

SPAN – SPANISH LANGUAGE

SPAN 111

Introductory Spanish I

3 Credits Weekly (5-0-0)

Spanish 111 is an introductory course designed for students with limited or no previous knowledge of Spanish. It introduces the sounds of the Spanish language, essential grammatical structures and tenses, and a practical basic vocabulary to aid the student in the development of oral/aural comprehension, expression, reading and writing skills. General aspects of geography, history and culture in Spanish-speaking countries are also introduced. Accuracy in grammar and pronunciation is stressed. Note: Students with native or near-native proficiency cannot take this course. Heritage speakers must consult the department prior to registration. Students with a proficiency level beyond this course may be directed to a higher-level course. Students with credit in Spanish 30, Spanish 35 or equivalent cannot receive credit for this course. Credit can only be obtained in one of SPAN 101 or SPAN 111.

SPAN 112

Introductory Spanish II

3 Credits Weekly (5-0-0)

This course is a continuation of SPAN 111 and is intended to further the development of the four language skills and the cultural awareness acquired in SPAN 111. Accuracy in grammar and pronunciation is stressed. Note: Students with native or near-native proficiency cannot take this course. Heritage speakers must consult the department prior to registration. Students with a proficiency level beyond this course may be directed to a higher-level course. Students with credit in Spanish 30, Spanish 35 or equivalent cannot receive credit for this course.
Prerequisites: Minimum grade of C- in SPAN 111.

SPAN 211

Intermediate Spanish I

3 Credits Weekly (5-0-0)

Spanish 211 is designed for students to develop and strengthen oral/aural comprehension, expression, reading skills and writing skills acquired in beginner-level courses. Accuracy in grammar and pronunciation is stressed. Note: Students with native proficiency cannot take this course. Heritage speakers must consult the department prior to registration. Students with a proficiency level beyond this course may be directed to a higher-level course.
Prerequisites: Minimum grade of C- in SPAN 112 or successful completion of Spanish 30, 35, or equivalent course.

SPAN 212

Intermediate Spanish II

3 Credits Weekly (5-0-0)

Spanish 212 is a continuation of SPAN 211 and is intended to further develop and strengthen the oral/aural comprehension, expression, reading and writing skills acquired in SPAN 211. Accuracy in grammar and pronunciation is stressed. Note: Students with native proficiency cannot take this course. Heritage speakers must consult the department prior to registration. Students with a proficiency level beyond this course may be directed to a higher-level course.
Prerequisites: Minimum grade of C- in SPAN 211.

SPAN 216

Conversation and Composition in Spanish I

3 Credits Weekly (4-0-0)

SPAN 216 is an advanced intermediate-level course for students with a working knowledge of the language. Conducted in Spanish, this course provides students the opportunity to improve spoken and written Spanish. Attention is given to accuracy in pronunciation, understanding spoken Spanish and correct use of grammar, with emphasis placed on developing a clear and concise writing style in a variety of modes and formats. Note: Students with native proficiency cannot take this course. Heritage speakers must consult the department prior to enrolling in this course. Students with a proficiency level beyond this course may be directed to a higher-level course.

Prerequisites: A minimum grade of C- in SPAN 212.

SPAN 230

Conversation and Composition in Spanish II

3 Credits Weekly (4-0-0)

Spanish 230 is a continuation of Spanish 216. Students further strengthen their oral and written Spanish skills at the advanced intermediate-level. Conducted in Spanish, attention is given to accuracy in pronunciation, understanding spoken Spanish and correct use of grammar, with emphasis placed on developing a clear and concise writing style in a variety of modes and formats. Note: Students with a native proficiency cannot take this course. Heritage speakers must consult the department prior to enrolling in this course.

Prerequisites: A minimum grade of C- in SPAN 216.

SPAN 315

Advanced Oral Practice and Composition in Spanish

3 Credits Weekly (3-0-0)

Taught in Spanish, this course is designed for students who wish to consolidate their oral/aural skills at an advanced level. It provides intensive composition and conversation practice. The course focuses on further developing students' means of expression through practice in text summary, composition, text analysis, essays, review of complex grammar concepts, and discussion of a variety of recorded material, articles and films.

Prerequisites: Minimum grade of C- in SPAN 230 or any 300-level SPAN (p. 1) course.

SPAN 321

Cultures and Civilizations of Spain and Spanish America

3 Credits Weekly (3-0-0)

Taught in Spanish, this survey course examines the Spanish-speaking world (Spain and Spanish America) through traditions, customs, historical events, sociopolitical issues, literatures, and artistic trends.
Prerequisites: Minimum grade of C- in SPAN 230 or any 300-level SPAN (p. 1) course.

SPAN 322

Contemporary Spanish and Latin American Films

3 Credits Weekly (3-0-0)

This course focuses on the study of culture through Contemporary Spanish and Latin American films. It provides students with the basic tools of filmic language to critically analyze films within their sociocultural, historical, thematic, and aesthetic content. This course is designed to stimulate discussion, increase the students' familiarity with methods of analysis, and provide a better understanding of Hispanic cultures and thoughts. Films and readings are in Spanish. Secondary sources may be in English. Previous knowledge of Hispanic films is not required. This course is conducted in Spanish.

Prerequisites: A minimum of C- in SPAN 230 or any 300-level SPAN (p. 1) course.

SPAN 325**Monsters and Other Beings****3 Credits Weekly (3-0-0)**

Taught in Spanish, this course introduces students to depictions of monstrosity or deviance in the Hispanic historic and cultural imaginary. Monsters and other imaginary beings have been used to identify what is seen as threatening to the status quo of society. Through a selection of provocative texts and audiovisual materials, students explore the use of terms such as monster, witch, whore, and evil. The course focusses on the discussion of the monstrous deviation as a reflection of human existence in relation to the socio-cultural and political environment in Hispanic societies from antiquity to the present.

Prerequisites: Minimum grade of C- in SPAN 230 or any 300-level SPAN (p. 1) course.

SPAN 335**Introduction to Business Spanish****3 Credits Weekly (3-0-0)**

Conducted entirely in Spanish, this course focuses on business terminology and the stylistic features of business communication, oral and written. The course also fosters cross-cultural awareness necessary to function effectively in the Spanish-speaking business world. Advanced Spanish language proficiency is required. Individual and group presentations are an essential part of this course.

Prerequisites: Minimum grade of C- in SPAN 230 or any 300-level SPAN (p. 1) course.

SPAN 341**Introduction to Translation****3 Credits Weekly (3-0-0)**

SPAN 341 is an introduction to the theory and the practice of translation. The course offers an overview of translation while providing practice with a variety of texts. Students review basic linguistic and cultural patterns, and discuss common grammatical and lexical difficulties. Students also work on the assessment and translation of original texts from English/Spanish to Spanish/English.

Prerequisites: Minimum grade of C- in SPAN 230 or any 300-level SPAN (p. 1) course.

SPAN 350**Magical Realism, Subversion and Sexuality in Hispanic Films and Literature****3 Credits Weekly (3-0-0)**

This course introduces students to one of the most stimulating and creative trends in contemporary Hispanic literatures and cinema, Magical Realism, in which elements of magic are incorporated into everyday reality. Students critically examine a selection of representative magical realist fiction and films, exploring the relationship between the magical and the real within each text and their historical and cultural context. Because Hispanic Magical Realism has been considered a subversive mode of writing (and representation in general) that challenges discourses of power, this course also analyses the effectiveness of Magical Realism in liberating the voices of the subjugated, especially women. The course is conducted in Spanish. Readings are primarily in Spanish. Secondary sources may be in English.

Prerequisites: Minimum grade of C- in SPAN 230 or any 300-level SPAN (p. 1) course.

SPAN 351**Women in Hispanic Literatures****3 Credits Weekly (3-0-0)**

This course focuses on the role of women in the literatures of Spain and Spanish America from the Medieval period through the 20th century. It analyzes how the construction of gender in literature reflects, interacts with or rejects the cultural and socio-historical conditions of the time. This course is designed to stimulate discussion, increase the student's familiarity with methods of literary analysis, and provide an understanding of Hispanic cultures and thought. This course is conducted in Spanish. Readings are primarily in Spanish. Secondary sources may be in English.

Prerequisites: Minimum grade of C- in SPAN 230 or any 300-level SPAN (p. 1) course.

SPAN 352**Survey of Spanish and Hispanic American Literatures****3 Credits Weekly (3-0-0)**

This course is an overview of literary production and cultural expression in Spain and Hispanic America from the medieval period to the twenty-first century. Through the study of poems, excerpts of literary works (prose and drama) and essays by the most representative writers, students analyze and interpret the main literary movements and trends of each period. The course offers students the necessary tools to discuss literary texts as a means to approach Hispanic societies, their history, culture and values. This course is conducted in Spanish. Primary readings are in Spanish. Secondary sources may be in English.

Prerequisites: Minimum grade of C- in SPAN 230 or any 300-level SPAN (p. 1) course.

SPAN 353**Hispanic Theatre & Performance****3 Credits Weekly (3-0-0)**

This course introduces students to the genre of theatre in Spanish. Students study Hispanic theatre in both textual and visual forms, and analyze the differences between the written word and performance. The course requires students to participate in their own adaptation exercises so as to gain a better appreciation and understanding of the text itself. Students write in a variety of styles, including but not limited to: group reports, theatrical reviews, literary analysis, and creative adaptations. This course is conducted in Spanish. Readings are primarily in Spanish. Secondary sources may be in English.

Prerequisites: Minimum grade of C- in SPAN 230 or any 300 level course in SPAN (p. 1).

SPAN 355**Hispanic Culture and Literature Study Abroad****3 Credits Weekly (3-0-0)**

This course introduces students to the cultures and literatures of a Hispanic country in context. Students read literary texts and visit cultural sites such as museums, historical sites, art galleries and theatres. Students prepare and deliver a presentation on cultural and artistic artifacts; write analytical essays that incorporate historical, literary and cultural sources; and demonstrate an overarching understanding of the local culture and history. This course is conducted in Spanish. Primary readings are in Spanish. Secondary sources may be in English.

Prerequisites: Consent of the Department (Students with credit in any 300-level course in Spanish will be given preference).

SPAN 360**Topics in Hispanic Literatures****3 Credits Weekly (3-0-0)**

In this course, students study a topic in Hispanic literatures. The specific topic focuses on the literature of a specific country, or a significant period, tradition, theme, genre or school within Hispanic literatures. The author(s) and work(s) selected are analyzed and placed within their historical and cultural context. Topics vary and are announced prior to registration. This course is conducted in Spanish. Note: Students may take this course up to three times, provided that the topic is different.

Prerequisites: A minimum grade of C- in Span 230 or any 300-level SPAN (p. 1) course.

SPAN 370**Topics in Hispanic Cultures****3 Credits weekly (3-0-0)**

In this course students study in depth a topic related to Hispanic cultures. The specific topic focuses on a theme, tradition, movement, artist, time-frame, or identity within the Hispanic world. Examples include, but are not limited to, Hispanic culture through film, Hispanic cultures through theater, visual arts in the Hispanic world, folkloric manifestations and traditions, music, etc. Topics vary and are announced prior to registration. This course is conducted in Spanish. Note: Students may take this course up to three times, provided that the topic is different.

Prerequisites: A minimum grade of C- in SPAN 230 or any 300-level SPAN (p. 1) course.

SPAN 398**Independent Study****3 Credits Total (0-0-45)**

This course permits an intermediate-level student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrollment in the course, the student must have made prior arrangements with a faculty member willing to supervise his or her project. This course can be taken twice for credit.

SPAN 498**Advanced Independent Study****3 Credits Total (0-0-45)**

This course permits senior-level students to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrollment in the course, the student must have made prior arrangements with a faculty member willing to supervise his or her project. This course can be taken twice for credit.