## PHILOSOPHY - BACHELOR OF ARTS

## Overview

Philosophy is one of the most abstract and yet practical and concrete disciplines of the Arts. The study of philosophy, especially ethics, can relate directly to business, medicine, public policy, education, and law. Similarly, theoretical philosophy can complement and elaborate on concepts dealt with in psychology, sociology, religious studies, and political science.

Philosophy teaches analytical thinking, logical presentation, and competence with abstract concepts. More importantly, philosophy encourages you to consider more deeply and critically your own worldviews and belief systems. It provides the opportunity to reflect, in a systematic and organized fashion, on basic issues that bear on our individual lives.

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## The Bachelor of Arts

Faculty of Arts and Science MacEwan.ca/BA (https://MacEwan.ca/BA/)

MacEwan University's Bachelor of Arts (BA) provides a liberal arts education that allows students to explore a variety of academic disciplines and acquire a broad knowledge base that will prepare them for employment or future post-secondary studies. The degree provides students with breadth, depth, and diversity in the humanities, sciences, social sciences, analytical studies, and fine arts, as well as courses focused on language and literature. BA students study subjects in major and/or minor disciplines and must be familiar with the academic and Faculty regulations and procedures published herein.

## General Program Information

The BA program requires students to complete 120 credits of nonduplicative coursework. The degree emphasizes breadth and depth and has been designed for exceptional flexibility and customization. Students can complete a major and a minor, a double major, or a major and two minors. Students can choose a secondary major in an Arts or Science discipline, but the primary major must be in an Arts discipline.

All newly admitted students enter the BA program as "Undeclared." Undeclared means a student has not yet chosen their major(s) and minor(s). Students may declare at any time after being accepted to the BA, and typically, they declare after completing a minimum of 45 credits. The Arts and Science Academic Advising Office will send information
about majors and minors via email and newsletters; please contact the Advising Office if you require further assistance with this decision.

## Arts Disciplines

| Discipline | Major | Minor | Honours |
| :--- | :--- | :--- | :--- |
| Anthropology |  |  |  |
| Classics | - |  | - |
| Creative Writing | - |  |  |
| Economics |  |  |  |
| English |  |  |  |
| Film Minor for |  | - | - |
| Arts and Science | - | - | - |
| French | - | - | - |
| Gender Studies | - |  |  |
| History |  |  | - |
| Philosophy |  |  | - |
| Political Science |  |  |  |
| Psychology |  |  |  |
| Sociology |  |  |  |
| Spanish | - |  |  |

## Science Disciplines

| Discipline | Major | Minor |
| :--- | :--- | :--- |
| Applied Statistics |  |  |
| Biological Sciences |  |  |
| Chemistry |  |  |
| Computer Science |  |  |
| Earth and Planetary |  |  |
| Sciences |  |  |
| Environmental |  |  |
| Sciences |  |  |
| Mathematics |  |  |
| Physics |  |  |
| Planetary Physics |  |  |
| Statistics |  |  |

## Out of Faculty Minors

| Discipline |
| :--- |
| Accounting Minor for Arts and |
| Science |
| Arts and Cultural Management |
| Business Law |
| Business Studies |
| Digital Experience Design |
| Finance Minor for Arts and Science |
| Human Resources Minor for Arts |
| and Science |
| Marketing Minor for Arts and |
| Science |

## Laddering a Diploma into the Bachelor of Arts

Students with an accredited diploma can ladder into the Bachelor of Arts (BA) and use some of their diploma coursework towards
their degree requirements. If you have questions about the diploma laddering, please visit www.macewan.ca/bastudent or contact artsandscience@macewan.ca.

## Preparing for Professional Studies

Students intending to enter professional programs at other universities, such as law and education, can take their pre-professional studies in the Faculty of Arts and Science at MacEwan University. For example, a selection of courses facilitates the transition to an after-degree education
program or, if the student prefers, transfer to a Bachelor of Education program after completing as many as 60 credits of coursework. Students are advised to consult the admissions requirements for the universities and programs of their choice and to select their MacEwan University courses accordingly. Completing pre-professional courses at MacEwan University does not guarantee admission to the subsequent professional program. Each professional program requires a separate application, and entry is competitive, not automatic.

## Degree Requirements

## Breadth Requirements

All Bachelor of Arts degrees require Breadth Requirements. Courses can satisfy both the breadth requirements and requirements for the major(s), minor(s), Honours, or options.

| Breadth Element | Description | Credits |
| :--- | :--- | ---: | :--- |
| Literacy | ENGL 102 and 3 credits in university English (not <br> including ENGL 111, ENGL 108, or ENGL 211), and <br> 6 credits in a single language other than English <br> or 6 credits in world literature (COMP 102 and <br> COMP 103) | 12 |
|  | CLAS, HIST, HUMN, or PHIL |  |
| Humanities | ASTR, BICM, BIOL, BOTN, CHEM, CMPT, EASC, | 6 |
| Sciences | GENE, PHYS, PSYC, SCIE, or ZOOL |  |

## Bachelor of Arts Degree

| Program Element | Description | Credits |
| :--- | :--- | ---: | :--- |
| Primary Major | The Arts major will range from 42 to 60 credits <br> with a minimum 36 credits taken at the senior- <br> level. | $42-60$ |
| Secondary Major or Minor(s) | Students have the option of completing a second <br> major in an Arts or Science discipline, or one or <br> two minors. Minor courses must be completed at <br> the senior-level. | 18 -60 |
| Options | Students can complete up to 18 credits in out- <br> of-faculty options, with no more than 3 credits in <br> physical activity (PACT) courses. | Up to 60 |
|  | Total Degree Credits Including Breadth | 120 |

## Bachelor of Arts Honours

| Program Element | Description | Credits |
| :--- | :--- | ---: | :--- |
| Minimum Honour Requirements | Honours requirements are determined by each <br> discipline. | 63 |
| Option Courses, Non-Compulsory Honours | Students have the option of completing a minor <br> from outside of the Honours discipline. Some <br> disciplines may require a minor. | 57 |
| Courses, and/or a Minor | Total Degree Credits | 120 |

The minimum passing grade for a course at MacEwan University is a D unless otherwise noted next to the appropriate course in the program of study. In the Faculty of Arts and Science, students typically require a minimum grade of C - to use a course as a prerequisite. Please check course descriptions for more information.

## Cross-Faculty Course Recognitions

Cross-Faculty course recognition represents an agreement between programs within MacEwan University and consists of a number of approved courses that have the potential to be recognized within another degree. These courses are not considered transfers or equivalents as the original course will show within a student's transcript and their Academic Planning and Progress Report (APPR). How the courses listed below might be used within a student's degree are determined by the student's program of study. They are dependent on a number of factors including year of declaration, year of completion, and individual program requirements.

| Out-of-Faculty Course | Course Recognition | Course Used For |
| :---: | :---: | :---: |
| ACUP 117 | ARTOP 1XX | Options; fulfills Humanities Breadth |
| ACUP 209 | SCIOP 2XX | Options; fulfills Science Breadth |
| ACUP 220, ACUP 303, and ACUP 304 (must complete all three) | COSL 200 (6 credits) | Options |
| ACUP 320 | SCIOP 3XX | Options; fulfills Science Breadth |
| AGAD 300 | COSL 300 | Options |
| AGAD 435 | WINL 300 | Options |
| ARTE 104 | ARTOP 1XX | Options |
| ARTE 214 | ARTOP 2XX | Options; fulfills Humanities Breadth |
| ARTE 224 | ARTOP 2XX | Options; fulfills Humanities Breadth |
| ARTE 234 | ARTOP 2XX | Options; fulfills Humanities Breadth |
| ARTE 304 | ARTOP 3XX | Options; fulfills Humanities Breadth |
| ARTE 314 | ARTOP 3XX | Options; fulfills Humanities Breadth |
| ARTE 324 | ARTOP 3XX | Options; fulfills Humanities Breadth |
| CORR 102 | SOCI 1XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| CORR 104 | SOCI 1XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| CORR 110 | SOCI 225 | Options or Sociology program requirements; fulfills Social Science Breadth |
| CORR 120 | SOCI 2XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| CORR 202 | ARTOP 2XX | Options |


| CORR 208 | ARTOP 2XX | Options |
| :---: | :---: | :---: |
| CORR 214 | COSL 200 | Options |
| CORR 218 | SOCI 321 | Options or Sociology program requirements; fulfills Social Science Breadth |
| CORR 224 | COSL 200 | Options |
| CYCW 100 | PSYC 2XX | Options or Psychology program requirements; fulfills Social Science or Science Breadth |
| CYCW 108 and CYCW 112 | SOCI 1XX | Options; fulfills Social Science Breadth |
| CYCW 114 | ARTOP 1XX | Options |
| CYCW 115 | SOCI 2XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| CYCW 201 | PSYC 2XX | Options or Psychology program requirements; fulfills Social Science or Science Breadth |
| CYCW 204 | COSL 200 | Options |
| CYCW 205 | SOCI 2XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| CYCW 206 | ARTOP 2XX | Options |
| CYCW 208 | COSL 200 | Options |
| CYCW 211 | PSYC 2XX | Options or Psychology program requirements; fulfills Social Science or Science Breadth |
| CYCW 302 | ARTOP 3XX | Options |
| CYCW 303 | ARTOP 3XX | Options |
| CYCW 339 | ARTOP 3XX | Options |
| CYCW 340 | SOCI 3XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| CYCW 350 | SOCI 2XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| CYCW 360 | SOCI 3XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| CYCW 361 | SOCI 2XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| CYCW 466 | ARTOP 4XX | Options |


| DESN 270 | ARTOP 2XX | Options; fulfills Humanities Breadth |
| :---: | :---: | :---: |
| DESN 271 | ARTOP2XX | Options; fulfills Humanities Breadth |
| ECCS 110 | PSYC 1XX | Options or Psychology program requirements; fulfills Social Science or Science Breadth |
| ECCS 115 | ARTOP 1XX | Options |
| ECCS 160 | PSYC 2XX | Options or Psychology program requirements; fulfills Social Science or Science Breadth |
| ECCS 180 | SOCI 2XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| ECCS 220 | COSL 200 | Options |
| ECCS 255 | ARTOP 2XX | Options |
| ECCS 260 | SOCI 2XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| ECCS 270 | COSL 200 | Options |
| ECCS 310 | SOCI 3XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| ECCS 355 | SOCI 3XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| ECCS 360 | SOCI 3XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| ECCS 425 | SOCI 4XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| ECDV 160 | ARTOP 1XX | Options |
| ECDV 220 | COSL 200 | Options |
| ECDV 255 | ARTOP 2XX | Options |
| ECDV 260 | SOCI 2XX | Options or Sociology program requirements; fulfills Social Science Breadth |
| ECDV 270 | COSL 270 | Options |
| ECDV 280 | PSYC 2XX | Options or Psychology program requirements; fulfills Social Science or Science Breadth |
| FNCE 301 | ECON 3XX | Options or Economics program requirements; fulfills Social Science Breath |
| HAPR 101 | SCIOP 1XX | Options; fulfills Science Breadth |


| HAPR 104 | ARTOP 1XX | Options |
| :---: | :---: | :---: |
| HAPR 114 | WINL 200 | Options |
| HAPR 201 | ARTOP 2XX | Options |
| HAPR 212 | WINL 200 | Options |
| HEED 110 | ARTOP 1XX | Options |
| HEED 120 | SCIOP 1XX | Options; fulfills Science Breadth |
| HLSC 104 | SCIOP 1XX | Options; fulfills Science Breadth |
| HLSC 105 | SCIOP 1XX | Options; fulfills Science Breadth |
| HLSC 120 | BIOL 1XX | Options or Biological Sciences program requirements; fulfills Science Breadth |
| HLSC 124 | BIOL 1XX | Options or Biological Sciences program requirements; fulfills Science Breadth |
| HLSC 126 | BIOL 1XX | Options or Biological Sciences program requirements; fulfills Science Breadth |
| HLSC 128 | BIOL 2XX | Options or Biological Sciences program requirements; fulfills Science Breadth |
| HLST 150 | SCIOP 1XX | Options; fulfills Science Breadth |
| HLST 210 | ARTOP 2XX | Options |
| HLST 290 | SCIOP 1XX | Options; fulfills Science Breadth |
| INFM 101 | ARTOP 1XX | Options |
| INFM 202 | ARTOP 2XX | Options |
| INFM 208 | ARTOP 2XX | Options |
| INFM 209 | ARTOP 2XX | Options |
| INFM 210 | ARTOP 2XX | Options |
| INFM 260 | COSL 200 | Options |
| INTA 210 | ARTOP 2XX | Options; fulfills Humanities Breadth |
| INTA 362 | ARTOP 3XX | Options |
| MTST 120 | BIOL 1XX | Options or Biological Sciences program requirements; fulfills Science Breadth |
| MTST 122 | BIOL 1XX | Options or Biological Sciences program requirements; fulfills Science Breadth |
| MTST 125 | BIOL 1XX | Options or Biological Sciences program requirements; fulfills Science Breadth |
| MTST 126 | BIOL 1XX | Options or Biological Sciences program requirements; fulfills Science Breadth |


| MTST 151, MTST 162, MTST 260, MTST 261, and MTST 262 | COSL 200 | Options | PSSC 272 | COSL 200 | Options |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | PSSC 273 | COSL 200 | Options |
|  |  |  | SOWK 101 | ARTOP 1XX | Options, fulfills |
| MUSC 104 | ARTOP 1XX | Options; fulfills Analytical Studies Breadth |  |  | Humanities Breadth |
|  |  |  | SOWK 111 | ARTOP 1XX | Options |
|  |  |  | SOWK 112 | ARTOP 1XX | Options |
| MUSC 123 | ARTOP 1XX | Options; fulfills Social Science Breadth | SOWK 203 | ARTOP 2XX | Options |
| MUSC 124 | ARTOP 1XX | Options; fulfills Social Science Breadth | SOWK 204 | SOCI 2XX | Options or Sociology program requirements; fulfills Social Science |
| PEDS 100 | BIOL 1XX | Options or Biological Sciences program requirements; fulfills Science Breadth |  |  | Breadth |
|  |  |  | TAST 101 | ARTOP 1XX | Options |
|  |  |  | TAST 129 and | COSL 200 | Options |
| PEDS 101 | BIOL 1XX | Options or Biological Sciences program requirements; fulfills Science Breadth | TAST 130 |  |  |
|  |  |  | THAR 240 | ARTOP 2XX | Options; fulfills Analytical Studies Breadth |
| PEDS 103 | BIOL 2XX | Options or Biological Sciences program requirements; fulfills Science Breadth | THAS 101 | ARTOP 1XX | Options |
|  |  |  | THAS 102 | SCIOP 1XX | Options; fulfills Science Breadth |
|  |  |  | THAS 115 | ARTOP 1XX | Options |
| PEDS 109 | SCIOP 1XX | Options; fulfills Science Breadth | THAS 203 | COSL 200 | Options |
|  |  |  | THAS 210 | COSL 200 | Options |
| PEDS 200 | BIOL 2XX | Options or Biological Sciences program requirements; fulfills Science Breadth | THAS 211 | COSL 200 | Options |
|  |  |  | THAS 215 | COSL 200 | Options |
|  |  |  | THAS 222 | ARTOP 2XX | Options |
| PEDS 203 | SCIOP 2XX | Options; fulfills Science Breadth | THPR 205 | ARTOP 2XX | Options; fulfills Humanities Breadth |
| PEDS 206 | BIOL 2XX | Options or Biological Sciences program requirements; fulfills Science Breadth | THPR 206 | ARTOP 2XX | Options; fulfills Humanities Breadth |
|  |  |  | THPR 214 | ARTOP 2XX | Options; fulfills Analytical Studies |
| PEDS 207 | BIOL 2XX | Options or Biological Sciences program requirements; fulfills Science Breadth |  |  | Breadth |
|  |  |  | THPR 224 | COSL 200 | Options |
| PEDS 209 | ARTOP 2XX | Options; fulfills Analytical Studies Breadth |  |  |  |
| PEDS 240 | SCIOP 1XX | Options; fulfills Science Breadth |  |  |  |
| PERL 104 | ARTOP 1XX | Options |  |  |  |
| PERL 204 | ARTOP 2XX | Options |  |  |  |
| PERL 207 | ARTOP 2XX | Options |  |  |  |
| PSSC 102 | ARTOP 1XX | Options |  |  |  |
| PSSC 112 | ARTOP 1XX | Options |  |  |  |
| PSSC 121 | SOCI 1XX | Options or Sociology program requirements; fulfills Social Science Breadth |  |  |  |
| PSSC 203 | ARTOP 2XX | Options |  |  |  |
| PSSC 204 | ARTOP 2XX | Options |  |  |  |
| PSSC 212 | ARTOP 2XX | Options |  |  |  |
| PSSC 252 | ARTOP 2XX | Options |  |  |  |
| PSSC 253 | ARTOP 2XX | Options |  |  |  |

## Philosophy Requirements

Philosophy Major (p. 6)

Philosophy Minor (p. 6)

## Philosophy Major

The Bachelor of Arts (BA) in Philosophy program requires students to complete 120 credits of non-duplicative coursework. In addition to the Philosophy Major, students will complete one of the following:

- one minor,
- two minors, or
- a secondary Arts major

Students are required to complete option courses as well as the major(s) and minor(s). All BA degrees require Breadth Requirements. Courses can satisfy both the breadth requirements and requirements for the major(s), minor(s), or options.

The Philosophy Major is 42 to 60 non-duplicative philosophy credits with a minimum 36 credits at the senior-level. Students must complete a minimum of nine credits at the 300 -level and six credits at the 400 -level PHIL (this must include PHIL 401).

| Bachelor of Arts |
| :--- |
| Code | Philosophy Major

Title Credits

## Secondary Major or Minor(s)

Students have the option of completing a second Arts major, or one 18-60 or two minors. Minor courses must be completed at the senior-level.

## Options

Students can complete up to 18 credits in out-of-faculty options, witho-60 no more than 3 credits in physical activity (PACT) courses.
Total Credits
1
PHIL 498 does not satisfy this requirement.

## Philosophy Minor

The Philosophy Minor requires 18 senior-level PHIL credits, with a minimum of six credits at the 300 level and three credits at the 400 level.

| CodeTitle <br> Minor Requirements | Credits |
| :--- | ---: |
| Choose 18 credits from senior-level PHIL | 18 |
| Total Credits | $\mathbf{1 8}$ |

## Degree Regulations

Students are strongly encouraged to seek advice from the academic advisors about academic planning for completing degree requirements at MacEwan University.

## Academic Residency - Credit Requirements

In addition to the academic residency requirements of the University, upon admission to the Bachelor of Arts (BA), students also must complete at MacEwan University:

- A minimum of 24 credits at the senior-level in the major discipline, with 12 of those senior credits completed at the 300 - or 400 -level. All 400-level requirements are to be completed at MacEwan University.
- If applicable, a minimum of nine credits at the senior-level in a minor, with at least three of those credits at the 300 - or 400 - level.

Students with a previous MacEwan University credential are required to complete a minimum of 45 credits upon admission to the BA.

Students who hold a baccalaureate degree from another post-secondary institution must complete a minimum of 60 additional MacEwan University credits applicable to the BA. Forty-five of these credits must be completed while the students is enrolled in the BA. This credit requirement applies to students who began their studies at MacEwan University and completed a credential at another institution.

Students who interrupt their program and who must apply for readmission to the program will be required to comply with any new regulations upon resumption of their studies.

## Breadth Requirements

Courses taken to fulfil major, minor, or option requirements can also be used to satisfy breadth requirements.

## Declaration of a Major and a Minor

Students are advised to declare a primary major and a minor, or a primary major and secondary major, or a primary major and two minors by the time they have completed 45 credits. Primary majors are selected from Arts disciplines and consist of 42 to 60 junior- and senior-level credits; secondary majors can be from an Arts or a Science discipline. Students cannot declare a multi-disciplinary science major (Mathematical or

Physical Science majors). Except for those students in an Honours program, a maximum of 60 credits may be completed from any one discipline for credit towards the degree. A major and minor cannot be in the same discipline and students may not declare more than one out-offaculty minor. Students can re-declare their major(s) and/or minor(s) if required.

For students completing multiple majors or minors, the Faculty cannot guarantee a schedule of classes that will permit the student to complete their degree in eight consecutive fall and winter semesters. Furthermore, depending on the configuration of the student's degree, meeting the requirements for the degree may require the completion of more than 120 credits for graduation. Students are strongly encouraged to consult with an academic advisor in the Faculty of Arts and Science Advising Office and a discipline advisor in their major and minor disciplines prior to declaration.

## Restricted Enrolment Courses

The Faculty of Arts and Science strives to accommodate all students wishing to enrol in a given course when it is appropriate to their own program: however, classes in some courses must, for academic reasons, be restricted in size. If such a course is found to be oversubscribed, priority in registration will be given to those students whose programs may require it (e.g., majors, Honours, and/or minors) and then to other students as space permits.

## Graduation Grade Point Average

As part of the Graduation Grade Point Average regulation above, Bachelor of Arts students must obtain an overall GGPA of 2.0 or higher, with a minimum GPA of 2.0 on all courses credited toward the major(s) and a minimum GPA of 2.0 on all courses credited toward the minor(s).

## Graduation Requirements

Graduation requirements are governed by the date on which students declare their major(s) and minor(s). Students who declare their major(s) and minor(s) on or before the published deadline are bound by the requirements of the current academic year. Those students who declare after the published deadline are bound by the programs of study and degree requirements of the upcoming academic year as published in the MacEwan University Academic Calendar.

## Junior- and Senior-Level Courses

Courses numbered from 100 to 199 are considered junior-level and courses numbered from 200 to 499 are considered senior-level.

## Major or Minor 300- and 400-Level Requirements

The 300-and 400-level requirements in the major or minor cannot consist solely of project, field placement, and/or individual study courses.

## Maximum Independent Courses

The maximum number of credits for independent work (project, field placement, and/or individual study courses), excluding the Honours Thesis, is 15 credits. Specific disciplines may have further restrictions.

## Maximum Junior-Level Courses

A maximum of 48 credits at the 100 -level are permitted in completion of the BA degree. Additional courses at the 100 -level will be declared extra to the 120 credits required to complete the BA degree and will not be counted toward fulfilment of graduation requirements.

## Minimum Arts Courses

Students are required to complete successfully a minimum of 72 credits from Arts courses.

## Minimum Passing Grade

A minimum grade of $D$ or credit (CR) is required for all Arts degree courses unless otherwise noted next to the appropriate course in the program of study.

## Minimum Transfer Grade for Credit

A minimum grade of $D$ is required on any transfer credit granted for the program. Unless otherwise stated, Arts and Science courses require a minimum grade of C - when the course is used as a prerequisite. Transfer credit decisions made by the university are final and cannot be appealed.

## Out-of-Faculty Options Requirements

Students may take a maximum of 18 credits from courses offered by a MacEwan University Faculty or School other than Arts and Science. Students completing an out-of-Faculty minor or laddering students who have met the minor requirements with a MacEwan University diploma must complete their degree requirements from courses offered within the Faculty of Arts and Science or from the list of Cross-Faculty Course Recognitions in the Academic Calendar. Courses deemed as Cross-Faculty Course Recognitions are used to fulfill in-Faculty courses within the BA and do not count as out-of-Faculty options. Fine arts courses taken to fulfil breadth requirements count as in-Faculty credit.

## Progression of Studies

Students are responsible for ensuring they meet the prerequisite and/or co-requisite requirements as noted on all courses that may fulfil Bachelor of Arts or Arts Honours program requirements.

## Honours Regulations

## Overall Requirements

The Honours program of study consists of 63 to 84 credits as determined by the discipline. Students in the Honours program may choose to complete a minor outside of the Honours discipline. Some disciplines may require a minor.

## Acceptance to Honours

For consideration of admittance/acceptance into Honours, students must present a minimum of 45 university-level credits applicable to the program of study, with a GPA of 3.0 or higher. They must complete 24 of the 45 credits in the last 12 months; however, exceptions to this rule may occur with the approval of the Honours discipline advisor. Individual departments may have additional requirements noted in their program of study.

## Course Load

Students accepted into an Honours program must complete 24-credits in each twelve consecutive months they are in the program. Exceptions to this rule may occur with the approval of the Honours discipline advisor.

## Grade Point Average Requirement

Students accepted and enrolled in the Arts Honours program must maintain a minimum overall GPA of 3.0 across all courses in the degree. As well, students must maintain a minimum GPA of 3.3 across a set of courses designated by each discipline for each twelve consecutive months following acceptance into the Honours program. Failure to do so
will result in the student's program status reverting to a BA with a major in the previous honours discipline.

## Graduation Grade Point Average

In order to graduate, students must obtain an overall GGPA of 3.0 or higher, with a minimum GPA of 3.3 across a set of courses designated by each discipline.

## Program Learning Outcomes

## Faculty of Arts and Science Degree-Level Learning Outcomes

Thinking about knowledge is at the core of University education and learning within the Faculty of Arts and Science. Students develop capacities to "thinkthrough" - to practice wonder, reflection, and engage in thoughtful inquiry and dialogue. Thinking-through involves questioning beyond the confines of one's immediate personal, social, and disciplinary surroundings. First, knowledge is acquired and understood. Learning moves beyond acquiring information and data to a formally disciplined manner of thinking about knowledge. Next, knowledge is interrogated by asking and answering questions, distinguishing between opinion and knowledge, and developing tools to assess reasons and evidence. Finally, knowledge is synthesized as students develop coherent arguments, and link ideas together beyond what is immediately apparent. Learning is a lifelong creative process of discovery and action that happens beyond the classroom and the degree. Our graduates interact with and contribute to their community by integrating and applying the research and communication skills and ways of knowing developed through their education. Learning outcomes capture the observable knowledge, skills, and abilities graduates acquire that are the foundation of learning.

Graduates will demonstrate their ability to "think-through" by:
i. Analysing puzzles, problems, concepts, and theories.
ii. Conceptualizing questions based on disciplinary knowledge.
iii. Evaluating knowledge within and across disciplines in ways that acknowledge historical, cultural, and social contexts.

Graduates will demonstrate research and scholarship skills by:
iv. Applying appropriate research skills and ethical principles.
v. Interpreting results appreciating the value and limits of conclusions.
vi. Recognizing how research involves an ongoing process of reflection, dialogue, and reassessment.

Graduates will demonstrate diverse skills for communication by:
vii. Conveying complex ideas coherently in a variety of formats.
viii. Appraising information in ways that consider context and audience.
ix. Interpreting the ideas and arguments of others in ways that reflect their knowledge, judgement, and comprehension.

Graduates will demonstrate durable skills necessary for learning beyond their degree by:
x. Collaborating with diverse groups.
xi. Examining different perspectives and challenging biases and preconceptions.
xii. Exploring the continuous impact and limitations of disciplinary knowledge and expertise.

## Philosophy Program Learning Outcomes

Philosophy at MacEwan is committed to the value and ongoing relevance of the search for truth and wisdom understood as an unbroken tradition of philosophical investigation stretching back into Antiquity in both the East and the West. We demonstrate our commitment to this tradition by training our students to read primary sources texts from the history of philosophy in their entirety. We believe that an education in this tradition equips our students to approach the challenges of the modern world prudently and courageously.

Graduates of the Philosophy programme at MacEwan University will be able to do the following:

## 1. Exhibit a general understanding of the history and development of Philosophy:

- closely read and demonstrate an understanding of classic texts in the history of philosophy.
- demonstrate an understanding of a range of fundamental issues in philosophy, and the diverse positions and views of significant philosophers on these issues. These issues include human nature, the nature of truth, knowledge, reality, virtue, goodness, cultural value, good governance, and self-knowledge.
- discuss and describe the views and reasoning of a range of philosophers and philosophical texts, including both canonical and lesser known.
- read classic philosophical works from different historical periods and demonstrate an understanding of the intellectual contexts and connections that characterize these works.


## 2. Employ disciplinary skills:

- read and assess philosophical writing in different compositional forms and assess how literary aspects and devices contribute to the philosophical meaning of a text.
- formulate an insightful question on a matter of philosophical importance.
- demonstrate the ability to discuss, in-depth and in a manner appropriate to the philosophical tradition, an abstract philosophical concept.
- work independently in choosing a question of focus and philosophical importance, and then conduct research that is relevant to a response to this question.
- demonstrate an understanding of objections to a philosophical position and discern legitimate objections from illegitimate objections.


## 3. Think critically and solve problems:

- read complex argumentation closely and identify different lines of argument, including identifying premises, conclusions, objections, and responses to objections, in these arguments.
- distinguish between good and bad reasoning and be able to discern how and where reasoning is misleading, invalid, and fallacious.
- demonstrate an understanding of issues from diverse perspectives and discern and respectfully assess the reasoning that underlies these perspectives.
- articulate and critically assess their own opinions and assumptions; this includes being able to articulate the justifications or lack thereof for these opinions and assumptions.
- receive oral and written feedback on their work, demonstrate an understanding of the reasons behind the assessments of their work and, where appropriate, revise and improve their work accordingly.


## 4. Hone effective communication skills:

- present their work in front of others, respond both helpfully and insightfully to the work of others, and incorporate feedback as they hone and revise their own work.
- communicate, in both oral and written form, clearly, persuasively, and accurately, using words with precision and care.
- meet deadlines in completing work.
- write emails, or other communications, that are proofread, and worded clearly, professionally, and respectfully.


## Student Plan

- The student plan provides a suggested course sequence with the minimum number of credits required for the major
- The suggested course sequence depends on course availability, the student's schedule, and the student's choice of minor(s) or secondary major
- It is highly recommended that students complete their Breadth Requirements by the end of year 2
- The student plan lists PHIL 100 as a requirement of the Philosophy program. This course is not required and students who choose not to take PHIL 100 can take an additional 3 credits of PHIL in their program

| Year 1 | Credits |  |
| :--- | ---: | ---: |
| PHIL 100 | 3 |  |
| ENGL 102 | 3 |  |
| Breadth Requirements | 24 |  |


| Year 2 |
| :--- |
| Choose 6 credits (2 courses) from |
| the History of Philosophy Surveys: |
| PHIL 201 |
| PHIL 202 |
| PHIL 230 |
| PHIL 232 |
| PHIL 235 |
| PHIL 240 |
| PHIL 247 |
| PHIL 248 |
| PHIL 291 |
| Choose 6 credits (2 courses) from |
| the Area of Philosophy Surveys: |
| PHIL 200 |
| PHIL 203 |
| PHIL 205 |
| PHIL 215 |
| PHIL 250 |
| PHIL 265 |
| PHIL 270 |
| PHIL 280 |

Choose 3 credits (1 course) from
the Methodology Group:

## PHIL 204

PHIL 210
Breadth, Option, Minor(s), or15

Primary or Secondary Major
Requirements
30

## Year 3

## Credits

Choose 9 credits (3 courses) from 9
300-level PHIL
Choose 3 credits (1 course) from 3
junior- or senior-level PHIL
Options, Minor(s), or Primary or18

Secondary Major Requirements

Year 4
Credits
PHIL 401
Choose 3 credits ( 1 course) from 3
400-level PHIL, not including
PHIL 498
Choose 6 credits (2 courses) from 6
senior-level PHIL
Options, Minor(s), or Primary or 18
Secondary Major Requirements

## Total Credits 120

## Expected Course Offerings

Following is a list of expected course offerings for fall 2024 and winter 2025. While some might change, students can be assured that required courses will be available. Please refer to myStudentSystem for up-to-date course offerings.

## Fall 2024

| PHIL 100 | Introduction to Philosophy: The Examined Life |
| :--- | :--- |
| PHIL 103 | Asian Philosophies |
| PHIL 125 | Analytical Reasoning |
| PHIL 201 | Buddhist Philosophy |
| PHIL 203 | Philosophy of Religion |
| PHIL 210 | Symbolic Logic |
| PHIL 232 | Islamic Philosophy |
| PHIL 240 | Early Modern Philosophy |
| PHIL 250 | Ethics |
| PHIL 270 | Social and Political Philosophy |
| PHIL 291 | Existentialism |
| PHIL 305 | Studies in the Self |
| PHIL 331 | Philosophy of Love |
| PHIL 381 | Philosophy as Literature |
| PHIL 402 | Topics in the History of Philosophy |
| PHIL 403 | Topics in Moral Philosophy |

Winter 2025
PHIL 100 Introduction to Philosophy: The Examined Life
PHIL 125 Analytical Reasoning

| PHIL 200 | Metaphysics |
| :--- | :--- |
| PHIL 202 | Philosophies of China and Japan |
| PHIL 204 | Philosophical Writing and Analysis |
| PHIL 205 | Philosophy of Mind |
| PHIL 247 | Continental Philosophy |
| PHIL 280 | Aesthetics |
| PHIL 291 | Existentialism |
| PHIL 303 | Studies in Philosophy and Religion |
| PHIL 330 | Plato |
| PHIL 341 | Studies in Early Modern Philosophy |
| PHIL 401 | Senior Seminar |
| PHIL 403 | Topics in Moral Philosophy |

## Admission Requirements

Applicants may be admitted to one of the following:

## Regular Admission

To be evaluated through the Office of the University Registrar
Applicants must have a minimum overall average of 65 percent, with no course grade lower than 50 percent, in the following high school courses:

1. ELA 30-1
2. Four subjects from Group $A, B, C$, or $D$

## Notes:

- Applicants are strongly encouraged to present a broad range of subjects in order to benefit from the breadth of learning and to increase flexibility of future program and course choices.
- A maximum of two Group B subjects may be presented; they must be from different disciplines.
- A maximum of one Group D subject may be presented. Group D subjects used for admission must be 5-credit or any credit combination of at least 5 credits (e.g., two 3 -credit subjects).
- Mathematics 30-1 or 30-2 is required for a major in Economics.
- Mathematics $30-1$ or 31 is required for Economics Honours.
- Mathematics 30-1 or 30-2 is required for a major in Psychology.

Applicants with nine to 23 university-level credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. Applicants with 24 or more university-level credits will be considered under Previous Post-Secondary Work.

## Mature Admission <br> To be evaluated through the Office of the University Registrar

Applicants must be Canadian Applicants, 20 years of age or older, and have been out of full-time high school at least one year by the beginning of the intake term. Applicants must have the following:

- ELA 30-1 with a minimum grade of 65 percent (or equivalent)

OR

- Three credits of university-level English, including ENGL 111 from MacEwan University, with a minimum grade of C.

Applicants with nine to 23 university-level credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. Applicants with 24 or more university-level credits will be considered under Previous Post-Secondary Work.

## Previous Post-Secondary Work

To be evaluated through the Office of the University Registrar
Admission in this category does not imply or guarantee the transfer of any coursework and/or credential unless a block transfer agreement (internal or external) is in effect and published in the calendar by the Office of the University Registrar. In addition, transfer of coursework does not imply or guarantee that an applicant will be admitted.

Applicants must have successfully completed the following from a recognized institution:

- A minimum of 24 university-level credits with a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale.


## Additional Admission Criteria <br> All applicants must meet the following:

## 1. English Language Proficiency <br> To be evaluated through the Office of the University Registrar

## Applicable to all admission categories

All applicants must meet an acceptable level of English language proficiency. We will require official documents such as high school or post-secondary transcripts or proof of successful completion of standardized language evaluation. Full details are available in MacEwan University's academic calendar or online at MacEwan.ca/ELP.

## 2. Other Admission Criteria

To be evaluated through the Office of the University Registrar

## Applicable to all admission categories

Applicants who have been assigned two unsatisfactory academic records within the past five years will not be considered for admission or readmission to the program until a minimum three years from the date of the assignment of the last unsatisfactory academic record. For the purpose of admission or re-admission, an unsatisfactory record is defined as a transcript with the notation 'required to withdraw' or equivalent.

## Philosophy Courses

PHIL 100
Introduction to Philosophy: The Examined Life
3 Credits Weekly (3-0-0)
This course provides an introduction to philosophy through a study of canonical texts pertaining to the topic of the examined life. Course content may include the nature and scope of knowledge, the existence of the self and the concept of the person, the reality of the world that we live in, the good life and the life worth living, or theories of right action. With a particular emphasis on close and careful reading of classic and influential philosophical writings, all students study Plato's Apology as well as at least one other significant philosophical work in its entirety.
PHIL 103
Asian Philosophies
3 Credits Weekly (3-0-0)
This course provides an introduction to and survey of Eastern and Asian Philosophies. The course investigates philosophical traditions, including important schools and figures, from the histories of India, China and Japan. This includes a consideration of the Hindu or Brahmanical philosophies of the Vedas and Upanishads, Buddhism (including Indian, Chinese and Japanese developments), Confucianism, and Taoism. Topics include the nature of reality, the nature of suffering and desire, the nature of a good life and good government, enlightenment, moral virtues, sageliness, views of Nature, and Eastern conceptions of the self.

## PHIL 125

## Analytical Reasoning

## 3 Credits Weekly (3-0-0)

In this course, students use elementary methods and principles for analyzing reasoning as it occurs in everyday contexts. Topics may include informal fallacies, introduction to scientific method, elementary statistical reasoning, elementary sentential logic, as well as the study of argument in contemporary debates about issues of social concern. Note:This Arts course can also be used to satisfy the general science credit requirement of the Bachelor of Science.

PHIL 200

## Metaphysics

3 Credits Weekly (3-0-0)
Metaphysics is the area of philosophy that raises and responds to fundamental questions concerning the nature and structure of reality. In this course, students develop an understanding of metaphysical questions and their significance, as well as critically examine the ways philosophers address these questions and the metaphysical issues associated with them. Topics of study may include appearance and reality, the mind-body problem, metaphysical idealism and realism, freedom and determinism, personal identity, time and space, and universals and particulars.

## PHIL 201

## Buddhist Philosophy

3 Credits Weekly (3-0-0)
This course carries out a sustained philosophical investigation of Buddhist philosophy. This investigation considers the historical development of Buddhist philosophical thought, focusing on its origin, development, and expansion in India. The course considers, with the aim of coming to a philosophical understanding, issues such as Buddhist conceptions of suffering, desire, enlightenment, reality, self, mind, meditation and the ethics of compassion.

## PHIL 202

## Philosophies of China and Japan

## 3 Credits Weekly (3-0-0)

Students study the philosophies of China and Japan, focusing on Confucianism, Taoism, and Chinese and Japanese Buddhism. This involves, primarily, a consideration of historical movements, figures and schools, although some contemporary figures may also be included.
The discussion of Confucianism centers on Confucian Social and Moral Philosophy and issues such as the nature of a good life and good government, sageliness, and Confucian moral virtues. The discussion of Taoism centers on Taoist Metaphysics and issues such as the nature and meaning of the Tao, the principle of wu-wei or no action, and the Taoist understanding of a life lived in accordance with Nature. The discussion of Chinese and Japanese Buddhism focuses on Ch'an or Zen Buddhism (these are, respectively, Chinese and Japanese analogues), but Hua Yen or Kegon Buddhism, and Tien Tai or Nichiren Buddhism may be considered. Issues here center on the Buddhist Philosophy of Mind, and include the nature of enlightenment, self, and rationality.

## PHIL 203

## Philosophy of Religion

## 3 Credits Weekly (3-0-0)

This course surveys important themes in the philosophy of religion such as the nature of religious belief, religious truth, religious experience, and religious life - through a close reading of significant texts from key figures in the history of philosophy of religion. Specific issues may include conceptions of God, suffering, sin, faith and reason, religious uses of language, and mystical experience. Students can only receive credit for one of PHIL 203 and PHIL 357.

## PHIL 204

## Philosophical Writing and Analysis

## 3 Credits Weekly (0-0-3)

This writing-focused seminar introduces students to the forms and methods of philosophy through the close reading and study of a selection of philosophical works. Particular emphasis is put on the analysis and composition of philosophical ideas, and students are expected to participate in discussion and writing activities as well as submit a final writing portfolio in place of a final exam. Course readings deal with a variety of styles in philosophical writing, which may include treatise, essay, dialogue, aphorism, confession, correspondence, literature, or film. Prerequisite: A minimum grade of C-in any 3-credit PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) or HUMN (https:// calendar.macewan.ca/course-descriptions/humn/) course.

## PHIL 205

Philosophy of Mind

## 3 Credits Weekly (3-0-0)

This course surveys major themes in the philosophy of mind throughout the history of philosophy. These themes may include but are not limited to the relationship between mind and body, the immortality of the soul, the nature and reality of the self, and the nature of the human mind as revealed by the nature of human knowledge.

## PHIL 210

## Symbolic Logic

## 3 Credits Weekly (3-0-0)

This course is an introduction to modern symbolic logic, including the basic concepts of justification, argument, deduction, validity and soundness; translation of ordinary language into symbolic form; using sentential and predicate designators, carrying out truth functional analyses for validity and invalidity, testing sets for consistency, using rules of inference and equivalence to prove validity of arguments, and using methods of conditional and indirect proof in sentential and quantified forms. Note: Credit can only be obtained in one of PHIL 210 or PHIL 120. Note:This Arts course can also be used to satisfy the general science credit requirement of the Bachelor of Science.

## PHIL 215

Epistemology
3 Credits Weekly (3-0-0)
Epistemology is the area of philosophy that raises and responds to fundamental questions concerning the nature of knowledge. In this course, students closely read at least one classic text in the history of philosophy, and study central topics in the theory of knowledge. These may include the nature of truth, skepticism and the limits of knowledge, the necessary and sufficient conditions of knowledge versus belief, selfknowledge, perception, rationalism and empiricism, and the philosophical pursuit of knowledge.

## PHIL 230

Ancient Western Philosophy
3 Credits Weekly (3-0-0)
This course provides a survey of ancient philosophy from the Presocratics to the Neoplatonists. Particular emphasis is placed on the works of Plato and Aristotle.

PHIL 232

## Islamic Philosophy

## 3 Credits Weekly (3-0-0)

This course carries out a sustained investigation of Islamic philosophy. This investigation considers the historical development of Islamic philosophical thought, beginning with the translation movement of the 9th century. This involves consideration of historical movements, figures and schools, particularly those of the Classical Period (approx. 9th -12th Century C.E.), although some contemporary figures may also be included. This course will focus primarily on Islamic philosophy as distinct from Islamic theology, although debates and points of conflict between the two may be considered. Topics covered may include the existence and nature of God, the relationship between the human soul and body and the eternity of the world.

## PHIL 235

## Medieval Philosophy

3 Credits Weekly (3-0-0)
This course provides a survey of Medieval philosophy from the 4th to the 14th Century C.E. Special attention will be paid to issues that were of philosophical interest to Christian, Jewish, and Muslim medieval philosophers, such as St. Augustine, Moses Maimonides, Ibn Sina, AlGhazali, and St. Thomas Aquinas.

## PHIL 240

## Early Modern Philosophy

3 Credits Weekly (3-0-0)
This course provides an examination of the philosophies of various thinkers of the early modern period. This period, which spans Western philosophy from the 16th- to 18th-century, includes the immensely influential philosophical systems of Descartes, Hume, and Kant. A selection of texts by some or all of those philosophers appears in this course. Other possible texts of study may include writings by Locke, Leibniz, or lesser-known figures, such as Princess Elisabeth of Bohemia or Anne Conway. The topics covered reflect the great intellectual curiosity and ambitions of the time. Particular emphasis is placed on theories of knowledge and reality.

## PHIL 247

Continental Philosophy
3 Credits Weekly (3-0-0)
This course provides an introduction to twentieth century continental European philosophy through close reading of some of the century's major philosophers, such as Husserl, Heidegger, Levinas, Derrida, Foucault, and Badiou. Specific topics may include phenomenology, hermeneutics, deconstruction, post-structuralism, and materialist dialectics.

## PHIL 248

## American Philosophies

3 Credits Weekly (3-0-0)
This course provides an examination of the philosophies and philosophers emerging out of the Americas from the 19th century to the present. Figures may include Emerson, Thoreau, Peirce, James, Du Bois, Addams, Dewey, Locke, Rorty, Dussel, Anzaldua, and Deloria. Topics to be covered may include American Transcendentalism, Pragmatism, AfricanAmerican philosophy, Latin-American philosophy, Indigenous philosophy, and neo-Pragmatism.

PHIL 250
Ethics
3 Credits Weekly (3-0-0)
This course involves an examination of fundamental questions and theoretical answers in the philosophical discipline of ethics. Through a detailed study of important and influential texts in the philosophy of ethics, students develop the ability to understand and critically assess various philosophical systems of thought concerning moral judgements and ethical obligations.

## PHIL 265

Philosophy of Science
3 Credits Weekly (3-0-0)
This course surveys major themes in the philosophy of science throughout the history of philosophy. These themes may include but are not limited to causation and explanation, the scientific method, the relationship between faith and science, and the problem of induction. The course also considers how these major themes illuminate and are illuminated by the history of science itself.

## PHIL 270

## Social and Political Philosophy

## 3 Credits Weekly (3-0-0)

This course provides an introduction to social and political philosophy. The course poses the following questions: what is the nature of politics; what is the state; what is civil society; what (if any) are citizens' political obligations and rights? Readings are drawn from canonic philosophers such as Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Spinoza, Rousseau, Hegel and Marx.

## PHIL 280

## Aesthetics

## 3 Credits Weekly (3-0-0)

Aesthetics is the branch of philosophy that studies art, beauty and taste. This course introduces aesthetics through the study of theories of art, aesthetic experience, aesthetic judgement and the role of art in society. Students read classical and contemporary writings in aesthetics and apply them to concrete examples of various media, including visual art, music and literature.

## PHIL 291

## Existentialism

## 3 Credits Weekly (3-0-0)

This course is an introduction to existential philosophy. Through close reading of texts, students study some of the main themes of existential philosophy, such as anxiety, authenticity, bad faith, absurdity, the meaning of human life, and the self as finite and situated self-making. Particular attention is paid to the existential conception of philosophy as a truthful explication of concrete experience rather than the theoretical pursuit of abstract truth. Readings are drawn from the works of major figures in 19th and 20th century existential philosophy, such as Kierkegaard, Nietzsche, Sartre, Camus and Marcel.
PHIL 301
Comparative Philosophy
3 Credits Weekly (3-0-0)
In this topic based course, students study one or more non-Western, particularly Asian, philosophical tradition in comparison with approaches taken in the Western philosophical tradition. Issues for comparison between non-Western and Western philosophies may include methods and aims; the relation between religion and philosophy; views on the nature of reality, truth, the self, morality, justice, suffering, desire, and/or reason.
Prerequisites: A minimum grade of C-in 3 credits of 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

PHIL 303

## Studies in Philosophy and Religion <br> 3 Credits Weekly (3-0-0)

This topics based course focusses on the intersections of philosophy and religion. Topics may concern the religious philosophies expressed in key works of specific figures (e.g., Plato, Kierkegaard, Joseph Pieper, Simone Weil); a study of philosophical religious literature (e.g., Book of Job, Upanishads); or the philosophical investigation of specific religious themes (e.g., the human in relation to the divine, the relation of reason and faith, conceptions of the soul). The specific topic is chosen by the Instructor. Note: Students may take this course up to three times, provided that the topic is different.
Prerequisites: A minimum grade of C-in 3 credits of 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/).

## PHIL 305

## Studies in the Self

3 Credits Weekly (3-0-0)
In this course, students study the nature of the Self, drawing on one or more philosophical perspectives. The topic(s) of any particular section may vary. Possible topics include personal identity, the reality of the self, the soul, subjectivity, knowledge of self and others, and freedom and the will. Each section of this course requires that students produce a research essay that incorporates scholarly sources other than the course readings. This course may be taken up to three times, provided the course topic is different.
Prerequisites: Minimum grade of C-in 3 credits of 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

PHIL 330

## Plato

## 3 Credits Weekly (3-0-0)

With a view to both theoretical and moral issues, this course engages in a focused study of Plato and his philosophy. Students will engage in close readings of some of Plato's writings and will evaluate secondary literature on Plato. Some consideration may also be given to Academic Platonism and neo-Platonism.
Prerequisites: Minimum grade of C- in 3 credits of 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

## PHIL 331

## Philosophy of Love

3 Credits Weekly (3-0-0)
This course engages in a philosophical investigation of love. Through a study of classic works of philosophy, students examine the experience of love, the meaning of love, the value of love, and philosophy's relationship to love. Special attention will be paid to Plato's theory of love as it is expressed in the Symposium.
Prerequisites: Minimum grade of C-in 3 credits of 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

## PHIL 333

## Philosophy of Sex and Sexuality

## 3 Credits Weekly (3-0-0)

This course examines the philosophy of sex and sexuality. This course may examine classic or contemporary works, while providing a close reading of at least 3 primary texts in the area. Topics may include gender and oppression, sexual difference, the metaphysics of desire, the legitimacy of consent, the politics of sexual relations/interactions, sexuality and embodiment, the morality of seduction, genealogy and sexuality, and the character of heteronormativity and 'perversion' Prerequisites: A minimum grade of C-in 3 credits of 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

PHIL 337

## Studies in Christian, Islamic, and Jewish Philosophy <br> 3 Credits Weekly (3-0-0)

This topics-based course focuses on the intersections of philosophy and one or more of the Abrahamic Faiths (Christianity, Judaism, and Islam). Topics may fall under either the philosophical theology or the philosophy, religious or otherwise, of a thinker from any of these traditions. The specific topic is chosen by the Instructor. Topics may include Josef Pieper's understanding of the Christian theological virtues, Al-Ghazali's occasionalism, or Moses Maimonides's proof for the existence of God. Note: Students may take this course up to three times, provided that the topic is different.
Prerequisites: A minimum grade of C- in 3 credits of 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/).

## PHIL 341 <br> Studies in Early Modern Philosophy <br> 3 Credits Weekly (3-0-0)

In this course on early modern philosophy, students will study particular developments and discussions of philosophical ideas through close study of writings by early modern philosophers such as Berkeley, Conway, Descartes, Princess Elisabeth, Leibniz, Locke, Malebranche, and Spinoza. These philosophers wrote on a range of topics from the reality of bodies to the physiology of human bodies, the freedom of God to the necessity of certain truths, the existence of evil to the happiness of the soul, and much more, and they did so in a variety of formats, including dialogue, meditation, notebook, essay, and correspondence. Students in this course will engage with a selection of topics and texts from this period as well as with contemporary scholarly articles about them. The specific readings will vary depending on the particular focus of each offering of the course. Prerequisites: A minimum grade of C - in 3 credits of 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

PHIL 355
Studies in the Philosophy of Nature
3 Credits Weekly (3-0-0)
In this course, students philosophically examine a specific topic relating to Nature. Topics may include: concepts of Nature; conceptions of what it is to live in accordance with Nature; approaches to Nature in religion; naturalistic approaches in philosophy; natural law; philosophical theories of human nature; environmental ethics; and aesthetics of the environment. The specific topic is chosen by the Instructor. Note: Students may take this course up to three times, provided that the topic is different.
Prerequisites: A minimum grade of C-in 3 credits in 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

## PHIL 360

Death and Dying
3 Credits Weekly (3-0-0)
This course offers a philosophical examination of the nature and significance of death. This includes detailed analysis and critical discussion of such topics as: what death is, emotional attitudes toward death, the badness of death, the value of life, immortality, personal identity, and suicide.
Prerequisites: A minimum grade of C- in any 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) course.

## PHIL 365

## Studies in the Philosophy of Science

## 3 Credits Weekly (3-0-0)

In this course, students study a topic(s) in the philosophy of science. The specific topic(s) is chosen by the instructor. Possible topics include realism vs antirealism about scientific theories, the scientific method, feminist critiques of science, scientific reduction and the relationship between physics and the special sciences, and topics in the philosophy of physics or the special sciences, such as different interpretations of quantum mechanics or the modern synthesis in evolutionary biology. Note: Students may take this course up to three times, provided that the topic is different.
Prerequisites: A minimum grade of C- in 3 credits of 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

## PHIL 370 <br> Studies in Political Philosophy <br> 3 Credits Weekly (3-0-0)

In this course, students study a topic in political philosophy. The topic for any particular section varies. Possible topics include: liberalism, Plato, Aristotle, and St. Thomas Aquinas. Each section of this course requires that students produce a research essay that incorporates sources other than the course readings.
Prerequisites: A minimum grade of C-in 3 credits in 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

## PHIL 381

## Philosophy as Literature

## 3 Credits Weekly (3-0-0)

In this course, students study works of philosophy as pieces of literature. Serving as a practical introduction to an hermeneutical approach to philosophy and to philosophical scholarship, students consider how literary features, which might otherwise appear to be extraneous to philosophical content, affect the philosophical meaning of texts. Each section of this course requires that students produce a research essay that incorporates scholarly sources other than the course readings. Prerequisites: Minimum grade of C - in 3 credits of 200-leve/ PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

## PHIL 383

## Philosophy of Film

## 3 Credits Weekly (3-0-0)

This course offers a philosophical examination of film. Conceiving of film as a form or expression of thought, the class will engage films philosophically, reading them as one would a philosophical text. In this class we will think through, along with, and/or against films, to make sense of them, to learn from them, and to further expand the practice, study and teaching of philosophy into new regions through an engagement with film.
Prerequisites: A minimum grade of C - in 3 credits of 200-level PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.

## PHIL 386

## Philosophy and Health Care

## 3 Credits Weekly (3-0-0)

This course is an introduction to central issues in bioethics with a specific emphasis on practice of health care. Though students may briefly examine classical moral theories and principles, the bulk of the course examines contemporary discussions and issues in bioethics. The emphasis of the course is on ethical reasoning and moral deliberation involving issues in health care. Topics may include patient autonomy and confidentiality, advanced directives, allocation of medical resources, health care advocacy, integrity, and issues pertaining to disability and end-of-life care. Students may also be introduced to major ethical theories and moral principles. Readings may include case studies, legal cases, scholarly articles and classical sources.

## PHIL 398

Independent Study

## 3 Credits Total (0-0-45)

This course permits an intermediate-level student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrollment in the course, the student must have made prior arrangements with a faculty member willing to supervise his or her project. This course can be taken twice for credit.

## PHIL 401

## Senior Seminar

## 3 Credits Weekly (0-0-3)

In this seminar course, students study the nature, methods, and aims of philosophy, make seminar presentations, and write a major research essay. This course is open only to Philosophy majors. Note: Students are advised to enrol in this course in the final winter term of their studies. Prerequisites: Successful completion of 30 credits of senior PHIL (https:// calendar.macewan.ca/course-descriptions/phil/) courses.
PHIL 402
Topics in the History of Philosophy
3 Credits Weekly (0-0-3)
This seminar course deals with a major figure, issue, or specific period in the history of philosophy. There is a major essay requirement and, in addition to regular seminar participation, students make presentations. The topic of any given section of this course is selected by the instructor. This course may be taken up to three times, provided the course topic is different.
Prerequisites: A minimum grade of C - in 9 credits of $200-$ or 300 -level PHIL (https://calendar.macewan.ca/course-descriptions/phil/), with at least 3 of those credits at the 300-level.

## PHIL 403

Topics in Moral Philosophy
3 Credits Weekly (0-0-3)
In this seminar course, students study a topic in moral philosophy broadly construed. The specific topic of each section focuses on a significant philosopher, theme, or problem in ethical theory, applied ethics, meta-ethics, political philosophy, or social philosophy. There is a major essay requirement and, in addition to regular seminar participation, students make presentations. The topic in any given semester is selected by the instructor. This course may be taken up to three times, provided the course topic is different.
Prerequisites: A minimum grade of C-in 9 credits of 200 - or $300-$-level PHIL (https://calendar.macewan.ca/course-descriptions/phil/), with a least 3 of those credits at the 300-level.

## PHIL 404

## Topics in Asian Philosophy

## 3 Credits Weekly (0-0-3)

Students study a topic in depth within Asian Philosophy. The specific topic focuses on a significant philosopher or philosophers, text, school, theme or issue within one or more of the traditions of Asian Philosophy, including Buddhism, Jainism, Hinduism, Confucianism, and Taoism. There is a major essay requirement and, in addition to regular seminar participation, students make presentations. The topic in any given year is selected by the instructor. This course may be taken up to three times, provided the course topic is different.
Prerequisites: A minimum grade of $C$ - in 9 credits of 200 - or 300 -level PHIL
(https://calendar.macewan.ca/course-descriptions/phil/), with a least 3 of those credits at the 300-level.

PHIL 405
Topics in Contemporary Philosophy
3 Credits Weekly (0-0-3)
Prerequisites: A minimum grade of $C$ - in 9 credits of 200 - or 300 -level PHIL
(https://calendar.macewan.ca/course-descriptions/phil/), with a least 3 of those credits at the 300-level.

## PHIL 498

Advanced Independent Study
3 Credits Total (0-0-45)
This course permits a senior-level student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrollment in the course, the student must have made prior arrangements with a faculty member willing to supervise his or her project. This course can be taken twice for credit.

