

FREN – FRENCH LANGUAGE

FREN 111

Introductory French I

3 Credits Weekly (3-0-0)

This is a course for students with little or no previous background in French. Students learn basic French grammatical structures and a wide variety of vocabulary. Oral comprehension, speaking, reading and writing are all emphasized, and students are introduced to aspects of the French-speaking world. Note: Students with native or near-native proficiency cannot take this course. Heritage speakers must consult the French Coordinator prior to registration. Students with a proficiency level beyond this course will be directed to a higher-level course. Students with credit in French 30 or equivalent cannot receive credit for this course. Students with credit in French 20 must consult the French Coordinator prior to registration.

FREN 112

Introductory French II

3 Credits Weekly (3-0-0)

In this sequel to FREN 111, students continue to develop their skills in oral comprehension, speaking, reading and writing, as well as their understanding of the French-speaking world. Note: Students with native or near-native proficiency cannot take this course. Heritage speakers must consult the French Coordinator prior to registration. Students with a proficiency level beyond this course will be directed to a higher-level course. Students with credit in French 30 or equivalent cannot receive credit for this course.

Prerequisites: A minimum grade of C- in FREN 111 or successful completion of French 20 or equivalent.

FREN 211

Intermediate French I

3 Credits Weekly (3-0-0)

This course aims to strengthen the students' speaking, listening, reading and writing skills. It includes an extensive grammar review, and a cultural overview of the French-speaking world. Note: Students with native or near-native proficiency cannot take this course. Heritage speakers must consult the French Coordinator prior to registration. Students with a proficiency level beyond this course will be directed to a higher-level course, including students with credit in French Language Arts 30 or equivalent high school French immersion experience.

Prerequisites: A minimum grade of C- in FREN 112, or successful completion of French 30 or equivalent.

FREN 212

Intermediate French II

3 Credits Weekly (3-0-0)

In this sequel to FREN 211, students continue to develop their speaking, listening, reading and writing skills. Students will expand their knowledge of grammar and vocabulary as well as learn more about Francophone culture. Note: Students with native or near-native proficiency cannot take this course. Heritage speakers must consult the French Coordinator prior to registration. Students with a proficiency level beyond this course will be directed to a higher-level course.

Prerequisites: A minimum grade of C- in FREN 211.

FREN 297

Advanced French I

3 Credits Weekly (3-0-0)

This course aims to improve the students' oral communication and writing skills. Students also expand their knowledge of vocabulary and grammar, in part through in-class discussions as well as compositions. Note: Students with native or near-native proficiency cannot take this course. Heritage speakers must consult the French Coordinator prior to registration. Students with a proficiency level beyond this course will be directed to a higher-level course.

Prerequisites: A minimum grade of C- in FREN 212, successful completion of French Language Arts 30, or advanced placement.

FREN 298

Advanced French II

3 Credits Weekly (3-0-0)

In this sequel to FREN 297, students continue to improve their oral communication and writing skills and to expand their knowledge of vocabulary and grammar through spoken practice and compositions. Note: Students with native or near-native proficiency cannot take this course. Heritage speakers must consult the French Coordinator prior to registration. Students with a proficiency level beyond this course will be directed to a higher-level course.

Prerequisites: A minimum grade of C- in FREN 297.

FREN 321

French Culture and Civilization

3 Credits Weekly (3-0-0)

This course, taught in French, examines the main cultural characteristics of France through reading and discussion about French civilization. Emphasis is placed on historical events, philosophy, literature, and arts in France from late antiquity to modern times.

Prerequisites: A minimum grade of C- in FREN 298 or any 300-level FREN (p. 1) course.

FREN 341

Introduction to Translation

3 Credits Weekly (3-0-0)

This course is an introduction to the theory and practice of translation. It offers an overview of the theoretical concepts and strategies involved in translating from English to French, and provides translation practice with a variety of texts.

Prerequisites: a minimum grade of C- in FREN 298 or any 300-level FREN (p. 1) course.

FREN 351

French Foundational Fiction

3 Credits Weekly (3-0-0)

A survey of French literature from its inception to the 20th century, this course examines selected works (prose, poetry and theatre) of France's major writers, periods and principle literary movements. Authors and their works are studied within their historical and cultural context to better understand their impact on and contribution to the development and evolution of French literature and the history of ideas. This course is conducted in French.

Prerequisites: A minimum grade of C- in FREN 298 or any 300-level FREN (p. 1) course.

FREN 352**French Enlightenment Literature****3 Credits Weekly (3-0-0)**

This course is taught in French. Students examine French Literature produced during the age of Enlightenment up to the French Revolution. The readings cover the innovations of the Enlightenment and the political and social crises which ended the Ancien Régime. Students question the prejudices, superstitions, corruption and hierarchies of the period in exemplary literary texts.

Prerequisites: A minimum grade of C- in FREN 298 or any 300-level FREN (p. 1) course.

FREN 353**French Theatre****3 Credits Weekly (3-0-0)**

This course is taught in French. In this course students read and discuss French plays from dramatists of the seventeenth century to modern era. Students study social, political, historical and cultural contexts of the plays. Representations of class, gender, and the role of language are also considered. This course approaches theatre as text, dramaturgy, spectacle, and role-playing.

Prerequisites: A minimum grade of C- in FREN 298 or any 300-level FREN (p. 1) course.

FREN 365**Topics in Francophone Literature****3 Credits Weekly (3-0-0)**

In this course, students study a topic in francophone literature. The specific topic focuses on a significant period, tradition, theme, genre or school within francophone literature. The author(s) and work(s) chosen are analyzed and placed within their historical and cultural context.

Topics vary and are announced prior to registration. Consult with faculty members in French for details regarding current offerings. This course is conducted in French. Note: Students may take this course up to three times, provided that the topic is different.

Prerequisites: A minimum grade of C- in FREN 298 or any 300-level FREN (p. 1) course.

FREN 370**Topics in Francophone Culture****3 Credits Weekly (3-0-0)**

In this course, students study in depth a topic related to francophone cultures. The specific topic focuses on a theme, tradition, movement, time-frame, or identity within the francophone world. Examples include, but are not limited to, francophone culture through film, la bande dessinée, la chanson française, la culture québécoise, les cultures francophones mondiales. Topics vary and are announced prior to registration. Consult with faculty members in French for details regarding current offerings. This course is conducted in French. Note: Students may take this course up to three times, provided that the topic is different.

Prerequisites: A minimum grade of C- in FREN 298 or any 300-level FREN (p. 1) course.

FREN 398**Independent Study****3 Credits Total (0-0-45)**

This course permits an intermediate-level student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrollment in the course, the student must have made prior arrangements with a faculty member willing to supervise the project. This course can be taken twice for credit.

Prerequisite: Department Consent Required.

FREN 498**Advanced Independent Study****3 Credits Total (0-0-45)**

This course permits senior-level students to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrollment in the course, the student must have made prior arrangements with a faculty member willing to supervise the project. This course can be taken twice for credit.