

COMP – COMPARATIVE LITERATURE

COMP 102

World Literature to the 17th Century

3 Credits Weekly (3-0-0)

This course focuses on analyzing and comparing major works of world literature from antiquity to the early seventeenth century. The texts use English translations and reflect the depth and diversity of various civilizations. The course is designed to cultivate the students' appreciation for serious literary works within a global, comparative context and to encourage their love of reading. As well, it aims to enrich the students' awareness of other cultures and literary traditions and to enhance the ethos of tolerance, acceptance, and respect for others.

COMP 103

World Literature from the 17th Century to the Present

3 Credits Weekly (3-0-0)

This course focuses on analyzing and comparing major works of world literature from the early seventeenth century to the present. Reflecting the depth and diversity of various civilizations, the texts in this course are studied in English translations. The course is designed to cultivate the students' appreciation for serious literary works within a global, comparative context and to encourage their love of reading. As well, it aims to enrich the students' awareness of other cultures and literary traditions and to enhance the ethos of tolerance, acceptance, and respect for others.

Prerequisites: Minimum grade of C- in COMP 102.