

# INDG – INDIGENOUS STUDIES

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## INDG 100

### Introduction to Indigenous Studies

**3 Credits      Weekly (3-0-0)**

Indigenous Studies 100 seeks to introduce students to various aspects of Indigenous Studies: historical, sociological, oral, and literary. Students develop critical thinking and writing skills applicable across the university curriculum through intensive reading and analysis of specifically Indigenous writers and various texts/documents related to Indigenous Studies. Students analyze works by Indigenous writers from various literary genres, genres which may include literary, historical, anthropological, and sociological texts. Additional cultural opportunities are built into the course, such as opportunities to meet with elders, participate in ceremonies, and so on. These opportunities expand the contextualization of the texts studied and give students a unique sense of the connection between community, its texts and traditions, its history, and its current context. This course is offered as a dual-credit course with Amiskwaciy Academy.

## INDG 200

### Indigenous Studies 200

**3 Credits      Weekly (3-0-0)**

Indigenous Studies 200 provides a detailed examination into the historical and contemporary issues and circumstances of Indigenous Peoples. Students will critically explore their positioning in relation to Indigenous-Canadian history with a focus on policy, legislation, governance, Treaties and authenticity. The course will be grounded through an Indigenous lens, providing Indigenous narratives on identity, Indigenous feminism, sustainability, and the dismantling of common myths and stereotypes surrounding Indigenous peoples. These narratives will deepen the student's understanding of the impacts of historical policy, highlight Indigenous ways of being and resilience.

## INDG 310

### Indigenous and Western Perspectives of Sustainability: Walking Side-by-Side

**3 Credits      Weekly (3-0-0)**

This course examines Indigenous and western perspectives of sustainability using various conceptual frameworks. The colonial, technoscientific nature of western perspectives of sustainability are challenged as insufficient to achieve sustainability that incorporates cultural vitality, social equity, environmental responsibility, and economic integrity. Indigenous principles are examined as leading to sustainability as a way of being. Note: Students may obtain credit in only one of INDG 310 and SUST 310.