

# CRWR – CREATIVE WRITING

## CRWR 195

### Introduction to Creative Writing

**3 Credits Weekly (3-0-0)**

CRWR 195 is an introduction to creative writing. It exposes students to two literary genres and to the workshoping process. It also emphasizes reading contemporary creative writing and observing and discussing the elements of craft that contribute to the way in which readers respond to it. Students will also explore techniques for generating ideas that they can develop into their creative work. This course is intended for students wishing to fulfill a breadth requirement or who have no experience with creative writing.

*Prerequisites: Minimum grades of C- in 6 credits of 100-level University English, not including ENGL 108, ENGL 111, or ENGL 199.*

## CRWR 295

### The Craft of Writing

**3 Credits Weekly (3-0-0)**

CRWR 295 introduces students to writing in a minimum of two genres. Students are introduced to the technical elements of the form through writerly study and discussion of recently published work, by attempting to write their own original work, and by workshop-based critique of one another's work. This course emphasizes technical editing and revision toward producing polished work. This course serves as the prerequisite for further study in creative writing.

*Prerequisites: Minimum grades of C- in 6 credits of 100-level University English, not including ENGL 108, ENGL 111, or ENGL 199.*

## CRWR 304

### Writing Fiction

**3 Credits Weekly (0-0-3)**

CRWR 304 is an intermediate course in fiction writing. It allows students to build upon the fiction writing, editing, revision, and workshop skills learned in CRWR 295 and apply them to the creation of new fiction, typically the short story. Other forms of fiction are not excluded.

*Prerequisites: A minimum grade of C- in CRWR 295.*

## CRWR 305

### Writing Poetry

**3 Credits Weekly (0-0-3)**

CRWR 305 is an intermediate course in the art of writing poetry. Building on skills acquired in CRWR 295, students apply poetic theory to their own work and write poems in a variety of genres. This course is conducted as a workshop in which students' original work is the basis for class discussion. Note: This course was previously numbered CRWR 395 and ENGL 395. Students will only receive credit for one of CRWR 305, CRWR 395, or ENGL 395.

*Prerequisites: A minimum grade of C- in CRWR 295.*

## CRWR 306

### Writing Literary Non-Fiction

**3 Credits Weekly (0-0-3)**

CRWR 306 is an intermediate course in non-fiction prose writing, sometimes known as "literary non-fiction," "literary journalism," or "creative non-fiction." Students practice prose writing skills of this sort, read works of major twentieth century practitioners, and learn about existing venues for publication of literary non-fiction. Over the semester each student writes and revises a feature-length non-fiction article of his or her own. Note: This course was previously numbered CRWR 399 and ENGL 399. Students will only receive credit for one of CRWR 306, CRWR 399, or ENGL 399.

*Prerequisites: A minimum grade of C- in CRWR 295.*

## CRWR 314

### Topics in Writing Fiction

**3 Credits Weekly (0-0-3)**

CRWR 314 is an advanced course in fiction writing. It allows students to build on the fiction writing, editing, revision, and workshop skills learned in CRWR 295 and apply them to the creation of work emphasizing a single literary element such as setting, character, or dialogue. Or they may be applied to the creation of work in a specific genre such as science fiction, horror, mystery, or literary fiction. The topic and approach depend on the interests and expertise of the instructor. For detailed information about current course offerings, please consult the English department. Note: This course may be taken up to two times, provided the course topic is different.

*Prerequisites: A minimum grade of C- in CRWR 295.*

## CRWR 315

### Topics in Writing Poetry

**3 Credits Weekly (0-0-3)**

CRWR 315 is an advanced course in poetry writing. Building on the skills acquired in CRWR 295, students focus on one or more contemporary or traditional approaches to writing poetry. Each iteration of the course is organized around the model provided by one or more genres or styles or schools of poetry, or around one or more technically and/or theoretically and/or culturally distinct poetic practices. The specific approach, in any given year, depends on the interests and expertise of the faculty. For detailed information about current course offerings, please consult the English Department. Note: This course may be taken up to two times, provided the course topic is different.

*Prerequisites: A minimum grade of C- in CRWR 295.*

## CRWR 316

### Topics in Writing Literary Non-Fiction

**3 Credits Weekly (0-0-3)**

CRWR 316 is an advanced course in writing literary non-fiction. Building on skills acquired in CRWR 295, students focus on one or more contemporary approaches to writing literary nonfiction. Each iteration of the course is organized around the model provided by one or more styles or sub-genres of literary non-fiction. The specific approach, in any given year, is determined by the interests and expertise of the instructor. For detailed information about current course offerings, please contact the English department. This course may be taken up to two times, provided the course topic is different.

*Prerequisites: A minimum grade of C- in CRWR 295.*

## CRWR 317

### Topics in Creative Writing

**3 Credits Weekly (3-0-0)**

CRWR 317 is a topics course in Creative Writing. Topics may range from editing practices to grammar for writers to playwriting or writing for the gaming industry. The course will be offered based on instructor availability and interest. Please consult the English department for current course offerings. This course may be taken up to two times, provided the course topic is different.

*Prerequisites: A minimum grade of C- in CRWR 295.*

**CRWR 404**

**Advanced Seminar in Creative Writing**

**3 Credits Weekly (0-0-3)**

This workshop course gives students an opportunity to expand their abilities as creative writers. Students write in an assigned genre such as poetry, the short story, narrative non-fiction, play-writing, or the graphic novel, working independently to develop and strengthen their creative writing skills and techniques. Students should be prepared to submit several pieces of their own work for group discussion over the term and to prepare at least one piece for possible publication. By the end of the course, every student should have a substantial portfolio. This course may be taken up to two times, provided the course topic is different.

*Prerequisites: Minimum grades of C- in 9 credits of 300-level CRWR (p. 1) and consent of the department.*

**CRWR 498**

**Independent Study in Creative Writing**

**3 Credits Total (0-0-45)**

CRWR 498 permits an advanced student to work with an instructor to explore a specific project in depth through directed reading and extensive editing/revision. The student plans, executes, and reports the results of their independent writing project under the direction of a faculty supervisor. To be granted enrolment in the course, the student must have made prior arrangements with a faculty member willing to supervise their project. Only open to students declared in the Creative Writing minor.

*Prerequisites: Minimum grades of C- in 9 credits of CRWR (p. 1) courses and consent of the department.*