

20260812 - DEPARTMENT OF HUMANITIES

Interim Chair

Colin Bailey, PhD (British Columbia)
Classics

Classics

Classics is the study of ancient Greek and Latin art, culture, history, literature and religion and their effects on subsequent and contemporary civilizations. The study of Classics helps provide a solid background and better understanding of many of the disciplines in the Arts and Social Sciences. It is a particularly valuable component of a liberal education. Training in Classics helps students develop skills in oral and written expression; it gives students a greater understanding of western artistic, literary and philosophical traditions. Classics develops well-rounded students capable of critical thought, articulate argumentation and considered reasoning.

Faculty

Colin Bailey, PhD (British Columbia)
Classics

Benjamin Garstad, PhD (St. Andrews)
Classics

Matt Gibbs, DPhil (Oxford)
Classics and Ancient History

Kelsey Koon, PhD (Alberta)
Classical Archaeology

Jessica Romney, PhD (Bristol)
Classics and Ancient History

History

Historians craft history, make history, do history, and record history. It deals with anything and everything; from the daily life of a peasant to the history of ideas to diplomacy and conflict, from the ancient Aztecs to conflict in Afghanistan. History has few thematic borders and is eclectic in its choice of research methods. Specialized history courses cover such diverse topics as crime in early modern Europe, diplomacy and conflict in the modern world, policy related to Aboriginal people in Canada and many others.

Faculty

Michael Carroll, PhD (Toronto)
History

Robert Falconer, PhD (Guelph)
History

Aidan Forth, PhD (Stanford)
History

Sean Hannan, PhD (Chicago)
History of Christianity

Robert Irwin, PhD (Alberta)

History

Caroline Leiffers, PhD (Yale)
History of Science and Medicine

Jihyun Shin, PhD (British Columbia)
History

Kelly Summers, PhD (Stanford)
History and Humanities

Languages

Studying languages at MacEwan University will enhance all aspects of a student's educational experience. As our world continues to become culturally and economically more interconnected, being able to communicate in another world language is becoming increasingly necessary and important. Studying a language includes the study of a distinctive philosophical, literary, and artistic tradition. As students develop their language skills, they will foster improved critical thinking and problem-solving skills and you will broaden your appreciation of the world and its people.

Faculty

Erin Cowling, PhD (Johns Hopkins)
German and Romance Languages and Literatures (Spanish)

Alba Devo Colis, PhD (Western)
Hispanic Literature and Cultures

Marla Epp, PhD (Pennsylvania)
French Literature

Suzanne Hayman, PhD (Dalhousie)
French

Kyeongmi Kim-Bernard, PhD (Paris-Sorbonne)
French Literature (Lettres Modernes)

Cristina Ruiz Serrano, PhD (Alberta)
Modern Languages and Cultural Studies (Spanish and Russian)

Philosophy

Philosophy is one of the most abstract and yet practical and concrete disciplines of the Arts. It teaches analytical thinking, logical presentation, and competence with abstract concepts. More importantly, philosophy encourages students to consider more deeply and critically their own world-views and belief systems. It provides the opportunity to reflect, in a systematic and organized fashion, on basic issues that bear on our individual lives. The study of philosophy, especially ethics, can relate directly to business, medicine, public policy, education and law. Similarly, theoretical philosophy can complement and elaborate on concepts dealt with in psychology, sociology, religious studies and political science.

Faculty

Alain Beauclair, PhD (Oregon)
Philosophy

Craig Fox, PhD (Western Ontario)
Philosophy

Celia Hatherly, PhD (Toronto)
Philosophy

Edvard Lorkovic, PhD (Alberta)

Philosophy

Susan Mills, PhD (Pennsylvania)

Philosophy

Cyrus Panjvani, PhD (St. Andrews)

Philosophy