

ENGL – ENGLISH

ENGL 010-1

English 10-1

5 Credits Weekly (6-0-0)

This course is an introductory academic stream study in the following: the short story, the essay, the novel, modern drama, Shakespearean drama, poetry, language skills including reading, writing, representation, speaking, listening and viewing. Critical and interpretative skills are emphasized through the understanding and appreciation of literature. This course is equivalent to Alberta Education's English 10-1.

Prerequisites: Grade 9 Language Arts or equivalent.

ENGL 010-2

English 10-2

5 Credits Weekly (6-0-0)

English 10-2 is an introductory non-academic stream course. It focuses on the study of literature and emphasizes the development of language skills including reading, speaking, writing, listening, viewing and representing. This course emphasizes development of oral and written communication skills, reading for enjoyment and personal growth, and language skills for the everyday world. Basic grammar and sentence building are reviewed. This course is equivalent to Alberta Learning's English 10-2.

Prerequisites: Grade 9 Language Arts or equivalent.

ENGL 020-1

English 20-1

5 Credits Weekly (6-0-0)

English 20-1 is equivalent to Alberta Education's English 20-1 course and builds upon the skills and concepts developed in English 10-1. Emphasis is placed on analytical skills through the detailed study of literature, including the short story, the essay, the novel, modern drama, Shakespearean drama and poetry. Students will read, speak, write, listen and view throughout the course.

ENGL 020-2

English 20-2

5 Credits Weekly (6-0-0)

English 20-2 is equivalent to Alberta Education's English 20-2 course. English 20-2 is an intermediate non-academic study of literature emphasizing the development of language skills including reading, speaking, writing, listening, and viewing. Emphasis is placed on the detailed study of literature including the short story, encouragement of the essay, the novel, modern drama or Shakespearean drama and poetry.

ENGL 030-1

English 30-1

5 Credits Weekly (6-0-0)

The goals of English 30-1 are to provide an advanced study in academic literature. This study will include the following genres: the short story, the essay, the novel, Shakespearean drama, poetry, and either a modern drama or a film study. Language arts skills, including reading, writing, speaking, viewing, listening, and representing, are covered with the literature. Intensive analytical and interpretive skills are emphasized along with the refinement of formal writing skills.

Prerequisites: ENGL 020-1 or equivalent.

ENGL 030-2

English 30-2

5 Credits Weekly (6-0-0)

English 30-2 is equivalent to Alberta Education's English 30-2 course. The goals of English 30-2 are to provide an advanced study in non-academic literature. This study will include the following genres: the short story, the essay, drama, film, poetry, and the novel. Language arts skills, including reading, writing, speaking, viewing, listening, and representing, are emphasized. A variety of literature will be studied. The primary focus in this course is placed on comprehension and clear communication.

Prerequisites: ENGL 020-2 or equivalent.

ENGL 086

ELP for University - Reading and Writing

5 Credits Weekly (7-0-0)

This course is intended to provide intensive English reading and writing preparation for post secondary studies. The course challenges the advanced student to complete authentic assignments and master advanced level material in English. An integrated approach is used in which students practice reading and writing skills. Independent thinking is encouraged through questions for analysis following readings. The focus of the course is on a wide range of academic content and extensive practice in English. Test taking strategies and study skills are also included. Information is presented to students in forms that challenge their language abilities. As in university courses, readings present problems and competing points of view. Students are asked to work with and analyze ideas and to use communication of these ideas as a means of improving their English.

Prerequisites: EAL Placement Test (Reading/Writing 86) or IELTS 5#5 or TOEFL iBT 70 or CAEL 60 or Minimum B- in ERDW 084 and minimum B- ESPL 083.

ENGL 087

ELP for University - Listening and Speaking

5 Credits Weekly (7-0-0)

ELP for University - Listening and Speaking is intended to provide intensive English listening and speaking preparation for post secondary studies. The course challenges the advanced student to listen to authentic lectures, documentaries and other high level material in English. Independent thinking is encouraged through questions for analysis following lectures. The focus of the course is on a wide range of academic content and extensive practice in English. Information is presented to students in forms that challenge their language abilities. The information is often intentionally controversial in order to stimulate discussion. As in university courses, lectures present problems and competing points of view. Students are asked to work with and analyze ideas and to use communication of these ideas as a means of improving their oral English skills.

Prerequisites: EAL Placement Test (Speaking/Listening 85) or IELTS 5#5 or TOEFL iBT 70 or CAEL 60 or Minimum B- in ESPL 084 and minimum B- in ERDW 083.

ENGL 102

Analysis and Argument

3 Credits Weekly (3-0-0)

This course introduces students to the academic writing and scholarly sources that are the foundation of university education. Students become familiar with academic literacy and disciplinary conventions by reading and analyzing scholarly works. Students write their own analytic, thesis-driven essays, cultivate their own writing and revision processes, and learn to produce stylistically polished academic prose. NOTE: Students cannot receive credit for both ENGL 102 and WRIT 101.

ENGL 103**Approaches to Literature: Trends and Traditions****3 Credits Weekly (3-0-0)**

Building on the foundation established by ENGL 102, ENGL 103 develops and deepens, through the reading and analysis of literary texts, the critical thinking, research, and writing skills that are applicable across the university curriculum. In ENGL 103, students are introduced to a selection of representative genres, authors, and texts in English. Texts to be studied may range from the past to the present, the medieval to the modern and contemporary. The organization and content of any given section depend upon the interests and expertise of the instructor: students might study a variety of works in two or three different genres, for example, or they might look at the development of a particular theme across genres, through time, or in a variety of works, or they might consider examples of literature from a variety of time periods, etc.; but in all sections students will study and analyze a range of English literary works, genres, forms, and writers. In every iteration of the course, students hone critical reading, thinking, writing, and research skills through literary study.

Prerequisites: A minimum grade of C- in ENGL 102 or in WRIT 101.

ENGL 104**Approaches to Literature: Narrative Across Media****3 Credits Weekly (3-0-0)**

Building on the foundation established by ENGL 102, ENGL 104 develops and deepens, through the reading and analysis of literary texts, the critical thinking, research, and writing skills that are applicable across the university curriculum. In ENGL 104, students focus on narrative forms and techniques across a variety of media such as novels, short stories, films, video games, comics, etc. The central concern is the complex relationship between a story and the medium in which it is told. The content of a given section depends on the interests and expertise of the instructor. Students might consider the way in which a specific genre (or theme)—science fiction, horror, etc.—carries across diverse media; they might look at various adaptations of a particular story, or "universe"; or they might consider the ways in which a particular medium has developed out of (while diverging from) an older narrative form; etc. In every iteration of the course, students hone critical reading, thinking, writing, and research skills through literary study.

Prerequisites: A minimum grade of C- in ENGL 102 or in WRIT 101.

ENGL 105**Approaches to Literature: Contemporary Literature and Culture****3 Credits Weekly (3-0-0)**

Building on the foundation established by ENGL 102, ENGL 105 develops and deepens, through the reading and analysis of literary texts, the critical thinking, research, and writing skills that are applicable across the university curriculum. In ENGL 105, students analyze how contemporary works of literature respond to significant cultural moments, events, and trends in the late-twentieth and twenty-first centuries. Students read a range of literary texts with a focus on analyzing, researching, and writing about emerging cultural issues in the world today. Specific content in any given section will vary according to instructor interest and expertise, but all sections will emphasize how literary texts reflect, shape, and contribute to their immediate cultural contexts. Students might study literary representations of topics related to gender, sexuality, race, class, or other markers of identity; topics related to a significant historical event, such as 9/11 or the Black Lives Matter movement; or topics that focus on cultural concepts in literary texts, such as the non-human, the Anthropocene, or Indigenous reconciliation. In every iteration of the course, students hone critical reading, thinking, writing, and research skills through literary study.

Prerequisite: A minimum grade of C- in ENGL 102 or in WRIT 101.

ENGL 111**Communications****3 Credits Weekly (3-0-0)**

This course aims to help students improve their communication skills: writing, reading, speaking, and listening. The main emphasis, however, is on writing skills. Students write an expository and a persuasive essay, summarize written text, and apply principles of clear and correct writing to their own compositions. Students learn research and documentation strategies, and strengthen and expand their writing skills so that they can write more effectively for a variety of audiences and purposes. Students may choose from a number of delivery options that include classroom and online sections. Note: ENGL 111 is intended for students in diploma programs and does not satisfy the literacy requirement for degree programs.

ENGL 199**English for Engineering Students****3 Credits Weekly (3-0-0)**

This course aims to develop the student's ability to provide effective written and oral information. It will focus on instruction in fundamental writing skills, including building effective sentences and paragraphs, and on learning to communicate clearly across a range of genres and media used in academic and professional contexts, including correspondence and presentations. Students will be introduced to the principles of information gathering, analysis, and citation. Note: This course is restricted to Engineering students.

ENGL 205**Rhetoric and Stylistic Analysis****3 Credits Weekly (3-0-0)**

English 205 is an introduction to rhetorical and stylistic analysis of texts. The course focuses on how elements such as organization, structure, and syntax influence the reader's understanding and experience of the text. Students will study rhetorical and style terms as a framework for their analysis and reading. The course stresses the development of analytic skills that are central to the study of literature.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 211**Business Communication****3 Credits Weekly (3-0-0)**

This course focuses on effective problem-solving approaches in business writing. Letters, memos, emails, and reports, often presented in case study formats, aid in developing expertise in gathering and analyzing data, writing with a clear sense of purpose, and writing with a reader's needs clearly in mind. Although the principles of clear, concise business communication are covered, the main emphasis is on practical applications of these concepts.

Prerequisites: Three credits of ENGL (p. 1) or WRIT 101.

ENGL 215**Sports in Literature****3 Credits Weekly (3-0-0)**

ENGL 215 builds on the reading, writing, and research skills students have acquired in first-year English. This course explores the intersection of literature, sports, and culture. Students read a selection of sports-themed literature across a variety of genres, including novels, graphic novels, short stories, poetry, literary journalism, biography, autobiography, and film. Selected texts represent a diverse range of sports and approaches. Students will also develop research writing skills and learn to write analytically about sports in literature.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 216**Environmental Writing Since 1800****3 Credits Weekly (3-0-0)**

This course builds on the reading, writing, and research skills students have acquired in first-year English. Students will read a selection of texts from the field of environmental literature, a combination of classics that influenced the modern environmental movement and contemporary works that reflect current environmental issues. The selections will cross genres – nonfiction, short story, novel, poetry – and two-plus centuries, spanning from 1800 to the present. Themes will include the relationship between nature and spirituality, nature and creativity, the idea of wildness, a sense of place, conservation, biophilia, the Age of the Anthropocene, and climate change.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 217**Reading Race****3 Credits Weekly (3-0-0)**

ENGL 217 builds on the reading, writing, and research skills students have acquired in first-year English. This course offers the opportunity to read literature in various genres and media dealing with issues, experiences, and representations of race and racialization. Students will also develop research writing skills and learn to write analytically about representations of race. The specific approach is, in any given year, dependent on the expertise of the instructor. For information about the current course offering, please consult the English Department.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 218**Reading Gender****3 Credits Weekly (3-0-0)**

ENGL 218 builds on the reading, writing, and research skills students have acquired in first-year English. This course offers students the opportunity to read literature in various genres and media dealing with issues, experiences, and representations of gender and sexuality—e.g., women's writing and queer writing. Students will also develop research writing skills and learn to write analytically about representations of gender. The specific approach is, in any given year, dependent on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 219**Readings in Speculative Fiction****3 Credits Weekly (3-0-0)**

ENGL 219 builds on the reading, writing, and research skills students have acquired in first-year English. This course introduces students to a representative sampling of science fiction, fantasy, and/or horror. Students will examine the way these genres emerge from the broader category of speculative fiction in the late nineteenth century and then develop into a host of subgenres during the twentieth and twenty-first. From classics in early science fiction and fantasy to contemporary cyberpunk and steampunk, the course explores the style and function of fiction that speculates on worlds both possible and impossible. Students will also develop research writing skills and learn to write analytically about speculative fiction.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 220**Reading Intersectionality****3 Credits Weekly (3-0-0)**

ENGL 220 builds on the reading, writing, and research skills students have acquired in first-year English. This course offers the opportunity to read literature in various genres and media dealing with issues, experiences, and representations of intersectional marginalization, oppression, and privilege. Students will also develop research writing skills and learn to write analytically about literary representations of intersecting characteristics of identity such as gender, sexuality, race, class, age, ability, ethnicity, and religion, among others. The specific approach is, in any given year, dependent on the expertise of the instructor. For information about the current course offering, please consult the English Department.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 240**The Bible as Literature****3 Credits Weekly (3-0-0)**

ENGL 240 builds on the reading, writing, and research skills students have acquired in first-year English. From the Middle Ages to the present, writers have incorporated allusions to both the Hebrew Bible and the New Testament to enrich their texts. A grasp of the significance of these allusions deepens a reader's understanding and appreciation of many of the major works in English literature. This course focuses on prominent texts in the Bible such as Genesis, the Book of Job, Ecclesiastes, the Gospels, Revelation, and selected psalms and proverbs. Students will also develop research writing skills and learn to write analytically about the Bible as literature.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 243**Genesis of English Literary Forms: Old English to Late Renaissance****3 Credits Weekly (3-0-0)**

ENGL 243 builds on the reading, writing, and research skills students have acquired in first-year English. This course is an introduction to genres and literary forms that emerged during the early development of English Literature. Students read a selection of texts from the Old English through late Renaissance periods and are introduced to literary analysis at a level beyond the first-year level. Potential texts include Beowulf, Piers Plowman, and the Towneley plays, as well as the writings of people like Gower, Marlowe, Donne, and Spenser. Students will also develop research writing skills and learn to write analytically about texts from this period.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 282**Introduction to the Short Story****3 Credits Weekly (3-0-0)**

ENGL 282 builds on the reading, writing, and research skills students have acquired in first-year English. This course is an introduction to the main generic elements of the short story. Students read a selection of stories from the mid-nineteenth through early twenty-first centuries and are introduced to the basics of narrative theory. Students will also develop research writing skills and learn how to write analytically about fiction. Students will only receive credit for one of ENGL 282 and ENGL 206.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 283**Introduction to the Novel****3 Credits Weekly (3-0-0)**

ENGL 283 builds on the reading, writing, and research skills students have acquired in first-year English. In this course, students study the main generic elements of the novel in English. Students read landmark novels from the eighteenth through twenty-first centuries and are introduced to the basics of narrative theory. Students will also develop research writing skills and learn how to write analytically about novels.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 284**Introduction to Drama****3 Credits Weekly (3-0-0)**

ENGL 284 builds on the reading, writing, and research skills students have acquired in first-year English. In this course, students read a selection of plays from the last two and a half thousand years. This is a genre course in drama, introducing students to the diverse forms of dramatic literature (mostly from the Western canon) and to a number of major playwrights. The course focuses on elements of dramatic structure, aesthetics, and genre, within the context of theatre history and cultural history more broadly. Students will also develop research writing skills and learn to write analytically about plays and playwrights.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 285**Introduction to Poetry****3 Credits Weekly (3-0-0)**

ENGL 285 builds on the reading, writing, and research skills students have acquired in first-year English. In this course, students read a selection of mostly short English poems from the last thousand years. This is a genre course in poetry; it approaches the very broad and historically malleable genre of poetry through the basic elements of poetic language and form. Students will also develop research writing skills and learn to write analytically about poems. Note: Not to be taken by students with credit in the former English 293.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 286**Introduction to Literary Non-Fiction****3 Credits Weekly (3-0-0)**

ENGL 286 builds on the reading, writing, and research skills students have acquired in first-year English. In this course students study various forms of literary non-fiction, such as the memoir, the personal/familiar essay, biography, travel literature, and literary journalism. Selected works are drawn from across a range of national literatures and time periods, with an emphasis on modern texts. Students are introduced to the basics of narrative theory and key theoretical issues related to literary non-fiction. Students will also develop research writing skills and learn to write analytically about literary non-fiction.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 287**Introduction to Graphic Narrative****3 Credits Weekly (3-0-0)**

ENGL 287 builds on the reading, writing, and research skills students have acquired in first-year English. This course provides students an opportunity to explore the medium of graphic narratives. In any given iteration of the course, students will learn how comics, graphic novels, or illustrated editions of prose construct narratives. Students will study a selection of primary texts alongside secondary and theoretical selections which will help them analyze and appreciate graphic narratives. Students will also develop research writing skills and learn how to write analytically about graphic narratives.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 288**Introduction to Film Narrative****3 Credits Weekly (3-0-0)**

ENGL 288 builds on the reading, writing, and research skills students have acquired in first-year English. In this course, students study the main generic elements of narrative in film. Students are exposed to those aspects of cinematic storytelling that cannot be adapted by or from other media (such as the novel) while also exploring film's various inheritances and influences. Students will also develop research writing skills and learn to write analytically about narrative in film.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 297**Academic Essay Writing****3 Credits Weekly (3-0-0)**

ENGL 297 aims to increase students' ability to write and understand non-fiction expository prose, including academic writing. Students study style and rhetoric, the relationship between form and content, the theory and practice of composition, and the processes of revision to improve their academic writing skills. This is not a remedial course in grammar or in basic essay writing skills, though there may be some review of these matters; rather, the class focuses on honing students' expository writing and critical reading, writing, and analytical skills. Revising, editing, and essay workshopping may constitute a significant component of class time. While specific writing assignments may vary from section to section, all students write a total of 5000 words, including at least one in-class essay. A major research assignment may also be included. There is no final examination. Note: Not to be taken by students with credit in ENGL 299.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 306**Advanced Grammar****3 Credits Weekly (3-0-0)**

English 306 immerses students in the study of structural grammar as a tool for understanding how the structure of sentences impacts readers. This is not a remedial study of mechanics or linguistic conventions. This course will provide students with a clear understanding of the structural elements of English and provide opportunities to practice analyzing texts using grammar as a lens. Students will also practice using their knowledge of structural grammar to improve their own writing. Note: Not to be taken by students with credit in the former English 207.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 307**The History of the English Language****3 Credits Weekly (3-0-0)**

This course traces the history of English from its earliest Indo-European roots to the Early Modern period. Taking both a linguistic and historical perspective, the course examines how English sounds, spelling, semantics, vocabulary, grammar, and syntax have developed, as well as the cultural, historical, and literary contexts within which these changes occurred. Examples of Old, Middle, and Early Modern English literary texts help illustrate the nature, mechanisms, and inevitability of language change and how these apply to the diversity and vitality of the English language.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 319**Earlier Medieval English Literature****3 Credits Weekly (3-0-0)**

This course examines the poetry and prose of one of the longest, richest, and most significant periods of English literature. From the world of Beowulf to the Anglo-Norman court, from Old English epic and elegy to early medieval lyric and romance, the themes and forms from this period have reverberated throughout English literature and inspired countless writers down to our own time, including Tolkien and Lewis. Students read most works in translation, although some early Middle English works may be read in the original.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 320**Later Middle English Literature****3 Credits Weekly (3-0-0)**

This course focuses on the literature of fourteenth and fifteenth-century England by examining a selection of poetry, prose and drama from one of the richest periods of English literature. From tales of chivalry to Arthurian adventure; romance to religious mysticism; lyrical love poetry to witty satire and bawdy humour, this period has near-unrivalled diversity and depth and is crucial for understanding much of how English literature develops in subsequent centuries. Students read most works in the original Middle English.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 324**Chaucer****3 Credits Weekly (3-0-0)**

This course focuses on the works of Geoffrey Chaucer, one of the greatest poets in English literature. Chaucer's place in English literature is central; his poetry in its rich diversity has influenced writers in English from Shakespeare to Tolkien. The Canterbury Tales are justly considered his masterpiece, but just as accomplished and equally influential are the early dream visions and the great love poem Troilus and Criseyde. Despite the passage of time, Chaucer's works in their humour, compassion, and beauty remain fresh, accessible, and, in many ways, surprisingly contemporary.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 336**Studies in Shakespeare****3 Credits Weekly (3-0-0)**

This course introduces students to the range and depth of Shakespeare's drama through the attentive reading of a variety of plays. Comedies, histories, tragedies, and romances allow students to understand Shakespeare's thought and the dramatic genres in which he wrote. Note: Not to be taken by students with credit in the former English 239 or 338.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 337**English Renaissance Literature****3 Credits Weekly (3-0-0)**

This course explores the literature of the English Renaissance from about 1485 to about 1603. The course begins with a consideration of the early Tudor Period, including the reigns of Henry VII and Henry VIII (1485-1548), as well as selections from the mid-Tudor and Elizabethan periods (1549-1603). Besides surveying the poetry of the period starting with Wyatt, Surrey, and Skelton, the course can include selected Renaissance prose works such as Thomas More's *Utopia* and Sidney's *Defence of Poetry*. At the discretion of the instructor the course may also include one or more Non-Shakespearean Renaissance English Plays.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 340**Studies in 17th Century English Literature****3 Credits Weekly (3-0-0)**

The seventeenth century was a period of revolution and remarkable literary experimentation. The decades between 1600 and the restoration of the monarchy experienced dramatic social change, religious upheaval, a regicide, scientific discovery, and expanding colonization of the "New World." This period also produced some of the most influential works of English literature. The course examines a representative range of poetry and prose by writers as diverse as Donne, Jonson, Marvell, Herbert, Wroth, Bacon, Bunyan, Behn, Hobbes, Burton, Cavendish, Walton, and Winstanley.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 341**Augustan Literature****3 Credits Weekly (3-0-0)**

Students study the authors, works, and genres that were predominant in the Augustan Age and broader Neoclassical Period, between 1660 and 1785. This course includes a selection of drama, fiction, essays, and poetry by eighteenth-century writers such as John Dryden, Alexander Pope, Jonathan Swift, Lady Mary Wortley Montagu, and Samuel Johnson.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 342**Topics in the Literature of the Long Eighteenth Century****3 Credits Weekly (3-0-0)**

Students focus on a single topic in the literature of the long eighteenth century (1660-1790), such as a particular genre (drama, poetry, the novel, prose), author, group of authors, region, or theme. This course may be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 348**Milton****3 Credits Weekly (3-0-0)**

This course examines the achievements of John Milton, in both prose and in verse. The course primarily focuses on the major works of Milton: *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*, but it also examines a select number of Milton's minor poems and prose works.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 350**Topics in Romantic Literature****3 Credits Weekly (3-0-0)**

Conventionally book-ended by the French Revolution in 1789 and the beginnings of modern democratic reform in 1832, the Romantic period in Britain was a time of intense social and political upheaval. This course acquaints students with the diverse literature of the period in relation to its complex and volatile literary, intellectual, and historical contexts. Each iteration of this course focuses on a single topic within Romantic literature, such as a single genre, theme, or generation of authors. The specific topic and approach depends on the expertise of the instructor. This course can be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 352**Early Victorian Literature****3 Credits Weekly (3-0-0)**

In the literature of this earlier Victorian period marked by energetic and momentous change, writers conveyed a multitude of doubts about religious faith and changing gender roles, while also voicing moral quandaries about class privilege and imperial rule. This course explores selected fiction, poetry, and non-fiction (from 1832 to 1870) in the context of the dominant ideological concerns which show Victorians as self-consciously modern and engaged in vigorous self-scrutiny.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 353**Later Victorian Literature****3 Credits Weekly (3-0-0)**

This course focuses on the late nineteenth-century reaction to the aesthetic, religious, and sexual mores of the preceding "high" Victorian period. The closing century's apocalyptic tenor finds expression in metaphors and themes of the period's literature, concerns embodied discursively in response to the New Imperialism, the New Woman, and the Aesthete or Decadent. The course looks at selected fiction, poetry, and non-fiction (from about 1860-1900) in the context of contemporary cultural anxieties about social upheaval, gender crisis, and moral turmoil, the dialectic of change enacted in Pre-Raphaelitism and the Aesthetic and Decadent movements of the 1890s.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 358**19th Century American Literature****3 Credits Weekly (3-0-0)**

This course is a study of representative literary texts from the period by a variety of major authors. Novels, poetry, and essays are all represented. Authors include some of the following: Philip Freneau, J. F. Cooper, J. R. Lowell, E.A. Poe, R.W. Emerson, Margaret Fuller, Henry Thoreau, Frederick Douglass, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Walt Whitman, Fanny Fern, Emily Dickinson, Henry James, William Dean Howells, Mark Twain, Henry Adams, Kate Chopin, Stephen Crane, Frank Norris, and Paul Laurence Dunbar.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 361**Early 20th Century American Literature****3 Credits Weekly (3-0-0)**

In this course, students study representative American texts spanning from the early twentieth century to the cold war. A broad range of early to mid-twentieth century genres is considered – e.g., novels, short stories, poems, plays, and films. The works are analyzed closely and placed within their historical and cultural context – especially the wars and development of “the American Century.” Students are exposed to authors as varied as Chesnutt, Lowell, Larsen, Dreiser, Eliot, Faulkner, Moore, Hemingway, Hurston, Stein, Wharton, Ellison, and O’Connor.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 362**Contemporary American Literature****3 Credits Weekly (3-0-0)**

In this course, students study representative American texts spanning from the Cold War to the present moment. A broad range of late-twentieth and twenty-first century genres are considered – e.g., novels, short stories, poems, plays, comics, and films. The course focuses on narrative innovations as well as the persistence of traditional American styles in a rapidly changing social, cultural, and ideological environment. Students are exposed to authors as varied as Ginsberg, Barth, Plath, Reed, Brooks, Pynchon, Barthelme, Kingston, Erdrich, Morrison, Acker, Mamet, Franzen, Miller, Tarantino, Eggers, and Danielewski.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 364**Topics in 20th and 21st Century Literature****3 Credits Weekly (3-0-0)**

By maintaining a focus on a single topic related to literary and narrative production in the twentieth and twenty-first centuries, this course allows students to supplement ENGL 361, ENGL 362, ENGL 365, ENGL 366, ENGL 376, & ENGL 381. Each iteration of the course is organized around a single author, group of authors, genre, region, or theme. The specific topic and approach, in any given year, depends on the expertise of the instructor. This course can be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 365**Early 20th Century British & Anglophone Literature****3 Credits Weekly (3-0-0)**

This course involves a close study of representative British and Anglophone texts from the first half of the twentieth century, the modernist period. A broad range of genres is considered, such as novels, short stories, poems, plays, and films. Works are situated in terms of their engagements with the cultural, social, political, scientific, and technological changes of the period. Writers studied may include but are not limited to Mulk Raj Anand, W. H. Auden, Elizabeth Bowen, Joseph Conrad, Ford Madox Ford, E. M. Forster, Christopher Isherwood, Henry James, James Joyce, Hugh MacDiarmid, D. H. Lawrence, Dorothy Richardson, Jean Rhys, George Bernard Shaw, Evelyn Waugh, and Virginia Woolf.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 366**Contemporary British and Anglophone Literature****3 Credits Weekly (3-0-0)**

This course surveys representative British and Anglophone texts from the second half of the twentieth century and beyond. A broad range of genres may be considered, such as novels, short stories, poems, plays, and films. These works are situated in terms of their engagements with the cultural, social, political, scientific, and technological changes of the period. Writers studied may include but are not limited to Martin Amis, Julian Barnes, A. S. Byatt, Anthony Burgess, Angela Carter, Ian Fleming, Seamus Heaney, Tony Harrison, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Hilary Mantel, Ian McEwan, Iris Murdoch, V. S. Naipaul, Harold Pinter, Salman Rushdie, Zadie Smith, Muriel Spark, and Tom Stoppard.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 368**Topics in Race and Gender****3 Credits Weekly (3-0-0)**

By focusing on a broad theme or topic, this course allows students to look closely at the way in which issues of race and/or gender inform and are informed by narrative representations. While students may consider theoretical debates associated with problems of race or gender, the course concerns itself primarily with literary works that engage in, run alongside, or frustrate those debates. Each iteration of the course is organized around a single, author, group of authors, genre, period, locale, and/or theme. The specific topic and approach is, in any given year, dependent on the expertise of the instructor. This course can be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 374**Early Canadian Literature****3 Credits Weekly (3-0-0)**

This course involves a close study of representative Canadian texts from the beginnings of Canadian literature through first half of the twentieth century. A broad range of genres may be considered, such as novels, short stories, poems, plays, and films. Works are situated in terms of their engagements with the cultural, social, political, scientific, and technological changes of the period. Students study Canadian authors from a variety of backgrounds.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 376**Contemporary Canadian Literature****3 Credits Weekly (3-0-0)**

This course covers key developments in Canadian culture and literary works during this period when our literature came of age. Major authors achieved international acclaim, a rich diversity emerged in literary themes and forms, and marginalized narratives of class, race, gender, and the environment moved to the literary centre. These developments occurred against the backdrop of the maturing of Canada into one of the globe’s most peaceful and economically stable multicultural nations.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 377**Studies in Indigenous Literature****3 Credits Weekly (3-0-0)**

This course covers a number of works of Indigenous literature, ranging from collected oral folk tales and myths of the pre-contact period to print literature and films of the post-contact period. The course covers how Indigenous works of the pre-contact period convey Indigenous cultural world-views that contrast sharply with that of settler or colonial culture. The course examines Indigenous texts and films of the post-contact period as resisting colonial culture and promoting the survival of tribal cultures and languages. The course clarifies Indigenous perspectives on historical issues such as residential schools, missing and murdered indigenous women, and the treatment of Indigenous peoples in the non-Indigenous justice system. The course also considers the approaches advocated in Indigenous texts on the way forward, for Indigenous and non-Indigenous peoples, toward restitution and reconciliation.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 381**Topics in Post-Colonial Literature****3 Credits Weekly (3-0-0)**

By focusing on a theme or topic, this course allows students to closely read literature from one or more regions that have experienced colonization. The course primarily concerns itself with literary works, although some introductory readings in postcolonial theory may supplement and/or complement the selected literature. Each iteration of the course is organized around a single author, group of authors, genre, theme, geographical area, or literary or linguistic tradition. The specific topic and approach is, in any given year, dependent on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department. Note: This course may be taken twice for credit, provided the course topic is different.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 382**Topics in Literary Studies****3 Credits Weekly (3-0-0)**

This course gives students the opportunity to study works that deal with a single theme, such as the outsider or the child in literature, or works that exemplify a single tradition, such as naturalism or the lyric poem. Each iteration of the course is organized around a single author, group of authors, literary tradition, region, or theme. The specific topic and approach, in any given offering, depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department. This course may be taken twice if the topic is different.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 383**Topics in World Literature****3 Credits Weekly (3-0-0)**

By focusing on a theme or topic, this course allows students to closely read world literature: either literature in translation from one or more literary traditions outside of English, or Anglophone literature from areas or regions outside of North America, the United Kingdom, or Australia. The course primarily concerns itself with translated literary works and/or Anglophone world literature, although some introductory readings in theory of world literature and/or translation may supplement and/or complement the selected literature. Each iteration of the course is organized around a single author, group of authors, genre, theme, geographical area, or literary or linguistic tradition. The specific topic and approach is, in any given year, dependent on the expertise of the instructor. This course may be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (p. 1), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 386**Studies in Screen Narrative****3 Credits Weekly (3-0-0)**

This course provides students with an opportunity to explore historical, global, cultural, aesthetic, and narrative perspectives concerning screen culture, with a particular focus on the impact that moving images have had on narrative and storytelling from the nineteenth century to the present day. The focus of a given section will depend on the expertise of the instructor, but the course generally considers how representations on screen have historically and culturally impacted narrative production both within and against the dominant screen genres of film and television. Course content examines formal and theoretical terms and concepts in the study of screen cultures and encourages students to think critically about the historical and material conditions through which visual technologies and narratives are produced and experienced by viewers in a range of traditional and emerging screen media.

Prerequisites: A minimum grade of C- in ENGL 288 or BCSC 205.

ENGL 387**Studies in Film Adaptation****3 Credits Weekly (3-0-0)**

This course provides students an opportunity to explore (in-depth) the methods and narrative consequences of film adaptation. In any given iteration of the course, students will consider source texts alongside their cinematic counterparts. Source texts may include novels, short stories, plays, narrative poems, comics, video games, or even popular songs. The focus of a given section will depend on the expertise of the instructor. However, the singular goal across all iterations will be to consider how film tells stories—and how, more broadly, a story is always defined by its medium.

Prerequisites: A minimum grade of C- in ENGL 288 or BCSC 205.

ENGL 388**Topics in Film Studies****3 Credits Weekly (3-0-0)**

This course provides students an opportunity to explore (in-depth) a specific theme, topic, or problem related to film narrative and criticism. Each iteration of the course will define and sustain a specific focus – on, for instance, a specific region or era of film production, specific forms of animation, the evolution of a single genre (science fiction, horror, comedy, etc.), the process and problems of adaptation, the works of a single auteur or group of auteurs, etc. Note: This course may be taken twice for credit if the topic is different.

Prerequisites: A minimum grade of C- in ENGL 288 or BCSC 205.

ENGL 389**Topics in Children's Literature****3 Credits Weekly (3-0-0)**

This course offers various studies in the realm of Children's literature. Individual iterations of the course can focus on classics of children's literature, folktale and children's literature, or the child in literature. This course may be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (p. 1), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 391**Topics in Literary Theory****3 Credits Weekly (3-0-0)**

By focusing on a specific theme or topic associated with literary and cultural theory, this course encourages students to consider the way in which theoretical debates inform the practice of narrative production and study. In any given iteration of the course, students are exposed to a variety of primary texts by influential theorists—e.g., Plato, Aristotle, Marx, Freud, Kristeva, Mulvey, Said, Butler, Hayles, and Žižek. Each iteration functions as a focused survey of influential theoretical texts and an introduction to theory as a tool for literary interpretation; but the specific topic and approach is, in any given year, dependent on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: A minimum grade of C- in 6 credits of 200- or 300-level university courses.

ENGL 398**Independent Study****3 Credits Total (0-0-45)**

This course permits an intermediate-level student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrolment in the course, the student must have made prior arrangements with a faculty member willing to supervise his or her project. This course can be taken twice for credit.

ENGL 399**Methods in Literary Study****3 Credits Weekly (3-0-0)**

This course introduces students to the essential methods of literary studies. Beyond close analysis of primary texts, literary studies requires the gathering, assessing, analyzing, and organizing of existing knowledge, contexts, and interpretations. This course introduces students to these research processes. Students learn how to formulate research questions, conduct appropriate research, interpret and engage in conversations with secondary sources, situate analysis of primary texts within scholarly fields, write research proposals for various audiences, write grant applications, and identify the roles of databases and archival work in literary studies. The English Department highly recommends that Honours students enroll in this required course in the year prior to beginning their honours thesis (ENGL 499) and that interested Majors enroll in this course in the third or final year of their degree program.

Prerequisites: 12 credits of senior English, at least 3 of which must be at the 300 level (not including ENGL 306 and 307).

ENGL 401**Studies in Genres****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to focus on a single genre or to compare two or more genres. Because genre is such a fluid term, the works studied and approach to genre will depend in any given year on the interests and expertise of the instructor. The course could, for example, focus on a specific type of poem, such as the sonnet or the dramatic monologue, on a specific type of novel such as the gothic novel or the bildungsroman, on a specific type of drama, such as Restoration Comedy, or on a specific type of non-fiction, such as the essay or biography. Alternatively, students could focus on a genre such as satire and study a variety of types of satiric literature that could include poems, essays, stories, novels, and drama.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (p. 1) courses.

ENGL 402**Studies in Authors****3 Credits Weekly (0-0-3)**

This course focuses on the works of a single author. In any given year, the author studied and the approach to the works depends on the interests and expertise of the instructor. Through a close examination of the works of a single author, students get a better sense of the social and cultural context in which the author lived and worked. Students also strengthen their knowledge of how the central ideas and techniques of the author developed and changed.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (p. 1) courses.

ENGL 405**Topics in Canadian Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more depth and detail one or more authors and/or genres of Canadian literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to Canadian literature. In any given year, the author(s) studied and the approach to the works depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (p. 1) courses.

ENGL 481**Post-Colonial Theory and Practice****3 Credits Weekly (0-0-3)**

This course surveys the key works in post-colonial theory, validating the status of post-colonial literature as a vibrant segment of contemporary writing in English. Seminal thinkers and significant scholars such as Frantz Fanon, Edward Said, Aimé Césaire, Gayatri Chakravorty Spivak, and Robert Young are covered. Postcolonial theory is meaningfully used as a tool for in-depth analysis of major primary texts, representing various regions, political perspectives, and cultural affiliations. While most of the works studied are written in English, postcolonial texts translated into English may be included. Authors such as Chinua Achebe, Salman Rushdie, Nadine Gordimer, Arundhati Roy, V.S. Naipaul, and Ahdaf Soueif are studied.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (p. 1) courses.

ENGL 489**Literary Themes, Traditions, and Phenomena****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study works that deal with a single theme, such as the outsider or decadence; or works that exemplify a single tradition, such as naturalism or the Arthurian tradition; or works that exemplify a particular phenomenon, such as imagism or literary forgeries.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (p. 1) courses.

ENGL 491**Early and Later Middle English****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more detail one or more authors and/or genres of Early and Later Middle English. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author(s) studied and the approach to the works depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (p. 1) courses.

ENGL 492**Elizabethan/17th Century Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study one or more authors and/or genres of Elizabethan and seventeenth century literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author(s) studied and the approach to the works depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (p. 1) courses.

ENGL 493**Restoration/Eighteenth Century Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more depth and detail one or more authors and/or genres of Restoration and Eighteenth Century literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author(s) studied and the approach to the works depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (p. 1) courses.

ENGL 494**Nineteenth Century Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more depth and detail one or more authors and/or genres of nineteenth century literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author(s) studied and the approach to the works depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (p. 1) courses.

ENGL 495**Twentieth Century Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more depth and detail one or more authors and/or genres of twentieth-century literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author(s) studied and the approach to the works depend on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300- level ENGL (p. 1) courses.

ENGL 496**Intersections - Theory and Culture****3 Credits Weekly (0-0-3)**

Focused on the ways in which critical theory exposes, critiques, and/or participates in literary and cultural movements, this course provides students with the opportunity to study critical theory within the context of the cultural trends it defines and exemplifies. Sections could be organized around any number of topics, including (but not limited to) the rise and fall of deconstruction, the death of the author, communal individuality, hypertext and post humanity, race and performativity, literary Marxism, the text and the unconscious, discourse and power, postmodern subjectivities, and the ethical turn.

Prerequisites: A minimum grade of C- in ENGL 267, 391, 392, 393, or 394 and in 9 credits of 200- or 300-level ENGL (p. 1) courses.

ENGL 497**Twenty-First Century Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more depth and detail one or more authors and/or genres of twenty-first century literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author/s studied and the approach to the works depend on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level English courses.

ENGL 498**Advanced Independent Study****3 Credits Total (0-0-45)**

This course permits an advanced student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrollment in the course, the student must have made prior arrangements with a faculty member willing to supervise his or her project. This course can be taken twice for credit.

Prerequisites: Consent of the Department.

ENGL 499**Honours Thesis Seminar****3 Credits Total (0-0-45)**

ENGL 499 is a required seminar-style course for all students writing their Honours Thesis with a designated faculty supervisor. Taught by a single instructor, the course provides instruction, guidance, and constructive feedback for students throughout the term, specifically related to methodology, argumentation, writing, editing, revising, and presenting. Classes combine explicit instruction in these areas with peer review and wellness check-ins to ensure students have the skills they need and remain on track during the thesis-writing process. Readings include sources in critical methodology, literary studies, and composition. Throughout the term, students also work with their designated faculty supervisor, who provides subject-specific expertise and content-related direction.

Prerequisites: A minimum grade of B- in ENGL 399.