

ENGLISH - BACHELOR OF ARTS

Overview

Study literature and open your mind to a world of provocative ideas and new perspectives. Our students are readers, writers, and critical thinkers who engage with culture, history, and language.

We offer a range of traditional and innovative courses led by award-winning faculty with a passion for teaching. Engage with writers and genres from across time and cultures; explore the classics or the very latest contemporary works; study creative writers or creative writing. Our courses offer you the opportunity to reflect deeply and think freely about the world and your own experiences within and beyond the boundaries of academic discourse.

Contact Information

Department of English
Room 6-223, City Centre Campus
10700 - 104 Avenue
Edmonton, AB T5J 4S2
T: 780-497-5346

Arts and Science Academic Advising
Room 6-211, City Centre Campus
T: 780-497-4505
E: artsandscience@macewan.ca

The Bachelor of Arts

Faculty of Arts and Science
[MacEwan.ca/BA \(https://MacEwan.ca/BA/\)](https://MacEwan.ca/BA/)

MacEwan University's Bachelor of Arts (BA) provides a liberal arts education that allows students to explore a variety of academic disciplines and acquire a broad knowledge base that will prepare them for employment or future post-secondary studies. The degree provides students with breadth, depth, and diversity in the humanities, sciences, social sciences, analytical studies, and fine arts, as well as courses focused on language and literature. BA students study subjects in major and/or minor disciplines and must be familiar with the academic and Faculty regulations and procedures published herein.

General Program Information

The BA program requires students to complete 120 credits of non-duplicative coursework. The degree emphasizes breadth and depth and has been designed for exceptional flexibility and customization. Students can complete a major and a minor, a double major, or a major and two minors. Students can choose a secondary major in an Arts or Science discipline, but the primary major must be in an Arts discipline.

All newly admitted students enter the BA program as "Undeclared."

Undeclared means a student has not yet chosen their major(s) and minor(s). Students may declare at any time after being accepted to the BA, and typically, they declare after completing a minimum of 45 credits. The Arts and Science Academic Advising Office will send information about majors and minors via email and newsletters; please contact the Advising Office if you require further assistance with this decision.

Arts Disciplines

Discipline	Major	Minor	Honours
Anthropology	●	●	●
Classics	-	●	-
Creative Writing	-	●	-
Economics	●	●	●
English	●	●	●
Film Minor for Arts and Science		●	
French	-	●	-
Gender Studies	-	●	-
History	●	●	-
Philosophy	●	●	-
Political Science	●	●	●
Psychology	●	●	●
Sociology	●	●	●
Spanish	-	●	-

Science Disciplines

Discipline	Major	Minor
Applied Statistics	●	
Biological Sciences	●	●
Chemistry	●	●
Computer Science	●	●
Earth and Planetary Sciences		●
Environmental Sciences		●
Mathematics	●	●
Physics		●
Planetary Physics		●
Statistics		●

Out of Faculty Minors

Discipline	Minor
Accounting Minor for Arts and Science	●
Arts and Cultural Management	●
Business Law	●
Business Studies	●
Digital Experience Design	●
Finance Minor for Arts and Science	●
Human Resources Minor for Arts and Science	●
Marketing Minor for Arts and Science	●

Laddering a Diploma into the Bachelor of Arts

Students with an accredited diploma can ladder into the Bachelor of Arts (BA) and use some of their diploma coursework towards their degree requirements. If you have questions about the diploma

laddering, please visit www.macewan.ca/bastudent or contact artsandscience@macewan.ca.

Preparing for Professional Studies

Students intending to enter professional programs at other universities, such as law and education, can take their pre-professional studies in the Faculty of Arts and Science at MacEwan University. For example, a selection of courses facilitates the transition to an after-degree education program or, if the student prefers, transfer to a Bachelor of Education

program after completing as many as 60 credits of coursework. Students are advised to consult the admissions requirements for the universities and programs of their choice and to select their MacEwan University courses accordingly. Completing pre-professional courses at MacEwan University does not guarantee admission to the subsequent professional program. Each professional program requires a separate application, and entry is competitive, not automatic.

Degree Requirements

Breadth Requirements

All Bachelor of Arts degrees require Breadth Requirements. Courses can satisfy both the breadth requirements and requirements for the major(s), minor(s), Honours, or options.

Breadth Element	Description	Credits
Literacy	ENGL 102 and 3 credits in university English (not including ENGL 111, ENGL 108, or ENGL 211), and 6 credits in a single language other than English or 6 credits in world literature (COMP 102 and COMP 103)	12
Humanities	CLAS, HIST, HUMN, or PHIL	6
Sciences	ASTR, BICM, BIOL, BOTN, CHEM, CMPT, EASC, GENE, PHYS, PSYC, SCIE, or ZOOL	6
Social Sciences	ANTH, ECON, GEND, POLS, PSYC, or SOCI	6
Analytical Studies	LING 101, MATH, PHIL 125, or STAT	3
Fine Arts	AGAD, ARTE, CRWR, DESN, DRMA, MUSC, THAR, THPR, CLAS 252, CLAS 352, CLAS 353, or CLAS 356	3

Bachelor of Arts Degree

Program Element	Description	Credits
Primary Major	The Arts major will range from 42 to 60 credits with a minimum 36 credits taken at the senior-level.	42-60
Secondary Major or Minor(s)	Students have the option of completing a second major in an Arts or Science discipline, or one or two minors. Minor courses must be completed at the senior-level.	18-60
Options	Students can complete up to 18 credits in out-of-faculty options, with no more than 3 credits in physical activity (PACT) courses.	Up to 60
	Total Degree Credits Including Breadth	120

Bachelor of Arts Honours

Program Element	Description	Credits
Minimum Honour Requirements	Honours requirements are determined by each discipline.	63
Option Courses, Non-Compulsory Honours Courses, and/or a Minor	Students have the option of completing a minor from outside of the Honours discipline. Some disciplines may require a minor.	57
	Total Degree Credits	120

The minimum passing grade for a course at MacEwan University is a D unless otherwise noted next to the appropriate course in the program of study. In the Faculty of Arts and Science, students typically require a minimum grade of C- to use a course as a prerequisite. Please check course descriptions for more information.

Cross-Faculty Course Recognitions

Cross-Faculty course recognition represents an agreement between programs within MacEwan University and consists of a number of approved courses that have the potential to be recognized within another degree. These courses are not considered transfers or equivalents as the original course will show within a student's transcript and their Academic Planning and Progress Report (APPR). How the courses listed below might be used within a student's degree are determined by the student's program of study. They are dependent on a number of factors including year of declaration, year of completion, and individual program requirements.

Out-of-Faculty Course	Course Recognition	Course Used For
ACUP 117	ARTOP 1XX	Options; fulfills Humanities Breadth
ACUP 209	SCIOP 2XX	Options; fulfills Science Breadth
ACUP 220, ACUP 303, and ACUP 304 (must complete all three)	COSL 200 (6 credits)	Options
ACUP 320	SCIOP 3XX	Options; fulfills Science Breadth
AGAD 300	COSL 300	Options
AGAD 435	WINL 300	Options
ARTE 104	ARTOP 1XX	Options
ARTE 214	ARTOP 2XX	Options; fulfills Humanities Breadth
ARTE 224	ARTOP 2XX	Options; fulfills Humanities Breadth
ARTE 234	ARTOP 2XX	Options; fulfills Humanities Breadth
ARTE 304	ARTOP 3XX	Options; fulfills Humanities Breadth
ARTE 314	ARTOP 3XX	Options; fulfills Humanities Breadth
ARTE 324	ARTOP 3XX	Options; fulfills Humanities Breadth
CORR 102	SOCI 1XX	Options or Sociology program requirements; fulfills Social Science Breadth
CORR 104	SOCI 1XX	Options or Sociology program requirements; fulfills Social Science Breadth
CORR 110	SOCI 225	Options or Sociology program requirements; fulfills Social Science Breadth
CORR 120	SOCI 2XX	Options or Sociology program requirements; fulfills Social Science Breadth
CORR 202	ARTOP 2XX	Options

CORR 208	ARTOP 2XX	Options
CORR 214	COSL 200	Options
CORR 218	SOCI 321	Options or Sociology program requirements; fulfills Social Science Breadth
CORR 224	COSL 200	Options
CYCW 100	PSYC 2XX	Options or Psychology program requirements; fulfills Social Science or Science Breadth
CYCW 108 and CYCW 112	SOCI 1XX	Options; fulfills Social Science Breadth
CYCW 114	ARTOP 1XX	Options
CYCW 115	SOCI 2XX	Options or Sociology program requirements; fulfills Social Science Breadth
CYCW 201	PSYC 2XX	Options or Psychology program requirements; fulfills Social Science or Science Breadth
CYCW 204	COSL 200	Options
CYCW 205	SOCI 2XX	Options or Sociology program requirements; fulfills Social Science Breadth
CYCW 206	ARTOP 2XX	Options
CYCW 208	COSL 200	Options
CYCW 211	PSYC 2XX	Options or Psychology program requirements; fulfills Social Science or Science Breadth
CYCW 302	ARTOP 3XX	Options
CYCW 303	ARTOP 3XX	Options
CYCW 339	ARTOP 3XX	Options
CYCW 340	SOCI 3XX	Options or Sociology program requirements; fulfills Social Science Breadth
CYCW 350	SOCI 2XX	Options or Sociology program requirements; fulfills Social Science Breadth
CYCW 360	SOCI 3XX	Options or Sociology program requirements; fulfills Social Science Breadth
CYCW 361	SOCI 2XX	Options or Sociology program requirements; fulfills Social Science Breadth
CYCW 466	ARTOP 4XX	Options

DESN 270	ARTOP 2XX	Options; fulfills Humanities Breadth	HAPR 104	ARTOP 1XX	Options
DESN 271	ARTOP2XX	Options; fulfills Humanities Breadth	HAPR 114	WINL 200	Options
ECCS 110	PSYC 1XX	Options or Psychology program requirements; fulfills Social Science or Science Breadth	HAPR 201	ARTOP 2XX	Options
ECCS 115	ARTOP 1XX	Options	HAPR 212	WINL 200	Options
ECCS 160	PSYC 2XX	Options or Psychology program requirements; fulfills Social Science or Science Breadth	HEED 110	ARTOP 1XX	Options
ECCS 180	SOCI 2XX	Options or Sociology program requirements; fulfills Social Science Breadth	HEED 120	SCIOP 1XX	Options; fulfills Science Breadth
ECCS 220	COSL 200	Options	HLSC 104	SCIOP 1XX	Options; fulfills Science Breadth
ECCS 255	ARTOP 2XX	Options	HLSC 105	SCIOP 1XX	Options; fulfills Science Breadth
ECCS 260	SOCI 2XX	Options or Sociology program requirements; fulfills Social Science Breadth	HLSC 120	BIOL 1XX	Options or Biological Sciences program requirements; fulfills Science Breadth
ECCS 270	COSL 200	Options	HLSC 124	BIOL 1XX	Options or Biological Sciences program requirements; fulfills Science Breadth
ECCS 310	SOCI 3XX	Options or Sociology program requirements; fulfills Social Science Breadth	HLSC 126	BIOL 1XX	Options or Biological Sciences program requirements; fulfills Science Breadth
ECCS 355	SOCI 3XX	Options or Sociology program requirements; fulfills Social Science Breadth	HLSC 128	BIOL 2XX	Options or Biological Sciences program requirements; fulfills Science Breadth
ECCS 360	SOCI 3XX	Options or Sociology program requirements; fulfills Social Science Breadth	HLST 150	SCIOP 1XX	Options; fulfills Science Breadth
ECCS 425	SOCI 4XX	Options or Sociology program requirements; fulfills Social Science Breadth	HLST 210	ARTOP 2XX	Options
ECDV 160	ARTOP 1XX	Options	HLST 290	SCIOP 1XX	Options; fulfills Science Breadth
ECDV 220	COSL 200	Options	INFM 101	ARTOP 1XX	Options
ECDV 255	ARTOP 2XX	Options	INFM 202	ARTOP 2XX	Options
ECDV 260	SOCI 2XX	Options or Sociology program requirements; fulfills Social Science Breadth	INFM 208	ARTOP 2XX	Options
ECDV 270	COSL 270	Options	INFM 209	ARTOP 2XX	Options
ECDV 280	PSYC 2XX	Options or Psychology program requirements; fulfills Social Science or Science Breadth	INFM 210	ARTOP 2XX	Options
FNCE 301	ECON 3XX	Options or Economics program requirements; fulfills Social Science Breadth	INFM 260	COSL 200	Options
HAPR 101	SCIOP 1XX	Options; fulfills Science Breadth	INTA 210	ARTOP 2XX	Options; fulfills Humanities Breadth
			INTA 362	ARTOP 3XX	Options
			MTST 120	BIOL 1XX	Options or Biological Sciences program requirements; fulfills Science Breadth
			MTST 122	BIOL 1XX	Options or Biological Sciences program requirements; fulfills Science Breadth
			MTST 125	BIOL 1XX	Options or Biological Sciences program requirements; fulfills Science Breadth
			MTST 126	BIOL 1XX	Options or Biological Sciences program requirements; fulfills Science Breadth

MTST 151, MTST 162, MTST 260, MTST 261, and MTST 262	COSL 200	Options	PSSC 272	COSL 200	Options
MUSC 104	ARTOP 1XX	Options; fulfills Analytical Studies Breadth	PSSC 273	COSL 200	Options
MUSC 123	ARTOP 1XX	Options; fulfills Social Science Breadth	SOWK 101	ARTOP 1XX	Options, fulfills Humanities Breadth
MUSC 124	ARTOP 1XX	Options; fulfills Social Science Breadth	SOWK 111	ARTOP 1XX	Options
PEDS 100	BIOL 1XX	Options or Biological Sciences program requirements; fulfills Science Breadth	SOWK 112	ARTOP 1XX	Options
PEDS 101	BIOL 1XX	Options or Biological Sciences program requirements; fulfills Science Breadth	SOWK 203	ARTOP 2XX	Options
PEDS 103	BIOL 2XX	Options or Biological Sciences program requirements; fulfills Science Breadth	SOWK 204	SOCI 2XX	Options or Sociology program requirements; fulfills Social Science Breadth
PEDS 109	SCIOP 1XX	Options; fulfills Science Breadth	TAST 101	ARTOP 1XX	Options
PEDS 200	BIOL 2XX	Options or Biological Sciences program requirements; fulfills Science Breadth	TAST 129 and TAST 130	COSL 200	Options
PEDS 203	SCIOP 2XX	Options; fulfills Science Breadth	THAR 240	ARTOP 2XX	Options; fulfills Analytical Studies Breadth
PEDS 206	BIOL 2XX	Options or Biological Sciences program requirements; fulfills Science Breadth	THAS 101	ARTOP 1XX	Options
PEDS 207	BIOL 2XX	Options or Biological Sciences program requirements; fulfills Science Breadth	THAS 102	SCIOP 1XX	Options; fulfills Science Breadth
PEDS 209	ARTOP 2XX	Options; fulfills Analytical Studies Breadth	THAS 115	ARTOP 1XX	Options
PEDS 240	SCIOP 1XX	Options; fulfills Science Breadth	THAS 203	COSL 200	Options
PERL 104	ARTOP 1XX	Options	THAS 210	COSL 200	Options
PERL 204	ARTOP 2XX	Options	THAS 211	COSL 200	Options
PERL 207	ARTOP 2XX	Options	THAS 215	COSL 200	Options
PSSC 102	ARTOP 1XX	Options	THAS 222	ARTOP 2XX	Options
PSSC 112	ARTOP 1XX	Options	THPR 205	ARTOP 2XX	Options; fulfills Humanities Breadth
PSSC 121	SOCI 1XX	Options or Sociology program requirements; fulfills Social Science Breadth	THPR 206	ARTOP 2XX	Options; fulfills Humanities Breadth
PSSC 203	ARTOP 2XX	Options	THPR 214	ARTOP 2XX	Options; fulfills Analytical Studies Breadth
PSSC 204	ARTOP 2XX	Options	THPR 224	COSL 200	Options
PSSC 212	ARTOP 2XX	Options			
PSSC 252	ARTOP 2XX	Options			
PSSC 253	ARTOP 2XX	Options			

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English Major

The Bachelor of Arts (BA) in English program requires students to complete 120 credits of non-duplicative coursework. In addition to the English Major, students will complete one of the following:

- one minor,
- two minors, or
- a secondary Arts major

Students are required to complete option courses as well as the major(s) and minor(s). All BA degrees require Breadth Requirements. Courses can satisfy both the breadth requirements and requirements for the major(s), minor(s), or options.

The English Major is 42 to 60 non-duplicative English credits with a minimum 36 credits at the senior-level. Students must complete a minimum of six credits of ENGL at the 400-level and **may** complete a maximum of nine CRWR credits. ENGL 211 cannot be used to fulfill the minimum requirements of the English Major.

Students also require a minimum of six credits of one language other than English (LOE). The LOE can be taken as part of the Literacy Breadth requirement.

Bachelor of Arts - English Major

Code	Title	Credits
ENGL 102	Analysis and Argument	3
Choose 3 credits		3
ENGL 103	Approaches to Literature: Trends and Traditions	
ENGL 104	Approaches to Literature: Narrative Across Media	
ENGL 105	Approaches to Literature: Contemporary Literature and Culture	
ENGL 391	Topics in Literary Theory	3
Choose 3 credits from the following: ¹		3
ENGL 205	Rhetoric and Stylistic Analysis	
ENGL 306	Advanced Grammar	
ENGL 307	The History of the English Language	
Choose 9 credits from Literature before 1800 from the following:		9
ENGL 243	Genesis of English Literary Forms: Old English to Late Renaissance	
ENGL 319	Earlier Medieval English Literature	
ENGL 320	Later Middle English Literature	
ENGL 324	Chaucer	
ENGL 336	Studies in Shakespeare	
ENGL 337	English Renaissance Literature	
ENGL 340	Studies in 17th Century English Literature	
ENGL 341	Augustan Literature	
ENGL 342	Topics in the Literature of the Long Eighteenth Century	
ENGL 348	Milton	
ENGL 491	Early and Later Middle English	
ENGL 492	Elizabethan/17th Century Literature	

ENGL 493 Restoration/Eighteenth Century Literature

Choose 3 credits from Canadian Literature from the following: 3

ENGL 374 Early Canadian Literature

ENGL 376 Contemporary Canadian Literature

ENGL 377 Studies in Indigenous Literature

General Major Requirements

Choose 18 to 36 credits from junior- or senior-level ENGL. Students 18-36 may also choose a maximum of 9 credits from junior- or senior-level CRWR.

Secondary Major or Minor(s)

Students have the option of completing a second Arts major, or one 18-60 or two minors. Minor courses must be completed at the senior-level.

Options

Students can complete up to 18 credits in out-of-faculty options, with no more than 3 credits in physical activity (PACT) courses.

Total Credits 120

1

Only three credits from ENGL 207 or ENGL 306 can be used to fulfill this requirement.

English Honours

The Bachelor of Arts (BA) English Honours degree program requires students to complete 120 credits of non-duplicative coursework. The English Honours program is comprised of 63 to 84 credits. Students must complete a minimum of 12 ENGL credits at the 400-level including ENGL 499 and **may complete** a maximum of 12 CRWR credits. Students in the Honours degree must also take three credits in each of Canadian, British, and American literature. These may be duplicative within the five time periods and the General Honours Requirements. ENGL 211 cannot be used to fulfill the minimum requirements of the English Honour program.

Students have the option of completing a minor within the requirements of the English Honours program. Minors are comprised of 18 senior-level credits.

For consideration of admittance/acceptance into English Honours, students must present the following:

1. Completion of a minimum of 45 university-level credits applicable to the program of study, with a GPA of 3.0 or higher
2. 24 of the 45 credits must have been completed in the last 12 months
3. A minimum of six ENGL credits completed at the senior-level
4. A minimum GPA of 3.3 across all senior-level ENGL courses

Students accepted and enrolled in the English Honours program must maintain a minimum overall GPA of 3.0. As well, students must maintain a minimum GPA of 3.3 across all senior-level ENGL and CRWR courses for each 12 consecutive months following acceptance into the Honours program. If a student declares the Creative Writing Minor with the English Honours, only senior-level ENGL courses will be used to calculate the Honours GPA. Failure to maintain a 3.3 Honours GPA will result in the student's program status reverting to a BA English Major.

All BA degrees, including Honours, require Breadth Requirements. Courses can satisfy both the breadth requirements and requirements for Honours, minor(s), or options.

Bachelor of Arts - English Honours

Code	Title	Credits
Specific Honours Requirements		
ENGL 102	Analysis and Argument	3
Choose 3 credits from the following:		3
ENGL 103	Approaches to Literature: Trends and Traditions	
ENGL 104	Approaches to Literature: Narrative Across Media	
ENGL 105	Approaches to Literature: Contemporary Literature and Culture	
ENGL 391	Topics in Literary Theory	3
ENGL 399	Methods in Literary Study	3
ENGL 499	Honours Thesis Seminar	3
Choose 3 credits from the following: ¹		3
ENGL 205	Rhetoric and Stylistic Analysis	
ENGL 306	Advanced Grammar	
ENGL 307	The History of the English Language	
Choose 3 credits from each of the following time periods:		15
<i>Early and Later Middle English</i>		
ENGL 319	Earlier Medieval English Literature	
ENGL 320	Later Middle English Literature	
ENGL 324	Chaucer	
ENGL 491	Early and Later Middle English	
<i>Elizabethan and 17th Century</i>		
ENGL 336	Studies in Shakespeare	
ENGL 337	English Renaissance Literature	
ENGL 340	Studies in 17th Century English Literature	
ENGL 348	Milton	
ENGL 492	Elizabethan/17th Century Literature	
<i>Restoration and 18th Century</i>		
ENGL 341	Augustan Literature	
ENGL 342	Topics in the Literature of the Long Eighteenth Century	
ENGL 493	Restoration/Eighteenth Century Literature	
<i>British, American and Canadian 19th Century</i>		
ENGL 350	Topics in Romantic Literature	
ENGL 352	Early Victorian Literature	
ENGL 353	Later Victorian Literature	
ENGL 358	19th Century American Literature	
ENGL 494	Nineteenth Century Literature	
<i>British, American, Canadian and Post-Colonial Literature 20th and 21st Century</i>		
ENGL 361	Early 20th Century American Literature	
ENGL 362	Contemporary American Literature	
ENGL 364	Topics in 20th and 21st Century Literature	
ENGL 365	Early 20th Century British & Anglophone Literature	
ENGL 366	Contemporary British and Anglophone Literature	
ENGL 374	Early Canadian Literature	
ENGL 376	Contemporary Canadian Literature	
ENGL 377	Studies in Indigenous Literature	
ENGL 381	Topics in Post-Colonial Literature	
ENGL 481	Post-Colonial Theory and Practice	
ENGL 495	Twentieth Century Literature	
ENGL 496	Intersections - Theory and Culture	

ENGL 497 Twenty-First Century Literature

General Honours Requirements

Choose an additional 30 to 51 credits in senior-level ENGL in consultation with the English Honours advisor. Students can also choose a maximum of 12 CRWR credits. 31-51

Option Courses and/or a Minor

Students can complete up to 18 credits in out-of-faculty options, with no more than 3 credits in physical activity (PACT) courses. 16-57

Total Credits 120

1

Only three credits from ENGL 207 or ENGL 306 can be used to fulfill this requirement.

English Minor

The English Minor requires 18 senior-level credits with a minimum of 12 credits at the 300- or 400- level and a maximum of three credits from CRWR. Junior-level ENGL 102 and one of ENGL 103, ENGL 104, or ENGL 105 are required. ENGL 211 cannot be used to fulfill the requirements of the English Minor.

Code	Title	Credits
Specific Minor Requirements		
Choose 3 credits from the following:		3
ENGL 319	Earlier Medieval English Literature	
ENGL 320	Later Middle English Literature	
ENGL 324	Chaucer	
ENGL 336	Studies in Shakespeare	
ENGL 337	English Renaissance Literature	
ENGL 340	Studies in 17th Century English Literature	
ENGL 341	Augustan Literature	
ENGL 342	Topics in the Literature of the Long Eighteenth Century	
ENGL 348	Milton	
ENGL 491	Early and Later Middle English	
ENGL 492	Elizabethan/17th Century Literature	
ENGL 493	Restoration/Eighteenth Century Literature	

General Minor Requirements

Choose 15 credits from senior-level ENGL or CRWR 15

Total Credits 18

Degree Regulations

Students are strongly encouraged to seek advice from the academic advisors about academic planning for completing degree requirements at MacEwan University.

Academic Residency - Credit Requirements

In addition to the academic residency requirements of the University, upon admission to the Bachelor of Arts (BA), students also must complete at MacEwan University:

- A minimum of 24 credits at the senior-level in the major discipline, with 12 of those senior credits completed at the 300- or 400-level. All 400-level requirements are to be completed at MacEwan University.
- If applicable, a minimum of nine credits at the senior-level in a minor, with at least three of those credits at the 300- or 400- level.

Students with a previous MacEwan University credential are required to complete a minimum of 45 credits upon admission to the BA.

Students who hold a baccalaureate degree from another post-secondary institution must complete a minimum of 60 additional MacEwan University credits applicable to the BA. Forty-five of these credits must be completed while the student is enrolled in the BA. This credit requirement applies to students who began their studies at MacEwan University and completed a credential at another institution.

Students who interrupt their program and who must apply for readmission to the program will be required to comply with any new regulations upon resumption of their studies.

Breadth Requirements

Courses taken to fulfil major, minor, or option requirements can also be used to satisfy breadth requirements.

Declaration of a Major and a Minor

Students are advised to declare a primary major and a minor, or a primary major and secondary major, or a primary major and two minors by the time they have completed 45 credits. Primary majors are selected from Arts disciplines and consist of 42 to 60 junior- and senior-level credits; secondary majors can be from an Arts or a Science discipline. Students cannot declare a multi-disciplinary science major (Mathematical or Physical Science majors). Except for those students in an Honours program, a maximum of 60 credits may be completed from any one discipline for credit towards the degree. A major and minor cannot be in the same discipline and students may not declare more than one out-of-faculty minor. Students can re-declare their major(s) and/or minor(s) if required.

For students completing multiple majors or minors, the Faculty cannot guarantee a schedule of classes that will permit the student to complete their degree in eight consecutive fall and winter semesters. Furthermore, depending on the configuration of the student's degree, meeting the requirements for the degree may require the completion of more than 120 credits for graduation. Students are strongly encouraged to consult with an academic advisor in the Faculty of Arts and Science Advising Office and a discipline advisor in their major and minor disciplines prior to declaration.

Restricted Enrolment Courses

The Faculty of Arts and Science strives to accommodate all students wishing to enrol in a given course when it is appropriate to their own program: however, classes in some courses must, for academic reasons, be restricted in size. If such a course is found to be oversubscribed, priority in registration will be given to those students whose programs may require it (e.g., majors, Honours, and/or minors) and then to other students as space permits.

Graduation Grade Point Average

As part of the Graduation Grade Point Average regulation above, Bachelor of Arts students must obtain an overall GGPA of 2.0 or higher, with a minimum GPA of 2.0 on all courses credited toward the major(s) and a minimum GPA of 2.0 on all courses credited toward the minor(s).

Graduation Requirements

Graduation requirements are governed by the date on which students declare their major(s) and minor(s). Students who declare their major(s) and minor(s) on or before the published deadline are bound by the requirements of the current academic year. Those students who declare

after the published deadline are bound by the programs of study and degree requirements of the upcoming academic year as published in the MacEwan University Academic Calendar.

Junior- and Senior-Level Courses

Courses numbered from 100 to 199 are considered junior-level and courses numbered from 200 to 499 are considered senior-level.

Major or Minor 300- and 400-Level Requirements

The 300- and 400-level requirements in the major or minor cannot consist solely of project, field placement, and/or individual study courses.

Maximum Independent Courses

The maximum number of credits for independent work (project, field placement, and/or individual study courses), excluding the Honours Thesis, is 15 credits. Specific disciplines may have further restrictions.

Maximum Junior-Level Courses

A maximum of 48 credits at the 100-level are permitted in completion of the BA degree. Additional courses at the 100-level will be declared extra to the 120 credits required to complete the BA degree and will not be counted toward fulfilment of graduation requirements.

Minimum Arts Courses

Students are required to complete successfully a minimum of 72 credits from Arts courses.

Minimum Passing Grade

A minimum grade of D or credit (CR) is required for all Arts degree courses unless otherwise noted next to the appropriate course in the program of study.

Minimum Transfer Grade for Credit

A minimum grade of D is required on any transfer credit granted for the program. Unless otherwise stated, Arts and Science courses require a minimum grade of C- when the course is used as a prerequisite. Transfer credit decisions made by the university are final and cannot be appealed.

Out-of-Faculty Options Requirements

Students may take a maximum of 18 credits from courses offered by a MacEwan University Faculty or School other than Arts and Science. Students completing an out-of-Faculty minor or laddering students who have met the minor requirements with a MacEwan University diploma must complete their degree requirements from courses offered within the Faculty of Arts and Science or from the list of *Cross-Faculty Course Recognitions* in the Academic Calendar. Courses deemed as *Cross-Faculty Course Recognitions* are used to fulfill in-Faculty courses within the BA and do not count as out-of-Faculty options. Fine arts courses taken to fulfil breadth requirements count as in-Faculty credit.

Progression of Studies

Students are responsible for ensuring they meet the prerequisite and/or co-requisite requirements as noted on all courses that may fulfil Bachelor of Arts or Arts Honours program requirements.

Honours Regulations

Overall Requirements

The Honours program of study consists of 63 to 84 credits as determined by the discipline. Students in the Honours program may choose to

complete a minor outside of the Honours discipline. Some disciplines may require a minor.

Acceptance to Honours

For consideration of admittance/acceptance into Honours, students must present a minimum of 45 university-level credits applicable to the program of study, with a GPA of 3.0 or higher. They must complete 24 of the 45 credits in the last 12 months; however, exceptions to this rule may occur with the approval of the Honours discipline advisor. Individual departments may have additional requirements noted in their program of study.

Course Load

Students accepted into an Honours program must complete 24-credits in each twelve consecutive months they are in the program. Exceptions to this rule may occur with the approval of the Honours discipline advisor.

Grade Point Average Requirement

Students accepted and enrolled in the Arts Honours program must maintain a minimum overall GPA of 3.0 across all courses in the degree. As well, students must maintain a minimum GPA of 3.3 across a set of courses designated by each discipline for each twelve consecutive months following acceptance into the Honours program. Failure to do so will result in the student's program status reverting to a BA with a major in the previous honours discipline.

Graduation Grade Point Average

In order to graduate, students must obtain an overall GGPA of 3.0 or higher, with a minimum GPA of 3.3 across a set of courses designated by each discipline.

Program Learning Outcomes

Faculty of Arts and Science Degree-Level Learning Outcomes

Thinking about knowledge is at the core of University education and learning within the Faculty of Arts and Science. Students develop capacities to “think-through” - to practice wonder, reflection, and engage in thoughtful inquiry and dialogue. Thinking-through involves questioning beyond the confines of one's immediate personal, social, and disciplinary surroundings. First, knowledge is acquired and understood. Learning moves beyond acquiring information and data to a formally disciplined manner of thinking about knowledge. Next, knowledge is interrogated by asking and answering questions, distinguishing between opinion and knowledge, and developing tools to assess reasons and evidence. Finally, knowledge is synthesized as students develop coherent arguments, and link ideas together beyond what is immediately apparent. Learning is a lifelong creative process of discovery and action that happens beyond the classroom and the degree. Our graduates interact with and contribute to their community by integrating and applying the research and communication skills and ways of knowing developed through their education. Learning outcomes capture the observable knowledge, skills, and abilities graduates acquire that are the foundation of learning.

Graduates will demonstrate their ability to “think-through” by:

- i. Analysing puzzles, problems, concepts, and theories.
- ii. Conceptualizing questions based on disciplinary knowledge.
- iii. Evaluating knowledge within and across disciplines in ways that acknowledge historical, cultural, and social contexts.

Graduates will demonstrate research and scholarship skills by:

- iv. Applying appropriate research skills and ethical principles.
- v. Interpreting results appreciating the value and limits of conclusions.
- vi. Recognizing how research involves an ongoing process of reflection, dialogue, and reassessment.

Graduates will demonstrate diverse skills for communication by:

- vii. Conveying complex ideas coherently in a variety of formats.
- viii. Appraising information in ways that consider context and audience.
- ix. Interpreting the ideas and arguments of others in ways that reflect their knowledge, judgement, and comprehension.

Graduates will demonstrate durable skills necessary for learning beyond their degree by:

- x. Collaborating with diverse groups.
- xi. Examining different perspectives and challenging biases and preconceptions.
- xii. Exploring the continuous impact and limitations of disciplinary knowledge and expertise.

English Major Program Learning Outcomes

Upon completion of a Bachelor of Arts degree with a major in English, students should be able to:

Conduct close readings of texts:

- Demonstrate proficiency in reading literary texts
- Define and evaluate key formal elements of literary fiction, poetry, drama, nonfiction, graphic, or film texts
- Assess the relationship between texts and genres
- Interpret and articulate how texts produce complex meaning

Compose effective arguments about texts:

- Formulate a contestable, focused, and demonstrable thesis
- Incorporate and analyze evidence from primary and secondary sources
- Apply discipline- or audience-specific rhetorical strategies
- Develop well-structured written arguments
- Compose clear, concise, and effective sentences
- Present research in various modalities and contexts

Interpret texts in relation to social and historical contexts:

- Demonstrate knowledge of Anglophone literary traditions and world literatures in translation
- Describe how historical and social contexts influence literary texts
- Appraise relationships between marginalized literary traditions and the historical forces that have suppressed them
- Explain how contemporary or historical aspects of the English language shape expression and meaning

Engage with literary criticism and theory:

- Distinguish between theoretical approaches
- Explain and compare key theoretical concepts in works from different historical periods

- Evaluate the utility, suitability, and merits of different theoretical approaches for the analysis of a particular text
- Synthesize key concepts or approaches from literary criticism and theory

Demonstrate transferable competence with academic research methods:

- Identify and retrieve sources from libraries and other repositories
- Evaluate sources for credibility and relevance
- Demonstrate proficiency in reading literary criticism
- Acknowledge sources accurately and ethically using the appropriate documentation style

Student Plan

- The student plan provides a suggested course sequence with the minimum number of credits required for the major
- The suggested course sequence depends on course availability, the student’s schedule, and the student’s choice of minor(s) or secondary major
- It is highly recommended that students complete their Breadth Requirements by the end of year 2
- Students may complete a maximum of 9 senior-level CRWR credits (3 courses) in place of ENGL

Year 1	Credits
ENGL 102	3
Choose 3 credits (1 course) from the following:	3
ENGL 103	
ENGL 104	
ENGL 105	
Language Other than English	6
Breadth Requirements	18
	30

Year 2	Credits
Choose 6 credits (2 courses) from ENGL with a minimum of 3 credits (1 course) at the 200-level	6
Breadth, Option, Minor(s), or Primary or Secondary Major Requirements	24
	30

Year 3	Credits
ENGL 391	3
Choose 3 credits (1 course) from the following:	3
ENGL 205	
ENGL 306	
ENGL 307	
Choose 9 credits (3 courses) from the list of Literature before 1800:	9
ENGL 243	
ENGL 319	
ENGL 320	
ENGL 324	
ENGL 336	

ENGL 337	
ENGL 340	
ENGL 341	
ENGL 342	
ENGL 348	
ENGL 491	
ENGL 492	
ENGL 493	
Choose 3 credits (1 course) from the list of Canadian Literature:	3
ENGL 374	
ENGL 376	
ENGL 377	
Options, Minor(s), or Primary or Secondary Major Requirements	12
	30

Year 4	Credits
Choose 12 credits (4 courses) from senior-level ENGL with a minimum of 6 credits (2 courses) at the 400-level if not previously completed in Year 3	12
Options, Minor(s), or Primary or Secondary Major Requirements	18
	30

Total Credits 120

Expected Course Offerings

Following is a list of expected course offerings for fall 2024 and winter 2025. While some might change, students can be assured that required courses will be available. Please refer to myStudentSystem for up-to-date course offerings.

Fall 2024

English Course Offerings	
ENGL 102	Analysis and Argument
ENGL 103	Approaches to Literature: Trends and Traditions
ENGL 104	Approaches to Literature: Narrative Across Media
ENGL 105	Approaches to Literature: Contemporary Literature and Culture
ENGL 205	Rhetoric and Stylistic Analysis
ENGL 218	Reading Gender
ENGL 243	Genesis of English Literary Forms: Old English to Late Renaissance
ENGL 282	Introduction to the Short Story
ENGL 287	Introduction to Graphic Narrative
ENGL 288	Introduction to Film Narrative
ENGL 297	Academic Essay Writing
ENGL 320	Later Middle English Literature
ENGL 340	Studies in 17th Century English Literature
ENGL 341	Augustan Literature
ENGL 350	Topics in Romantic Literature
ENGL 368	Topics in Race and Gender
ENGL 381	Topics in Post-Colonial Literature

ENGL 386	Studies in Screen Narrative
ENGL 389	Topics in Children's Literature
ENGL 399	Methods in Literary Study
ENGL 405	Topics in Canadian Literature
ENGL 495	Twentieth Century Literature

Creative Writing Course Offerings

CRWR 195	Introduction to Creative Writing
CRWR 295	The Craft of Writing
CRWR 305	Writing Poetry
CRWR 306	Writing Literary Non-Fiction
CRWR 314	Topics in Writing Fiction

Winter 2025

English Course Offerings

ENGL 102	Analysis and Argument
ENGL 103	Approaches to Literature: Trends and Traditions
ENGL 104	Approaches to Literature: Narrative Across Media
ENGL 105	Approaches to Literature: Contemporary Literature and Culture
ENGL 216	Environmental Writing Since 1800
ENGL 217	Reading Race
ENGL 219	Readings in Speculative Fiction
ENGL 282	Introduction to the Short Story
ENGL 283	Introduction to the Novel
ENGL 285	Introduction to Poetry
ENGL 306	Advanced Grammar
ENGL 307	The History of the English Language
ENGL 337	English Renaissance Literature
ENGL 352	Early Victorian Literature
ENGL 364	Topics in 20th and 21st Century Literature
ENGL 368	Topics in Race and Gender
ENGL 374	Early Canadian Literature
ENGL 382	Topics in Literary Studies
ENGL 388	Topics in Film Studies
ENGL 391	Topics in Literary Theory
ENGL 401	Studies in Genres
ENGL 489	Literary Themes, Traditions, and Phenomena

Creative Writing Course Offerings

CRWR 195	Introduction to Creative Writing
CRWR 295	The Craft of Writing
CRWR 316	Topics in Writing Literary Non-Fiction
CRWR 317	Topics in Creative Writing
CRWR 404	Advanced Seminar in Creative Writing

Admission Requirements

Applicants may be admitted to one of the following:

Regular Admission

To be evaluated through the Office of the University Registrar

Applicants must have a minimum overall average of 65 percent, with no course grade lower than 50 percent, in the following high school courses:

1. ELA 30-1
2. Four subjects from Group A, B, C, or D

Notes:

- Applicants are strongly encouraged to present a broad range of subjects in order to benefit from the breadth of learning and to increase flexibility of future program and course choices.
- A maximum of two Group B subjects may be presented; they must be from different disciplines.
- A maximum of one Group D subject may be presented. Group D subjects used for admission must be 5-credit or any credit combination of at least 5 credits (e.g., two 3-credit subjects).
- Mathematics 30-1 or 30-2 is required for a major in Economics.
- Mathematics 30-1 or 31 is required for Economics Honours.
- Mathematics 30-1 or 30-2 is required for a major in Psychology.

Applicants with nine to 23 university-level credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. Applicants with 24 or more university-level credits will be considered under Previous Post-Secondary Work.

Mature Admission

To be evaluated through the Office of the University Registrar

Applicants must be Canadian Applicants, 20 years of age or older, and have been out of full-time high school at least one year by the beginning of the intake term. Applicants must have the following:

- ELA 30-1 with a minimum grade of 65 percent (or equivalent)

OR

- Three credits of university-level English, including ENGL 111 from MacEwan University, with a minimum grade of C.

Applicants with nine to 23 university-level credits must also present a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale. Applicants with 24 or more university-level credits will be considered under Previous Post-Secondary Work.

Previous Post-Secondary Work

To be evaluated through the Office of the University Registrar

Admission in this category does not imply or guarantee the transfer of any coursework and/or credential unless a block transfer agreement (internal or external) is in effect and published in the calendar by the Office of the University Registrar. In addition, transfer of coursework does not imply or guarantee that an applicant will be admitted.

Applicants must have successfully completed the following from a recognized institution:

- A minimum of 24 university-level credits with a minimum Admission Grade Point Average (AGPA) of 2.0 on a 4.0 scale.

Additional Admission Criteria

All applicants must meet the following:

1. English Language Proficiency

To be evaluated through the Office of the University Registrar

Applicable to all admission categories

All applicants must meet an acceptable level of English language proficiency. We will require official documents such as high school or post-secondary transcripts or proof of successful completion of standardized language evaluation. Full details are available in MacEwan University's academic calendar or online at MacEwan.ca/ELP.

2. Other Admission Criteria

To be evaluated through the Office of the University Registrar

Applicable to all admission categories

Applicants who have been assigned two unsatisfactory academic records within the past five years will not be considered for admission or re-admission to the program until a minimum three years from the date of the assignment of the last unsatisfactory academic record. For the purpose of admission or re-admission, an unsatisfactory record is defined as a transcript with the notation 'required to withdraw' or equivalent.

English Courses

ENGL 102

Analysis and Argument

3 Credits Weekly (3-0-0)

This course introduces students to the academic writing and scholarly sources that are the foundation of university education. Students become familiar with academic literacy and disciplinary conventions by reading and analyzing scholarly works. Students write their own analytic, thesis-driven essays, cultivate their own writing and revision processes, and learn to produce stylistically polished academic prose. NOTE: Students cannot receive credit for both ENGL 102 and WRIT 101.

ENGL 103

Approaches to Literature: Trends and Traditions

3 Credits Weekly (3-0-0)

Building on the foundation established by ENGL 102, ENGL 103 develops and deepens, through the reading and analysis of literary texts, the critical thinking, research, and writing skills that are applicable across the university curriculum. In ENGL 103, students are introduced to a selection of representative genres, authors, and texts in English. Texts to be studied may range from the past to the present, the medieval to the modern and contemporary. The organization and content of any given section depend upon the interests and expertise of the instructor: students might study a variety of works in two or three different genres, for example, or they might look at the development of a particular theme across genres, through time, or in a variety of works, or they might consider examples of literature from a variety of time periods, etc.; but in all sections students will study and analyze a range of English literary works, genres, forms, and writers. In every iteration of the course, students hone critical reading, thinking, writing, and research skills through literary study.

Prerequisites: A minimum grade of C- in ENGL 102 or in WRIT 101.

ENGL 104**Approaches to Literature: Narrative Across Media**
3 Credits Weekly (3-0-0)

Building on the foundation established by ENGL 102, ENGL 104 develops and deepens, through the reading and analysis of literary texts, the critical thinking, research, and writing skills that are applicable across the university curriculum. In ENGL 104, students focus on narrative forms and techniques across a variety of media such as novels, short stories, films, video games, comics, etc. The central concern is the complex relationship between a story and the medium in which it is told. The content of a given section depends on the interests and expertise of the instructor. Students might consider the way in which a specific genre (or theme)—science fiction, horror, etc.—carries across diverse media; they might look at various adaptations of a particular story, or "universe"; or they might consider the ways in which a particular medium has developed out of (while diverging from) an older narrative form; etc. In every iteration of the course, students hone critical reading, thinking, writing, and research skills through literary study.

Prerequisites: A minimum grade of C- in ENGL 102 or in WRIT 101.

ENGL 105**Approaches to Literature: Contemporary Literature and Culture**
3 Credits Weekly (3-0-0)

Building on the foundation established by ENGL 102, ENGL 105 develops and deepens, through the reading and analysis of literary texts, the critical thinking, research, and writing skills that are applicable across the university curriculum. In ENGL 105, students analyze how contemporary works of literature respond to significant cultural moments, events, and trends in the late-twentieth and twenty-first centuries. Students read a range of literary texts with a focus on analyzing, researching, and writing about emerging cultural issues in the world today. Specific content in any given section will vary according to instructor interest and expertise, but all sections will emphasize how literary texts reflect, shape, and contribute to their immediate cultural contexts. Students might study literary representations of topics related to gender, sexuality, race, class, or other markers of identity; topics related to a significant historical event, such as 9/11 or the Black Lives Matter movement; or topics that focus on cultural concepts in literary texts, such as the non-human, the Anthropocene, or Indigenous reconciliation. In every iteration of the course, students hone critical reading, thinking, writing, and research skills through literary study.

Prerequisite: A minimum grade of C- in ENGL 102 or in WRIT 101.

ENGL 111**Communications**
3 Credits Weekly (3-0-0)

This course aims to help students improve their communication skills: writing, reading, speaking, and listening. The main emphasis, however, is on writing skills. Students write an expository and a persuasive essay, summarize written text, and apply principles of clear and correct writing to their own compositions. Students learn research and documentation strategies, and strengthen and expand their writing skills so that they can write more effectively for a variety of audiences and purposes. Students may choose from a number of delivery options that include classroom and online sections. Note: ENGL 111 is intended for students in diploma programs and does not satisfy the literacy requirement for degree programs.

ENGL 199**English for Engineering Students**
3 Credits Weekly (3-0-0)

This course aims to develop the student's ability to provide effective written and oral information. It will focus on instruction in fundamental writing skills, including building effective sentences and paragraphs, and on learning to communicate clearly across a range of genres and media used in academic and professional contexts, including correspondence and presentations. Students will be introduced to the principles of information gathering, analysis, and citation. Note: This course is restricted to Engineering students.

ENGL 205**Rhetoric and Stylistic Analysis**
3 Credits Weekly (3-0-0)

English 205 is an introduction to rhetorical and stylistic analysis of texts. The course focuses on how elements such as organization, structure, and syntax influence the reader's understanding and experience of the text. Students will study rhetorical and style terms as a framework for their analysis and reading. The course stresses the development of analytic skills that are central to the study of literature.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 211**Business Communication**
3 Credits Weekly (3-0-0)

This course focuses on effective problem-solving approaches in business writing. Letters, memos, emails, and reports, often presented in case study formats, aid in developing expertise in gathering and analyzing data, writing with a clear sense of purpose, and writing with a reader's needs clearly in mind. Although the principles of clear, concise business communication are covered, the main emphasis is on practical applications of these concepts.

Prerequisites: Three credits of ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) or WRIT 101.

ENGL 215**Sports in Literature**
3 Credits Weekly (3-0-0)

ENGL 215 builds on the reading, writing, and research skills students have acquired in first-year English. This course explores the intersection of literature, sports, and culture. Students read a selection of sports-themed literature across a variety of genres, including novels, graphic novels, short stories, poetry, literary journalism, biography, autobiography, and film. Selected texts represent a diverse range of sports and approaches. Students will also develop research writing skills and learn to write analytically about sports in literature.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 216**Environmental Writing Since 1800****3 Credits Weekly (3-0-0)**

This course builds on the reading, writing, and research skills students have acquired in first-year English. Students will read a selection of texts from the field of environmental literature, a combination of classics that influenced the modern environmental movement and contemporary works that reflect current environmental issues. The selections will cross genres – nonfiction, short story, novel, poetry – and two-plus centuries, spanning from 1800 to the present. Themes will include the relationship between nature and spirituality, nature and creativity, the idea of wildness, a sense of place, conservation, biophilia, the Age of the Anthropocene, and climate change.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 218**Reading Gender****3 Credits Weekly (3-0-0)**

ENGL 218 builds on the reading, writing, and research skills students have acquired in first-year English. This course offers students the opportunity to read literature in various genres and media dealing with issues, experiences, and representations of gender and sexuality—e.g., women's writing and queer writing. Students will also develop research writing skills and learn to write analytically about representations of gender. The specific approach is, in any given year, dependent on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 219**Readings in Speculative Fiction****3 Credits Weekly (3-0-0)**

ENGL 219 builds on the reading, writing, and research skills students have acquired in first-year English. This course introduces students to a representative sampling of science fiction, fantasy, and/or horror. Students will examine the way these genres emerge from the broader category of speculative fiction in the late nineteenth century and then develop into a host of subgenres during the twentieth and twenty-first. From classics in early science fiction and fantasy to contemporary cyberpunk and steampunk, the course explores the style and function of fiction that speculates on worlds both possible and impossible. Students will also develop research writing skills and learn to write analytically about speculative fiction.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 240**The Bible as Literature****3 Credits Weekly (3-0-0)**

ENGL 240 builds on the reading, writing, and research skills students have acquired in first-year English. From the Middle Ages to the present, writers have incorporated allusions to both the Hebrew Bible and the New Testament to enrich their texts. A grasp of the significance of these allusions deepens a reader's understanding and appreciation of many of the major works in English literature. This course focuses on prominent texts in the Bible such as Genesis, the Book of Job, Ecclesiastes, the Gospels, Revelation, and selected psalms and proverbs. Students will also develop research writing skills and learn to write analytically about the Bible as literature.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 243**Genesis of English Literary Forms: Old English to Late Renaissance****3 Credits Weekly (3-0-0)**

ENGL 243 builds on the reading, writing, and research skills students have acquired in first-year English. This course is an introduction to genres and literary forms that emerged during the early development of English Literature. Students read a selection of texts from the Old English through late Renaissance periods and are introduced to literary analysis at a level beyond the first-year level. Potential texts include Beowulf, Piers Plowman, and the Towneley plays, as well as the writings of people like Gower, Marlowe, Donne, and Spenser. Students will also develop research writing skills and learn to write analytically about texts from this period.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 282**Introduction to the Short Story****3 Credits Weekly (3-0-0)**

ENGL 282 builds on the reading, writing, and research skills students have acquired in first-year English. This course is an introduction to the main generic elements of the short story. Students read a selection of stories from the mid-nineteenth through early twenty-first centuries and are introduced to the basics of narrative theory. Students will also develop research writing skills and learn how to write analytically about fiction. Students will only receive credit for one of ENGL 282 and ENGL 206.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 283**Introduction to the Novel****3 Credits Weekly (3-0-0)**

ENGL 283 builds on the reading, writing, and research skills students have acquired in first-year English. In this course, students study the main generic elements of the novel in English. Students read landmark novels from the eighteenth through twenty-first centuries and are introduced to the basics of narrative theory. Students will also develop research writing skills and learn how to write analytically about novels.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 284**Introduction to Drama****3 Credits Weekly (3-0-0)**

ENGL 284 builds on the reading, writing, and research skills students have acquired in first-year English. In this course, students read a selection of plays from the last two and a half thousand years. This is a genre course in drama, introducing students to the diverse forms of dramatic literature (mostly from the Western canon) and to a number of major playwrights. The course focuses on elements of dramatic structure, aesthetics, and genre, within the context of theatre history and cultural history more broadly. Students will also develop research writing skills and learn to write analytically about plays and playwrights.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 285**Introduction to Poetry****3 Credits Weekly (3-0-0)**

ENGL 285 builds on the reading, writing, and research skills students have acquired in first-year English. In this course, students read a selection of mostly short English poems from the last thousand years. This is a genre course in poetry; it approaches the very broad and historically malleable genre of poetry through the basic elements of poetic language and form. Students will also develop research writing skills and learn to write analytically about poems. Note: Not to be taken by students with credit in the former English 293.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 286**Introduction to Literary Non-Fiction****3 Credits Weekly (3-0-0)**

ENGL 286 builds on the reading, writing, and research skills students have acquired in first-year English. In this course students study various forms of literary non-fiction, such as the memoir, the personal/familiar essay, biography, travel literature, and literary journalism. Selected works are drawn from across a range of national literatures and time periods, with an emphasis on modern texts. Students are introduced to the basics of narrative theory and key theoretical issues related to literary non-fiction. Students will also develop research writing skills and learn to write analytically about literary non-fiction.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 287**Introduction to Graphic Narrative****3 Credits Weekly (3-0-0)**

ENGL 287 builds on the reading, writing, and research skills students have acquired in first-year English. This course provides students an opportunity to explore the medium of graphic narratives. In any given iteration of the course, students will learn how comics, graphic novels, or illustrated editions of prose construct narratives. Students will study a selection of primary texts alongside secondary and theoretical selections which will help them analyze and appreciate graphic narratives. Students will also develop research writing skills and learn how to write analytically about graphic narratives.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 288**Introduction to Film Narrative****3 Credits Weekly (3-0-0)**

ENGL 288 builds on the reading, writing, and research skills students have acquired in first-year English. In this course, students study the main generic elements of narrative in film. Students are exposed to those aspects of cinematic storytelling that cannot be adapted by or from other media (such as the novel) while also exploring film's various inheritances and influences. Students will also develop research writing skills and learn to write analytically about narrative in film.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 297**Academic Essay Writing****3 Credits Weekly (3-0-0)**

ENGL 297 aims to increase students' ability to write and understand non-fiction expository prose, including academic writing. Students study style and rhetoric, the relationship between form and content, the theory and practice of composition, and the processes of revision to improve their academic writing skills. This is not a remedial course in grammar or in basic essay writing skills, though there may be some review of these matters; rather, the class focuses on honing students' expository writing and critical reading, writing, and analytical skills. Revising, editing, and essay workshopping may constitute a significant component of class time. While specific writing assignments may vary from section to section, all students write a total of 5000 words, including at least one in-class essay. A major research assignment may also be included. There is no final examination. Note: Not to be taken by students with credit in ENGL 299.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 306**Advanced Grammar****3 Credits Weekly (3-0-0)**

English 306 immerses students in the study of structural grammar as a tool for understanding how the structure of sentences impacts readers. This is not a remedial study of mechanics or linguistic conventions. This course will provide students with a clear understanding of the structural elements of English and provide opportunities to practice analyzing texts using grammar as a lens. Students will also practice using their knowledge of structural grammar to improve their own writing. Note: Not to be taken by students with credit in the former English 207.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 307**The History of the English Language****3 Credits Weekly (3-0-0)**

This course traces the history of English from its earliest Indo-European roots to the Early Modern period. Taking both a linguistic and historical perspective, the course examines how English sounds, spelling, semantics, vocabulary, grammar, and syntax have developed, as well as the cultural, historical, and literary contexts within which these changes occurred. Examples of Old, Middle, and Early Modern English literary texts help illustrate the nature, mechanisms, and inevitability of language change and how these apply to the diversity and vitality of the English language.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 319**Earlier Medieval English Literature****3 Credits Weekly (3-0-0)**

This course examines the poetry and prose of one of the longest, richest, and most significant periods of English literature. From the world of Beowulf to the Anglo-Norman court, from Old English epic and elegy to early medieval lyric and romance, the themes and forms from this period have reverberated throughout English literature and inspired countless writers down to our own time, including Tolkien and Lewis. Students read most works in translation, although some early Middle English works may be read in the original.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 320**Later Middle English Literature****3 Credits Weekly (3-0-0)**

This course focuses on the literature of fourteenth and fifteenth-century England by examining a selection of poetry, prose and drama from one of the richest periods of English literature. From tales of chivalry to Arthurian adventure; romance to religious mysticism; lyrical love poetry to witty satire and bawdy humour, this period has near-unrivalled diversity and depth and is crucial for understanding much of how English literature develops in subsequent centuries. Students read most works in the original Middle English.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 324**Chaucer****3 Credits Weekly (3-0-0)**

This course focuses on the works of Geoffrey Chaucer, one of the greatest poets in English literature. Chaucer's place in English literature is central; his poetry in its rich diversity has influenced writers in English from Shakespeare to Tolkien. The Canterbury Tales are justly considered his masterpiece, but just as accomplished and equally influential are the early dream visions and the great love poem Troilus and Criseyde. Despite the passage of time, Chaucer's works in their humour, compassion, and beauty remain fresh, accessible, and, in many ways, surprisingly contemporary.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 336**Studies in Shakespeare****3 Credits Weekly (3-0-0)**

This course introduces students to the range and depth of Shakespeare's drama through the attentive reading of a variety of plays. Comedies, histories, tragedies, and romances allow students to understand Shakespeare's thought and the dramatic genres in which he wrote. Note: Not to be taken by students with credit in the former English 239 or 338.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 337**English Renaissance Literature****3 Credits Weekly (3-0-0)**

This course explores the literature of the English Renaissance from about 1485 to about 1603. The course begins with a consideration of the early Tudor Period, including the reigns of Henry VII and Henry VIII (1485-1548), as well as selections from the mid-Tudor and Elizabethan periods (1549-1603). Besides surveying the poetry of the period starting with Wyatt, Surrey, and Skelton, the course can include selected Renaissance prose works such as Thomas More's Utopia and Sidney's Defence of Poetry. At the discretion of the instructor the course may also include one or more Non-Shakespearean Renaissance English Plays.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 340**Studies in 17th Century English Literature****3 Credits Weekly (3-0-0)**

The seventeenth century was a period of revolution and remarkable literary experimentation. The decades between 1600 and the restoration of the monarchy experienced dramatic social change, religious upheaval, a regicide, scientific discovery, and expanding colonization of the "New World." This period also produced some of the most influential works of English literature. The course examines a representative range of poetry and prose by writers as diverse as Donne, Jonson, Marvell, Herbert, Wroth, Bacon, Bunyan, Behn, Hobbes, Burton, Cavendish, Walton, and Winstanley.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 341**Augustan Literature****3 Credits Weekly (3-0-0)**

Students study the authors, works, and genres that were predominant in the Augustan Age and broader Neoclassical Period, between 1660 and 1785. This course includes a selection of drama, fiction, essays, and poetry by eighteenth-century writers such as John Dryden, Alexander Pope, Jonathan Swift, Lady Mary Wortley Montagu, and Samuel Johnson.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 342**Topics in the Literature of the Long Eighteenth Century****3 Credits Weekly (3-0-0)**

Students focus on a single topic in the literature of the long eighteenth century (1660-1790), such as a particular genre (drama, poetry, the novel, prose), author, group of authors, region, or theme. This course may be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 348**Milton****3 Credits Weekly (3-0-0)**

This course examines the achievements of John Milton, in both prose and in verse. The course primarily focuses on the major works of Milton: *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*, but it also examines a select number of Milton's minor poems and prose works.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 350**Topics in Romantic Literature****3 Credits Weekly (3-0-0)**

Conventionally book-ended by the French Revolution in 1789 and the beginnings of modern democratic reform in 1832, the Romantic period in Britain was a time of intense social and political upheaval. This course acquaints students with the diverse literature of the period in relation to its complex and volatile literary, intellectual, and historical contexts. Each iteration of this course focuses on a single topic within Romantic literature, such as a single genre, theme, or generation of authors. The specific topic and approach depends on the expertise of the instructor. This course can be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 352**Early Victorian Literature****3 Credits Weekly (3-0-0)**

In the literature of this earlier Victorian period marked by energetic and momentous change, writers conveyed a multitude of doubts about religious faith and changing gender roles, while also voicing moral quandaries about class privilege and imperial rule. This course explores selected fiction, poetry, and non-fiction (from 1832 to 1870) in the context of the dominant ideological concerns which show Victorians as self-consciously modern and engaged in vigorous self-scrutiny.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 353**Later Victorian Literature****3 Credits Weekly (3-0-0)**

This course focuses on the late nineteenth-century reaction to the aesthetic, religious, and sexual mores of the preceding "high" Victorian period. The closing century's apocalyptic tenor finds expression in metaphors and themes of the period's literature, concerns embodied discursively in response to the New Imperialism, the New Woman, and the Aesthete or Decadent. The course looks at selected fiction, poetry, and non-fiction (from about 1860-1900) in the context of contemporary cultural anxieties about social upheaval, gender crisis, and moral turmoil, the dialectic of change enacted in Pre-Raphaelitism and the Aesthetic and Decadent movements of the 1890s.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 358**19th Century American Literature****3 Credits Weekly (3-0-0)**

This course is a study of representative literary texts from the period by a variety of major authors. Novels, poetry, and essays are all represented. Authors include some of the following: Philip Freneau, J. F. Cooper, J. R. Lowell, E.A. Poe, R.W. Emerson, Margaret Fuller, Henry Thoreau, Frederick Douglass, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Walt Whitman, Fanny Fern, Emily Dickinson, Henry James, William Dean Howells, Mark Twain, Henry Adams, Kate Chopin, Stephen Crane, Frank Norris, and Paul Laurence Dunbar.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 361**Early 20th Century American Literature****3 Credits Weekly (3-0-0)**

In this course, students study representative American texts spanning from the early twentieth century to the cold war. A broad range of early to mid-twentieth century genres is considered – e.g., novels, short stories, poems, plays, and films. The works are analyzed closely and placed within their historical and cultural context – especially the wars and development of "the American Century." Students are exposed to authors as varied as Chesnut, Lowell, Larsen, Dreiser, Eliot, Faulkner, Moore, Hemingway, Hurston, Stein, Wharton, Ellison, and O'Connor.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 362**Contemporary American Literature****3 Credits Weekly (3-0-0)**

In this course, students study representative American texts spanning from the Cold War to the present moment. A broad range of late-twentieth and twenty-first century genres are considered – e.g., novels, short stories, poems, plays, comics, and films. The course focuses on narrative innovations as well as the persistence of traditional American styles in a rapidly changing social, cultural, and ideological environment. Students are exposed to authors as varied as Ginsberg, Barth, Plath, Reed, Brooks, Pynchon, Barthelme, Kingston, Erdrich, Morrison, Acker, Mamet, Franzen, Miller, Tarantino, Eggers, and Danielewski.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 364**Topics in 20th and 21st Century Literature****3 Credits Weekly (3-0-0)**

By maintaining a focus on a single topic related to literary and narrative production in the twentieth and twenty-first centuries, this course allows students to supplement ENGL 361, ENGL 362, ENGL 365, ENGL 366, ENGL 376, & ENGL 381. Each iteration of the course is organized around a single author, group of authors, genre, region, or theme. The specific topic and approach, in any given year, depends on the expertise of the instructor. This course can be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 365**Early 20th Century British & Anglophone Literature****3 Credits Weekly (3-0-0)**

This course involves a close study of representative British and Anglophone texts from the first half of the twentieth century, the modernist period. A broad range of genres is considered, such as novels, short stories, poems, plays, and films. Works are situated in terms of their engagements with the cultural, social, political, scientific, and technological changes of the period. Writers studied may include but are not limited to Mulk Raj Anand, W. H. Auden, Elizabeth Bowen, Joseph Conrad, Ford Madox Ford, E. M. Forster, Christopher Isherwood, Henry James, James Joyce, Hugh MacDiarmid, D. H. Lawrence, Dorothy Richardson, Jean Rhys, George Bernard Shaw, Evelyn Waugh, and Virginia Woolf.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 366**Contemporary British and Anglophone Literature****3 Credits Weekly (3-0-0)**

This course surveys representative British and Anglophone texts from the second half of the twentieth century and beyond. A broad range of genres may be considered, such as novels, short stories, poems, plays, and films. These works are situated in terms of their engagements with the cultural, social, political, scientific, and technological changes of the period. Writers studied may include but are not limited to Martin Amis, Julian Barnes, A. S. Byatt, Anthony Burgess, Angela Carter, Ian Fleming, Seamus Heaney, Tony Harrison, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Hilary Mantel, Ian McEwan, Iris Murdoch, V. S. Naipaul, Harold Pinter, Salman Rushie, Zadie Smith, Muriel Spark, and Tom Stoppard.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 368**Topics in Race and Gender****3 Credits Weekly (3-0-0)**

By focusing on a broad theme or topic, this course allows students to look closely at the way in which issues of race and/or gender inform and are informed by narrative representations. While students may consider theoretical debates associated with problems of race or gender, the course concerns itself primarily with literary works that engage in, run alongside, or frustrate those debates. Each iteration of the course is organized around a single author, group of authors, genre, period, locale, and/or theme. The specific topic and approach is, in any given year, dependent on the expertise of the instructor. This course can be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 374**Early Canadian Literature****3 Credits Weekly (3-0-0)**

This course involves a close study of representative Canadian texts from the beginnings of Canadian literature through first half of the twentieth century. A broad range of genres may be considered, such as novels, short stories, poems, plays, and films. Works are situated in terms of their engagements with the cultural, social, political, scientific, and technological changes of the period. Students study Canadian authors from a variety of backgrounds.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 376**Contemporary Canadian Literature****3 Credits Weekly (3-0-0)**

This course covers key developments in Canadian culture and literary works during this period when our literature came of age. Major authors achieved international acclaim, a rich diversity emerged in literary themes and forms, and marginalized narratives of class, race, gender, and the environment moved to the literary centre. These developments occurred against the backdrop of the maturing of Canada into one of the globe's most peaceful and economically stable multicultural nations.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 377**Studies in Indigenous Literature****3 Credits Weekly (3-0-0)**

This course covers a number of works of Indigenous literature, ranging from collected oral folk tales and myths of the pre-contact period to print literature and films of the post-contact period. The course covers how Indigenous works of the pre-contact period convey Indigenous cultural world-views that contrast sharply with that of settler or colonial culture. The course examines Indigenous texts and films of the post-contact period as resisting colonial culture and promoting the survival of tribal cultures and languages. The course clarifies Indigenous perspectives on historical issues such as residential schools, missing and murdered indigenous women, and the treatment of Indigenous peoples in the non-Indigenous justice system. The course also considers the approaches advocated in Indigenous texts on the way forward, for Indigenous and non-Indigenous peoples, toward restitution and reconciliation.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 381**Topics in Post-Colonial Literature****3 Credits Weekly (3-0-0)**

By focusing on a theme or topic, this course allows students to closely read literature from one or more regions that have experienced colonization. The course primarily concerns itself with literary works, although some introductory readings in postcolonial theory may supplement and/or complement the selected literature. Each iteration of the course is organized around a single author, group of authors, genre, theme, geographical area, or literary or linguistic tradition. The specific topic and approach is, in any given year, dependent on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department. Note: This course may be taken twice for credit, provided the course topic is different.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 382**Topics in Literary Studies****3 Credits Weekly (3-0-0)**

This course gives students the opportunity to study works that deal with a single theme, such as the outsider or the child in literature, or works that exemplify a single tradition, such as naturalism or the lyric poem. Each iteration of the course is organized around a single author, group of authors, literary tradition, region, or theme. The specific topic and approach, in any given offering, depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department. This course may be taken twice if the topic is different.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 383**Topics in World Literature****3 Credits Weekly (3-0-0)**

By focusing on a theme or topic, this course allows students to closely read world literature: either literature in translation from one or more literary traditions outside of English, or Anglophone literature from areas or regions outside of North America, the United Kingdom, or Australia. The course primarily concerns itself with translated literary works and/or Anglophone world literature, although some introductory readings in theory of world literature and/or translation may supplement and/or complement the selected literature. Each iteration of the course is organized around a single author, group of authors, genre, theme, geographical area, or literary or linguistic tradition. The specific topic and approach is, in any given year, dependent on the expertise of the instructor. This course may be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 386**Studies in Screen Narrative****3 Credits Weekly (3-0-0)**

This course provides students with an opportunity to explore historical, global, cultural, aesthetic, and narrative perspectives concerning screen culture, with a particular focus on the impact that moving images have had on narrative and storytelling from the nineteenth century to the present day. The focus of a given section will depend on the expertise of the instructor, but the course generally considers how representations on screen have historically and culturally impacted narrative production both within and against the dominant screen genres of film and television. Course content examines formal and theoretical terms and concepts in the study of screen cultures and encourages students to think critically about the historical and material conditions through which visual technologies and narratives are produced and experienced by viewers in a range of traditional and emerging screen media.

Prerequisites: A minimum grade of C- in ENGL 288 or BCSC 205.

ENGL 387**Studies in Film Adaptation****3 Credits Weekly (3-0-0)**

This course provides students an opportunity to explore (in-depth) the methods and narrative consequences of film adaptation. In any given iteration of the course, students will consider source texts alongside their cinematic counterparts. Source texts may include novels, short stories, plays, narrative poems, comics, video games, or even popular songs. The focus of a given section will depend on the expertise of the instructor. However, the singular goal across all iterations will be to consider how film tells stories—and how, more broadly, a story is always defined by its medium.

Prerequisites: A minimum grade of C- in ENGL 288 or BCSC 205.

ENGL 388**Topics in Film Studies****3 Credits Weekly (3-0-0)**

This course provides students an opportunity to explore (in-depth) a specific theme, topic, or problem related to film narrative and criticism. Each iteration of the course will define and sustain a specific focus – on, for instance, a specific region or era of film production, specific forms of animation, the evolution of a single genre (science fiction, horror, comedy, etc.), the process and problems of adaptation, the works of a single auteur or group of auteurs, etc. Note: This course may be taken twice for credit if the topic is different.

Prerequisites: A minimum grade of C- in ENGL 288 or BCSC 205.

ENGL 389**Topics in Children's Literature****3 Credits Weekly (3-0-0)**

This course offers various studies in the realm of Children's literature. Individual iterations of the course can focus on classics of children's literature, folktale and children's literature, or the child in literature. This course may be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

Prerequisites: A minimum grade of C- in three credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>), not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.

ENGL 391**Topics in Literary Theory****3 Credits Weekly (3-0-0)**

By focusing on a specific theme or topic associated with literary and cultural theory, this course encourages students to consider the way in which theoretical debates inform the practice of narrative production and study. In any given iteration of the course, students are exposed to a variety of primary texts by influential theorists—e.g., Plato, Aristotle, Marx, Freud, Kristeva, Mulvey, Said, Butler, Hayles, and Žižek. Each iteration functions as a focused survey of influential theoretical texts and an introduction to theory as a tool for literary interpretation; but the specific topic and approach is, in any given year, dependent on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: A minimum grade of C- in 6 credits of 200- or 300-level university courses.

ENGL 398**Independent Study****3 Credits Total (0-0-45)**

This course permits an intermediate-level student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrolment in the course, the student must have made prior arrangements with a faculty member willing to supervise his or her project. This course can be taken twice for credit.

ENGL 401**Studies in Genres****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to focus on a single genre or to compare two or more genres. Because genre is such a fluid term, the works studied and approach to genre will depend in any given year on the interests and expertise of the instructor. The course could, for example, focus on a specific type of poem, such as the sonnet or the dramatic monologue, on a specific type of novel such as the gothic novel or the bildungsroman, on a specific type of drama, such as Restoration Comedy, or on a specific type of non-fiction, such as the essay or biography. Alternatively, students could focus on a genre such as satire and study a variety of types of satiric literature that could include poems, essays, stories, novels, and drama.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 402**Studies in Authors****3 Credits Weekly (0-0-3)**

This course focuses on the works of a single author. In any given year, the author studied and the approach to the works depends on the interests and expertise of the instructor. Through a close examination of the works of a single author, students get a better sense of the social and cultural context in which the author lived and worked. Students also strengthen their knowledge of how the central ideas and techniques of the author developed and changed.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 405**Topics in Canadian Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more depth and detail one or more authors and/or genres of Canadian literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to Canadian literature. In any given year, the author(s) studied and the approach to the works depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 481**Post-Colonial Theory and Practice****3 Credits Weekly (0-0-3)**

This course surveys the key works in post-colonial theory, validating the status of post-colonial literature as a vibrant segment of contemporary writing in English. Seminal thinkers and significant scholars such as Frantz Fanon, Edward Said, Aimé Césaire, Gayatri Chakravorty Spivak, and Robert Young are covered. Postcolonial theory is meaningfully used as a tool for in-depth analysis of major primary texts, representing various regions, political perspectives, and cultural affiliations. While most of the works studied are written in English, postcolonial texts translated into English may be included. Authors such as Chinua Achebe, Salman Rushdie, Nadine Gordimer, Arundhati Roy, V.S. Naipaul, and Ahdaf Soueif are studied.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 489**Literary Themes, Traditions, and Phenomena****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study works that deal with a single theme, such as the outsider or decadence; or works that exemplify a single tradition, such as naturalism or the Arthurian tradition; or works that exemplify a particular phenomenon, such as imagism or literary forgeries.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 491**Early and Later Middle English****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more detail one or more authors and/or genres of Early and Later Middle English. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author(s) studied and the approach to the works depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 492**Elizabethan/17th Century Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study one or more authors and/or genres of Elizabethan and seventeenth century literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author(s) studied and the approach to the works depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 493**Restoration/Eighteenth Century Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more depth and detail one or more authors and/or genres of Restoration and Eighteenth Century literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author(s) studied and the approach to the works depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 494**Nineteenth Century Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more depth and detail one or more authors and/or genres of nineteenth century literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author(s) studied and the approach to the works depends on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 495**Twentieth Century Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more depth and detail one or more authors and/or genres of twentieth-century literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author(s) studied and the approach to the works depend on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300- level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 496**Intersections - Theory and Culture****3 Credits Weekly (0-0-3)**

Focused on the ways in which critical theory exposes, critiques, and/or participates in literary and cultural movements, this course provides students with the opportunity to study critical theory within the context of the cultural trends it defines and exemplifies. Sections could be organized around any number of topics, including (but not limited to) the rise and fall of deconstruction, the death of the author, communal individuality, hypertext and post humanity, race and performativity, literary Marxism, the text and the unconscious, discourse and power, postmodern subjectivities, and the ethical turn.

Prerequisites: A minimum grade of C- in ENGL 267, 391, 392, 393, or 394 and in 9 credits of 200- or 300-level ENGL (<https://calendar.macewan.ca/course-descriptions/engl/>) courses.

ENGL 497**Twenty-First Century Literature****3 Credits Weekly (0-0-3)**

This course gives students the opportunity to study in more depth and detail one or more authors and/or genres of twenty-first century literature. Students have the opportunity to design and undertake independent research, write a major paper, participate in seminar discussions, and strengthen their grasp of theoretical concepts relevant to literature written during this period. In any given year, the author/s studied and the approach to the works depend on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

Prerequisites: Minimum grade of C- in 12 credits of 200- or 300-level English courses.

ENGL 498**Advanced Independent Study****3 Credits Total (0-0-45)**

This course permits an advanced student to work with an instructor to explore a specific topic in depth through research or directed reading in primary and secondary sources. The student plans, executes and reports the results of their independent research or study project under the direction of a faculty supervisor. To be granted enrollment in the course, the student must have made prior arrangements with a faculty member willing to supervise his or her project. This course can be taken twice for credit.

Prerequisites: Consent of the Department.

ENGL 499**Honours Thesis Seminar****3 Credits Total (0-0-45)**

ENGL 499 is a required seminar-style course for all students writing their Honours Thesis with a designated faculty supervisor. Taught by a single instructor, the course provides instruction, guidance, and constructive feedback for students throughout the term, specifically related to methodology, argumentation, writing, editing, revising, and presenting. Classes combine explicit instruction in these areas with peer review and wellness check-ins to ensure students have the skills they need and remain on track during the thesis-writing process. Readings include sources in critical methodology, literary studies, and composition. Throughout the term, students also work with their designated faculty supervisor, who provides subject-specific expertise and content-related direction.

Prerequisites: A minimum grade of B- in ENGL 399.

Other Courses

The English department offers courses in Creative Writing (CRWR (<https://calendar.macewan.ca/course-descriptions/crwr/>)), Comparative Literature (COMP (<https://calendar.macewan.ca/course-descriptions/comp/>)), and Linguistics (LING (<https://calendar.macewan.ca/course-descriptions/ling/>)). In addition, the English department offers WRIT 101.