

BACHELOR OF FINE ARTS

Applicants must be admitted to one of the following:

Regular Admission

To be evaluated through the Office of the University Registrar

Applicants have a minimum overall average of 65 percent, with no course grade lower than 50 percent, in the following high school courses:

- ELA 30-1 or 75% in ELA 30-2
- Four subjects from Group A, B, C, or D

Notes:

- Applicants are strongly encouraged to present a broad range of subjects in order to benefit from the breadth of learning and to increase flexibility of future program and course choices.
- A maximum of two Group B subjects may be presented; they must be from different disciplines.
- A maximum of one Group D subject may be presented. Group D subjects used for admission must be 5-credit or any credit combination of at least 5 credits (e.g. two 3-credit subjects).

Applicants with nine or more post-secondary-level credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. Applicants with a diploma or 24 or more university-level credits will be considered under Previous Post-Secondary Work.

Mature Admission

To be evaluated through the Office of the University Registrar

Applicants must be 20 years of age or older and have been out of full-time high school at least one year by the beginning of the intake term. Applicants must have the following:

- ELA 30-1 with a minimum grade of 65 percent (or equivalent)

OR

- Six credits of university level English with no grade less than C-

Applicants with nine or more post-secondary level credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. Applicants with a diploma or 24 or more university-level credits will be considered under Previous Post-Secondary Work.

Previous Post-Secondary Work

To be evaluated through the Office of the University Registrar

Admission in this category does not imply or guarantee the transfer of any coursework and/or credential unless a block transfer agreement (internal or external) is in effect and published in the calendar by the Office of the University Registrar. In addition, transfer of coursework does not imply or guarantee that an applicant will be admitted.

Applicants must have successfully completed one of the following with a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale, from a recognized institution:

- A diploma (minimum of 60 credits)

OR

- A minimum of 24 university-level credits

Additional Admission Criteria

To be evaluated through the Program

Studio Arts

Applicants are required to submit a portfolio and a statement of intent to be assessed by a committee of Studio Arts faculty.

Successful applicants will demonstrate in their portfolio:

- Formal skills: aesthetic sensibility, basic understanding of composition, colour, tone, perspective;
- Technical abilities: an interest in working with a variety of mediums and subjects, demonstrating skill, craftsmanship, diversity; and
- Demonstrates experimentation and conceptual engagement

Successful applicants will demonstrate in their statement of intent:

- The ability to express ideas well in writing;
- How this MacEwan University program is aligned with their interests and goals; and
- An interest in learning about the theories and practice of historical and contemporary art.

Music Theatre Performance

Applicants are required to audition and submit a cover letter and resume.

An audition panel will assess:

- Acting abilities (objectives, actions, creative risk-taking);
- Singing abilities (breath, phonation, resonance, range, articulation); and
- Dancing/movement abilities (physicality, gesture, alignment).

The cover letter will include:

- How this MacEwan University program is aligned with the applicant's interests and goals.

The resume should include:

- Previous training;
- Previous performing experience; and
- Special skills (e.g. languages, gymnastics, juggling, etc.)

Theatre Production

Applicants are required to submit a brief statement of intent outlining:

- Why they are interested in the program;
- The career that they are seeking through the completion of the program; and
- A description of the last theatre production they attended.

Applicants offered admission to the Theatre Production major are required to submit current, valid standard first aid certification (including Level C CPR) by the published document deadline.