

ARTE – FINE ART

ARTE 101

Art History I - Prehistory to the Renaissance

3 Credits Weekly (3-0-0)

This course provides an introduction to the history of Western art and architecture from prehistory to the Early Renaissance. Relevant art historical methodologies are introduced, and selected works are examined within the framework of a contextual and formal analysis.

ARTE 104

Art History II - Renaissance to the 19th Century

3 Credits Weekly (3-0-0)

This course is an introduction to the history of art and visual culture of Western Europe from the fifteenth century to the mid-nineteenth century. The course will cover this topic primarily in a linear historical fashion, but with room for thematic discussions. Therefore, a selection of works that are relevant to major historical themes will be explored.

ARTE 106

Digital Foundation

3 Credits Weekly (1-3-0)

This course introduces the concepts, vocabulary, histories and processes that are key to digital art practice. Students will gain knowledge and experience in digital processes through projects that explore the creative possibilities of working in the digital environment. This course is studio-based with lectures.

Prerequisites: Minimum grade of C- in ARTE 111.

ARTE 107

3D Foundation

3 Credits Weekly (1-3-0)

This studio course introduces the principles and concepts of three-dimensional material and spatial art. Students work with traditional and contemporary materials and technical processes that are relevant to sculpture, installation, and other creative forms, including constructed and reductive forms, and repetitive or distributive processes. An orientation to safe work procedures in a woodshop and a test of safety knowledge is required prior to working with hand tools, power tools, and other equipment. This course also develops critical vocabulary to discuss and critique spatial forms.

ARTE 110

Drawing Foundation

3 Credits Weekly (2-4-0)

This course introduces the visual elements, methodologies, and principles of drawing. Students learn to work with traditional mediums and various papers. Students concentrate on the principles of perspective, tonality, and line dynamics.

ARTE 111

2D Foundation

3 Credits Weekly (2-4-0)

This course provides a comprehensive introduction to the theories, elements and vocabulary of the visual language. Students work with two-dimensional form to study the structures and principles of composition, illusionistic space, visual dynamics and colour theory. The critique practice is introduced. Development of problem solving and crafting skills, communication skills and productive work habits are emphasized.

ARTE 119

Introduction to Creative Research

3 Credits Weekly (2-2-0)

This course introduces modes of research that are fundamental to contemporary studio-based art, including but not limited to: material research, historical practices and research for innovation. Students develop art projects that generate from research models. Visits to specific exhibitions and artist studios may be required. This course is studio-based with lectures. Note: Students can only receive credit for one of either ARTE 119 or INTA 240, and ARTE (p. 1) students may not take INTA 240.

Prerequisites: Minimum grade of C- in ARTE 111.

ARTE 120

Drawing I

3 Credits Weekly (2-4-0)

Students commence the in-depth study of observational drawing by expanding on knowledge and skills developed in Drawing Foundation. Subjects include still life, portrait, and figure, and may include architecture, plant, animal, and other forms.

Prerequisites: Minimum grade of C- in ARTE 110.

ARTE 121

Design II

4 Credits Weekly (2-4-0)

This course provides an in-depth study of the visual language. Working primarily with paint on board, assignments are designed to stimulate analytical and creative thinking. Problem solving skills and productive work habits are emphasized. Attendance at visiting artist lectures and art exhibitions outside of scheduled class hours may be required.

Prerequisites: Minimum grade of C- in ARTE 111.

ARTE 203

Issues in Contemporary Art

3 Credits Weekly (3-0-0)

Issues in Contemporary Art is the study and discussion of art produced after WWII in the cultural, political, economic and theoretical contexts of visual culture. Students explore key issues through analysis of selected artists, art works and movements which make up the contemporary art scene.

Prerequisites: Minimum grade of C- in ARTE 202.

ARTE 205

Painting I

3 Credits Weekly (2-4-0)

Students are introduced to contemporary painting methods, concepts, and materials. Studio work may include painting practice in acrylic media, preparing and building substrates, creative research, lab work, peer discussion, and group critiques. Students may be required to attend off-site lectures and art exhibitions outside of scheduled class hours.

Prerequisites: Minimum grade of C- in ARTE 120.

ARTE 206

Intermedia I

3 Credits Weekly (2-4-0)

Students are introduced to contemporary digital media and intermedia art practices within a fine art context with an emphasis on image and sound. Concepts, tools, and artworks created with digital media and in combination with non-digital preparation or presentation are introduced, with an introduction to video, sound, image, and/or electronic arts. Students may also be required to attend some lectures and art exhibitions outside of scheduled class hours.

Prerequisites: Minimum grade of C- in ARTE 106.

ARTE 207**3D Spatial Practice I****3 Credits Weekly (2-4-0)**

This studio course introduces concepts and practices relevant to material practices in contemporary three-dimensional art such as sculpture, installation and assemblage. Students work on projects that consider what material and craft mean in contemporary three-dimensional art, including questions and approaches around the object, installation, labour, skill, production, and consumption, among others. Work will take place in and beyond the studio, requiring students to consider the studio as a place of individual and collective making.

Prerequisites: Minimum grade of C- in ARTE 107.

ARTE 214**History of Photography****3 Credits Weekly (3-0-0)**

This course surveys the technological, social and cultural histories of photography from its origins in the early 19th-century to the 21st-century. Students consider the impact of photography on a variety of fields, including portraiture, science, colonial exploration, anthropology, sociology, criminology, journalism and the fine arts. While familiarizing students with influential photographers and significant photographs of the 19th-, 20th- and 21st-centuries, this course also introduces students to the scholarly discourse around historical and current characteristics and conditions of photographic images.

ARTE 215**Painting II****3 Credits Weekly (2-4-0)**

Students further develop aesthetic and technical painting processes as they undertake studio projects using materials, concepts and methodologies of contemporary painting. Studio work includes exploration in painting practice and critical research, and extended discussion and group critiques. Students are also required to attend some off-site lectures and art exhibitions outside of scheduled class hours.

Prerequisites: Minimum grade of C- in ARTE 205.

ARTE 216**Intermedia II****3 Credits Weekly (2-4-0)**

This studio course expands on critical and contemporary approaches to the evolving field of Intermedia with an emphasis on movement and space. Projects take place in or beyond the studio, and working across discipline is encouraged, along with collaborative approaches. Students engage in reading discussions and presentations on related themes, and are expected to attend some lectures, art exhibitions, and events in real or online spaces outside of scheduled class locations and hours.

Prerequisites: ARTE 206.

ARTE 217**3D Spatial Practice II****3 Credits Weekly (2-4-0)**

This studio course builds on concepts and practices relevant to spatial and relational practices in contemporary three-dimensional art, such as sculpture, installation, and participatory art forms. Students work on projects that identify and develop intersections between spatial concerns and contemporary three-dimensional art that includes questions and approaches around the object, installation, action, intervention, and audience. Work will take place in and beyond the studio, requiring students to attend outside exhibitions and install or present works outside the campus studio.

Prerequisites: Minimum grade of C- in ARTE 207 or consent of department.

ARTE 224**The Visual Culture of Modernity: Fin-de-siècle to Mid-Twentieth Century****3 Credits Weekly (3-0-0)**

This course is an exploration of art and visual culture in the Modernist Era up to the mid-twentieth century. Beginning with representations of nineteenth-century urban life and newly modern ways of viewing the world, students will learn about the major modernist philosophies, art movements, and architectural influences. The chaos and destruction of both World Wars as related to various forms of cultural production will also be studied.

ARTE 225**Gender and Sexuality in Art****3 Credits Weekly (3-0-0)**

This course explores relationships between gender, sexuality, art, and visual culture. Students examine how bodies are sexed, gendered, and sexualized in and through images; analyze how gender shapes art historical discourses, art institutions, and other "art world" dynamics; consider intersections of sex, gender, and sexuality with race, Indigeneity, class, size, and ability; and study histories of feminist and 2SLGBTQIA+ art from the 1970s to today.

ARTE 230**Introduction to Contemporary Drawing****3 Credits Weekly (2-4-0)**

In this studio course, students investigate materials, methodologies and forms prevalent in contemporary drawing practices. Written assignments, visits to galleries and attendance at artist lectures may be required.

Prerequisites: Minimum grade of C- in ARTE 120.

ARTE 234**Late Modern and Postmodern Art****3 Credits Weekly (3-0-0)**

Lecture survey course on history of global art and visual culture from 1950 to contemporary practice of the 2000s, focusing primarily on western culture but including major world regions. Emphasis is placed on historical, social, and interpretive issues relevant to the critical analysis of artistic production and meaning.

Prerequisites: ARTE 224 or ARTE 202.

ARTE 244**Introduction to Contemporary Art****3 Credits Weekly (3-0-0)**

This course surveys art trends and movements from 1980 to the present. The course focuses on diverse social, political, and cultural contexts that influence the emergence of contemporary art in Canada and internationally. The course will examine a diversity of media (i.e. 2D, 3D, and intermedia, including painting, installation, and new media art) to consider the overriding artistic currents and priorities of art in our time.

ARTE 250**Special Topics in the History of Art I****3 Credits Weekly (3-0-0)**

In this introductory course, students examine a relevant topic of interest to the field of art history, craft/material culture histories, and/or visual culture. Topics will respond to the expertise and/or ongoing research of Art History faculty members, as well as to current debates and conversations taking place within academia and/or the art world.

ARTE 259**Special Topics in Art****3 Credits Weekly (2-4-0)**

This course provides an in-depth study of a specific subject area or theme within Fine Art. The topic for the course varies term to term and topics are posted in the department and on the department website prior to registration. Specific prerequisites for each topic are also posted, and students are advised to check the descriptions prior to requesting permission from the Department.

ARTE 277**North American Indigenous Art History****3 Credits Weekly 3-0-0**

This course is a survey of North American Indigenous art history with a fundamentally important focus on contemporary problems and theoretical issues relative to the field of study. We will examine political, cultural, and historical arguments for, or about, North American Indigenous art.

ARTE 301**2D Concepts and Practice****3 Credits Weekly (2-4-0)**

Students explore two-dimensional creative forms and processes through independent research from a choice of provided subjects and concepts. Emphasis is on experimentation with diverse materials and substrates and may include (but are not limited to) traditional drawing and painting materials, photography, and digital media. These projects progress from conceptual and material development to final presentation and critical discussion. Writing assignments, supplementary readings, visits to sites or galleries, and attendance at visiting artist lectures may be required.

Prerequisites: Minimum grade of C- in ARTE 215 or ARTE 216 or ARTE 217.

ARTE 304**Theory in Contemporary Art****3 Credits Weekly (3-0-0)**

Highlighting critical readings and discussions, this seminar course introduces issues and ideas moulding contemporary visual art practices from various theoretical perspectives. Focused on visual art history, aesthetics, and critical theory, topics may include the assignment of value; the formation of taste; the relationships between individuals and institutions, the role of authorship; the gate-keeping functions of curating and criticism; the maintenance of categories (such as high/low, naïve, primitive, outsider); and the uses of art as décor, critique, commodity, and research.

Prerequisites: ARTE 202 or ARTE 224 or ARTE 234; or consent of department.

ARTE 305**Painting Extended I****3 Credits Weekly (2-4-0)**

This course focuses on advanced conceptual development and contemporary painting approaches. Students engage in studio work that features self-directed projects, allowing them to explore various themes, painting media, substrates, formats, and colour mixing. The course also incorporates less traditional forms of painting, including the intersections of digital art, sculpture, textiles, and installation. Students are expected to attend lectures and art exhibitions outside of scheduled class hours.

Prerequisites: ARTE 215.

ARTE 306**Intermedia Extended I****3 Credits Weekly (2-4-0)**

This studio course expands on critical and contemporary approaches to intermedia and digital art taken up in ARTE 106 and 206. Projects take place in or beyond the studio, and collaboration in or across discipline is strongly encouraged. Students discuss and develop projects within the shifting field of intermedia, focusing on contemporary digital practices within Fine Art. Students engage in reading discussions and presentations on related themes, and are expected to attend some lectures, art exhibitions, and events in real or online spaces outside of scheduled class locations and hours. Some projects will be self-directed.

Prerequisites: Minimum grade of C- in ARTE 206 or consent of department.

ARTE 307**3D Concepts and Practice****3 Credits Weekly (2-4-0)**

In this studio course, students explore three-dimensional creative forms and processes with an emphasis on experimentation with craft and material practices. Students are given a level of independence to progress projects from conceptual and material development to final presentation and critical discussion. Projects may include writing assignments, supplementary readings, visits to galleries, and attendance at visiting artist lectures.

Prerequisites: Minimum grade of C- in ARTE 207 or consent of department.

ARTE 308**Professional Practice****3 Credits Weekly (3-0-0)**

Students examine professional issues and responsibilities that artists encounter in a contemporary art practice. In a seminar forum, with gallery and studio visits and presentations from practicing professionals and students, students explore the various methods employed to develop and sustain a professional studio practice. Exhibition practices, art-writing, team and community collaboration and dissemination strategies are the focus of this course. Note: Credit can be obtained in only one of ARTE 308 OR INTA 414.

Prerequisites: ARTE 205 and ARTE 206 or consent of department.

ARTE 311**2D Concepts and Practice Extended****3 Credits Weekly (2-4-0)**

Students are guided through a more extensive, deeper learning experience working with their choice of two-dimensional concepts. Students accessing the course as adjunct to their primary focus work with instruction to enhance their knowledge and skills working with 2D concepts and media that were introduced in the 200-level courses. Self-directed and assigned projects progress from conceptual and material development to final presentation and critical discussion. Writing assignments, supplementary readings, visits to sites or galleries, and attendance at visiting artist lectures may be required.

Prerequisites: Minimum grade of C- in ARTE 301 or consent of department.

ARTE 314**Thinking Photography****3 Credits Weekly (3-0-0)**

Students examine how photographs convey meaning and influence social and cultural practices. In this course, students discuss photographic theory and the nature and function of photographic images. Also, students examine a range of photographic practices, both current and historical, and discuss documentary photography, photojournalism, advertising, scientific photography, sociological and anthropological uses of photography, art photography and personal photography.

ARTE 316**Intermedia Extended II****3 Credits Weekly (2-4-0)**

In this course, students examine and build on critical and contemporary approaches to intermedia and digital art practice. Projects include self-directed research and practice in or beyond the studio in real and virtual space. Collaboration in or across discipline is strongly encouraged. Students examine and create projects in the shifting field of intermedia, focusing on contemporary digital art practices. Students engage in research, reading discussions and presentations on related themes, and are expected to attend some lectures, art exhibitions, and events in real or online spaces outside of scheduled class locations and hours.

Prerequisites: Minimum grade of C- in ARTE 216 or consent of department.

ARTE 317**3D Concepts and Practice Extended****3 Credits Weekly (2-4-0)**

In this studio course, students have the opportunity to delve deeper into critical and contemporary approaches to working with spatial and relational three-dimensional creative forms and processes through independent research from a choice of provided subjects and concepts. Emphasis is on experimentation with space-based forms including sculpture and installation, and relational forms including participatory, socially-engaged and community-engaged art forms. These projects progress from conceptual and material development to final presentation and critical discussion. Projects may include writing assignments, supplementary readings, visits to galleries, and attendance at visiting artist lectures.

Prerequisites: Minimum grade of C- in one of ARTE 217 or ARTE 307 or consent of department.

ARTE 324**History of Interdisciplinary Arts****3 Credits Weekly (3-0-0)**

Surveying aspects of interdisciplinarity engaged with visual art and culture, this lecture course examines crossovers and hybrid forms from the modern period to the present. Concentrating on various art forms, deep but diverse interconnections testify to the persistence and richness of interdisciplinarity and its focus on research, novelty, experiment, transformation, and inclusivity.

Prerequisites: INTA 210 or ARTE 202 or ARTE 224 or ARTE 234; or consent of department.

ARTE 350**Special Topics in the History of Art II****3 Credits Weekly (3-0-0)**

In this seminar, students examine a relevant topic of interest to the field of art history, craft/material culture histories, and/or visual culture. Topics will respond to the expertise and/or ongoing research of Art History faculty members, as well as to current debates and conversations taking place within academia and/or the art world.

Prerequisites: Students must have completed a total of 12 credits in ARTE (p. 1) prior to enrolling; If prerequisites are not satisfied, permission of the Department of Art History is required.

ARTE 376**First Nation, Metis, Inuit Art Histories****3 Credits Weekly (3-0-0)**

This course is an in-depth survey of First Nations, Metis, Inuit (FNMI) art histories. The foundations of this course are embedded in the Indigenous perspective. We will examine FNMI Indigenous artists as bearers of customary practices, and contemporary practitioners whose work explores our art historical past and propels us into the future. Emphasis will be on histories, identities, the ongoing uses of technologies by Indigenous artists as vehicles of resilience and cultural continuity, and the intersections of art and activism.

Prerequisites: ARTE 277.

ARTE 377**Indigenous Art Theories & Methods****3 Credits Weekly (3-0-0)**

This course will examine a variety of theories and methodologies as a foundation for understanding of Indigenous art theory and methods. Students explore the creation of cultural or social movements that articulate the need for non-settler means of articulating Indigenous lives.

Prerequisites: ARTE 277 or ARTE 304.

ARTE 399**Special Topics in Art****3 Credits Weekly (2-4-0)**

Students develop specialized knowledge in a selected concept, idea or issue within contemporary art practice. The topic is determined in consultation with the instructor and varies with the expertise of the instructor. Students demonstrate the capacity for independent intellectual work. Outcomes of the course are intended to inform current practice and students will be encouraged to present concepts, ideas and even controversies to a critical audience.

Prerequisites: Consent of department.

ARTE 400**Art in the Public Sphere****3 Credits Weekly (3-0-0)**

Examining historical and contemporary modes and exemplars of visual art and culture directly engaging the public sphere, this seminar course uses critical readings and discussions to further develop awareness of diverse art forms and their relations with varied audiences. Aspects such as site-specific art, activist art, institutional critique, relational aesthetics, social practice, and social engagement will be prominent, as well as ideas of the monument and the memorial, public art, and critical interventions are explored through critical and theoretical lenses questioning equally the privacy of individual subjectivity and the fluid zones of public and group identity.

ARTE 409**Concepts and Practice****3 Credits Weekly (2-4-0)**

Students begin the development of a self-directed body of work with faculty guidance through mentorship roles. The self-directed studio work may incorporate any form, involve any materials or media, and employ any processes essential to the exploration and resolution of the body of work. Writing assignments, supplementary readings, visits to sites or galleries, and attendance at visiting artist lectures may be required.

Prerequisites: Minimum grade of C- in one of ARTE 301, ARTE 306 or ARTE 307.

ARTE 429**BFA Project****6 Credits Weekly (4-8-0)**

Students focus on the development, completion and presentation of a final body of self-directed art work to present for the Bachelor of Fine Arts. An expanded research statement accompanies the work submitted. A faculty mentor is assigned to the student to guide and support the student throughout the term, however students are encouraged to invite additional faculty for ad hoc critiques throughout the term. Students will participate in weekly group meetings led by a faculty member.

Prerequisites: Minimum grade of C in ARTE 409 or consent of department.