

THEATRE PRODUCTION – BACHELOR OF FINE ARTS

Overview

In the Theatre Production major, students hone their creativity and problem-solving skills while making magic behind the scenes. Students receive practical training and gain versatile skills in costuming and scenic painting; props and scenic construction; lighting, video, and audio; and technical, stage, and production management. Working in Allard Hall's state-of-the-art facilities, students study under seasoned professionals and alongside passionate peers to produce MacEwan's theatre season shows and prepare for dynamic career opportunities in the entertainment sector.

Contact Information

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The Bachelor of Fine Arts

Faculty of Fine Arts and Communications

MacEwan.ca/BFA (<https://www.macewan.ca/academics/programs/bachelor-of-fine-arts/>)

MacEwan University's new Bachelor of Fine Arts (BFA) with four distinct majors—Arts and Cultural Management, Studio Arts, Music Theatre Performance, and Theatre Production—offers students the opportunity to complete a BFA in a distinct discipline while studying closely with students in other complementary fine arts and communications disciplines. The curriculum explores the interdependent and interdisciplinary nature of contemporary art and the diverse spaces within which artists work.

The BFA provides depth in one of four disciplines while also incorporating breadth through multi- and interdisciplinary studies. All students take several interdisciplinary courses, like *The Arts in Culture* and *First Peoples and the Arts* and can also choose from a range of electives in the social sciences and business. This degree responds to the changing needs of the creative and cultural industries and students graduate with practical management skills and a depth of knowledge, skill, and expertise in their chosen discipline.

Degree Requirements

Program Element	Description	Credits
Major Requirements	Students complete between 69 and 102 credits of required courses, depending on their major. All students complete 6 credits of university English (ENGL) and up to 9 credits of Interdisciplinary Studies in the Arts (INTA) courses.	69-102

Interdisciplinary Options	Students complete between 0 and 6 credits of Interdisciplinary Studies in the Arts (INTA) options, depending on their major.	0-6
Program Options	Students complete between 0 and 24 credits of program options, depending on their major.	0-24
Electives	Students complete between 15 and 27 credits of electives, depending on their major.	15-27

Major Requirements

Code	Title	Credits
ENGL 102	Analysis and Argument	3
Choose 3 credits of ENGL from the following:		3
ENGL 103	Approaches to Literature: Trends and Traditions	
ENGL 104	Approaches to Literature: Narrative Across Media	
ENGL 105	Approaches to Literature: Contemporary Literature and Culture	
INTA 210	The Arts in Culture	3
INTA 362	First Peoples and The Arts	3
INTA 414	Making a Career in the Arts	3
THPR 101	Technical Crafts I: Audio and Lighting	3
THPR 102	Artisan Crafts I: Paint, Props and Costume	3
THPR 103	Stage Crafts I: Carpentry, Drafting and Rigging	3
THPR 104	Production I	3
THPR 121	Technical Crafts II: Audio and Lighting	3
THPR 122	Artisan Crafts II: Paint, Props and Costume	3
THPR 123	Stage Crafts II: Carpentry, Drafting and Rigging	3
THPR 124	Production II	3
THPR 205	Theatre History I: Ancient Greece through the Renaissance	3
THPR 206	Theatre History II: The Renaissance to the Modern Era	3
THPR 211	Technical Crafts III: Audio, Lighting and Video/Projection	3
THPR 212	Artisan Crafts III: Paint, Props and Costume	3
THPR 213	Stage Crafts III: Carpentry, Drafting and Welding	3
THPR 214	Production III	3
THPR 221	Technical Crafts IV: Audio, Lighting and Video/Projection	3
THPR 222	Artisan Crafts IV: Paint, Props and Costume	3
THPR 223	Stage Crafts IV: Carpentry, Drafting and Rigging	3
THPR 224	Production IV	3
THPR 314	Production V	3
THPR 324	Production VI	3
THPR 414	Production VII	3
THPR 424	Production VIII	3

Choose 3 credits of senior-level AGAD 3

Program Options

Students complete 18-21 credits of Program Options from the list 18-21 below.

Electives

Choose 15 to 18 credits of electives. Students must take a minimum 5-18 of 6 credits up to a maximum of 9 credits from available AGAD, ARTE, BCSC, DESN, INTA, MUSC, PREL and THAR courses.

Total Credits 120

Program Options

List of Program Options

Choose 2 of: THPR 311, THPR 312, THPR 313, THPR 321, THPR 322, THPR 323

Choose 1 of: THPR 411, THPR 412, THPR 413

Choose 1 of: THPR 421, THPR 422, THPR 423

Choose 2-3 of: THPR 300 or 400-level courses from the list of program options below.

THPR 300	Management I: Stage Management	3
THPR 305	Theatrical Design I: Introduction	3
THPR 311	Technical Crafts V: Projection	3
THPR 312	Artisan Crafts V: From Concepts to Reality	3
THPR 313	Stage Crafts V: Advanced Rigging and Stage Machinery	3
THPR 321	Technical Crafts VI: Managing People and Networks	3
THPR 322	Artisan Crafts VI: Shop Management	3
THPR 323	Stage Crafts VI: Technical Direction	3
THPR 400	Management II: Production Management	3
THPR 405	Theatrical Design II: Techniques	3
THPR 411	Technical Crafts VII: Advanced Techniques	3
THPR 412	Artisan Crafts VII: Advanced Techniques	3
THPR 413	Stage Crafts VII: Show Control	3
THPR 421	Technical Crafts VIII: Capstone	3
THPR 422	Artisan Crafts VIII: Capstone	3
THPR 423	Stage Crafts VIII: Capstone	3

Course Substitutions

List of Course Substitutions

Credit Earned in:	May Be Substituted for Credit in Program Course:
THPR 100	THPR 206
THPR 201	THPR 121
THPR 202	THPR 122
THPR 203	THPR 123
THPR 204	THPR 124

Diploma Exit

Code	Title	Credits
ENGL 102	Analysis and Argument	3
INTA 210	The Arts in Culture	3
THPR 101	Technical Crafts I: Audio and Lighting	3
THPR 102	Artisan Crafts I: Paint, Props and Costume	3
THPR 103	Stage Crafts I: Carpentry, Drafting and Rigging	3
THPR 104	Production I	3

THPR 121	Technical Crafts II: Audio and Lighting	3
THPR 122	Artisan Crafts II: Paint, Props and Costume	3
THPR 123	Stage Crafts II: Carpentry, Drafting and Rigging	3
THPR 124	Production II	3
THPR 205	Theatre History I: Ancient Greece through the Renaissance	3
THPR 206	Theatre History II: The Renaissance to the Modern Era	3
THPR 211	Technical Crafts III: Audio, Lighting and Video/Projection	3
THPR 212	Artisan Crafts III: Paint, Props and Costume	3
THPR 213	Stage Crafts III: Carpentry, Drafting and Welding	3
THPR 214	Production III	3
THPR 221	Technical Crafts IV: Audio, Lighting and Video/Projection	3
THPR 222	Artisan Crafts IV: Paint, Props and Costume	3
THPR 223	Stage Crafts IV: Carpentry, Drafting and Rigging	3
THPR 224	Production IV	3
Total Credits		60

Degree Regulations

Progression of Studies

Students are responsible for ensuring they meet the prerequisite and co-requisite requirements for all courses.

Junior- and Senior-Level Courses

Courses numbered from 100 to 199 are considered junior level, and courses numbered from 200 to 499 are considered senior level.

Senior-Level Coursework Requirements

A minimum of 72 credits of the total 120 program credits must be at the senior level. Additional courses at the 100-level will be declared extra to the 120 credits required to complete the degree and will not be counted toward fulfillment of graduation requirements.

English, Option and Elective Requirements

Students must review their major area Program of Study to ensure that they are familiar with the major requirements as well as the English, Options and Electives (and required number of senior-level credits) required for successful completion of their degree. Periodic meetings with an Academic Advisor are strongly recommended.

Residency Requirements

Students must complete 50% of the total credit requirements for the BFA at MacEwan University, as governed by Graduation Procedure (https://www.macewan.ca/c/policies/graduation_procedure.pdf).

Graduation Grade Point Average

Students must achieve and maintain a minimum Graduation Grade Point Average of 2.00 on the 4.00 scale.

Declaring Your Major

Applicants must declare their major when applying to the BFA. A second-choice option may also be declared at that time.

Changing from one Major to another BFA Major

Students who wish to change their major area of study must reapply to the BFA before the next published application deadline and indicate the new major to which they are applying. In order to be considered for a different major, applicants must be able to fulfill the other admission requirements for that major. See the Admission Criteria for more information on specific requirements for each major.

Work Integrated Learning

Work Integrated Learning opportunities are threaded throughout the Bachelor of Fine Arts program and provide students with important skills, creative industry knowledge and practical experience to succeed in their chosen field of study. To learn more about Work Integrated Learning opportunities for a particular major, please see the Program of Study.

Students completing their field placement courses in the Arts and Cultural Management major must comply with the Academic Policy Work Integrated Learning (https://www.macewan.ca/c/policies/work_integrated_learning.pdf). The University will facilitate the assignment of students in work placements; however, students must take responsibility for securing an acceptable placement and must work collaboratively with a university supervisor before and during their placement. Students are required to comply with any employer policies, including, but not limited to: confidentiality, hours of work, intellectual property rights and privacy protection.

Diploma Requirements

Students are eligible for a diploma after the completion of 60 credits as specified by the Program of Study in each major. In the Arts and Cultural Management major, that declaration must occur by the add/drop date at the beginning of their second year of study in order for arrangements to be made for the student to complete their required field placement. Failure to declare this intention will result in a delay in obtaining the diploma.

In the three other majors, declaration must occur by the graduation deadline of the year in which they wish to exit with a diploma.

Learning Outcomes

Bachelor of Fine Arts Learning Outcomes

1. Use creative methodologies and scholarly research in professional practice.
2. Advocate for the arts in a variety of communities.
3. Collaborate with artists and scholars toward the fulfillment of a vision, goal, initiative, or project.
4. Analyze scholarly works in arts and culture.
5. Engage communities through art with respect for cultural and social differences.
6. Communicate effectively and respectfully through a variety of media and in a range of contexts.
7. Employ ethical and sustainable strategies to support a career in the arts.
8. Respond to the ongoing demands of a professional arts practice through continual learning.

Theatre Production Major Learning Outcomes

1. Employ industry-standard and innovative methods, materials, and tools in production crafts: scenic construction and painting, costuming, props, rigging, video, audio, and lighting.

2. Adapt processes and find creative solutions to production problems.
3. Work independently and collaboratively as a member of a creative production team.
4. Critically evaluate building processes and the technical and functional qualities of performance elements.
5. Integrate historical and contemporary references in practice.
6. Impart ideas, information, and directions orally and through written communication.
7. Research, manage, and execute complex projects in theatre production.

Admission Requirements

Applicants must be admitted to one of the following:

Regular Admission

To be evaluated through the Office of the University Registrar

Applicants have a minimum overall average of 65 percent, with no course grade lower than 50 percent, in the following high school courses:

- ELA 30-1 or 75% in ELA 30-2
- Four subjects from Group A, B, C, or D

Notes:

- Applicants are strongly encouraged to present a broad range of subjects in order to benefit from the breadth of learning and to increase flexibility of future program and course choices.
- A maximum of two Group B subjects may be presented; they must be from different disciplines.
- A maximum of one Group D subject may be presented. Group D subjects used for admission must be 5-credit or any credit combination of at least 5 credits (e.g. two 3-credit subjects).

Applicants with nine or more post-secondary-level credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. Applicants with a diploma or 24 or more university-level credits will be considered under Previous Post-Secondary Work.

Mature Admission

To be evaluated through the Office of the University Registrar

Applicants must be 20 years of age or older and have been out of full-time high school at least one year by the beginning of the intake term. Applicants must have the following:

- ELA 30-1 with a minimum grade of 65 percent (or equivalent)

OR

- Six credits of university level English with no grade less than C-

Applicants with nine or more post-secondary level credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. Applicants with a diploma or 24 or more university-level credits will be considered under Previous Post-Secondary Work.

Previous Post-Secondary Work

To be evaluated through the Office of the University Registrar

Admission in this category does not imply or guarantee the transfer of any coursework and/or credential unless a block transfer agreement

(internal or external) is in effect and published in the calendar by the Office of the University Registrar. In addition, transfer of coursework does not imply or guarantee that an applicant will be admitted.

Applicants must have successfully completed one of the following with a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. from a recognized institution:

- A diploma (minimum of 60 credits)

OR

- A minimum of 24 university-level credits

Additional Admission Criteria

To be evaluated through the Program

Studio Arts

Applicants are required to submit a portfolio and a statement of intent to be assessed by a committee of Studio Arts faculty.

Successful applicants will demonstrate in their portfolio:

- Formal skills: aesthetic sensibility, basic understanding of composition, colour, tone, perspective;
- Technical abilities: an interest in working with a variety of mediums and subjects, demonstrating skill, craftsmanship, diversity; and
- Demonstrates experimentation and conceptual engagement

Successful applicants will demonstrate in their statement of intent:

- The ability to express ideas well in writing;
- How this MacEwan University program is aligned with their interests and goals; and
- An interest in learning about the theories and practice of historical and contemporary art.

Music Theatre Performance

Applicants are required to audition and submit a cover letter and resume.

An audition panel will assess:

- Acting abilities (objectives, actions, creative risk-taking);
- Singing abilities (breath, phonation, resonance, range, articulation); and
- Dancing/movement abilities (physicality, gesture, alignment).

The cover letter will include:

- How this MacEwan University program is aligned with the applicant's interests and goals.

The resume should include:

- Previous training;
- Previous performing experience; and
- Special skills (e.g. languages, gymnastics, juggling, etc.)

Theatre Production

Applicants are required to submit a brief statement of intent outlining:

- Why they are interested in the program;
- The career that they are seeking through the completion of the program; and
- A description of the last theatre production they attended.

Applicants offered admission to the Theatre Production major are required to submit current, valid standard first aid certification (including Level C CPR) by the published document deadline.