and cultural amenities of Britain's Cultural Capitals, and consequently get a breadth of context to understand how urban spaces shaped the lives of the people who have lived and who live in these dynamic cities. Students are required to cover the costs of travel to Britain and associated living expenses.

Prerequisites: A minimum grade of C- in two of HIST 211, HIST 212, HIST 311, HIST 312, or HIST 338 (or equivalent), or a minimum grade of C- in 6 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>).